



Leopold Mozart

Die musikalische Schlittenfahrt

(The Musical Sleigh Ride)

arranged for Brass Septet & Percussion

by Stefan Adams

Trombones I – III & Tuba

Verlag von

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in

Singapore

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DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart
(1719-1787)

Andante (68) e staccato

I

II

f / p

f / p

(12)

Presto (136)

f

f

f

(22)

fp

fp

f

p

f

p

(33)

p

f

f

(45)

f

f

(53)

fp

fp

f

fp

f

fp

(64)

f

p

f

f

DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Leopold Mozart
(1719-1787)

Andante (68) e staccato

III *f / p*

Tuba *f / p*

(12) *Presto (136)*

f f f f

(22) *fp fp fp fp < f p <*

(33) *f f*

(45) *f f*

(53) *fp fp fp fp f fp*

(64) *fp f fp*

1a Aufzug 1

I

112

f

Timp.

f

9

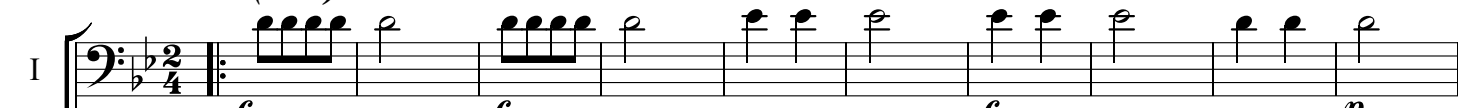
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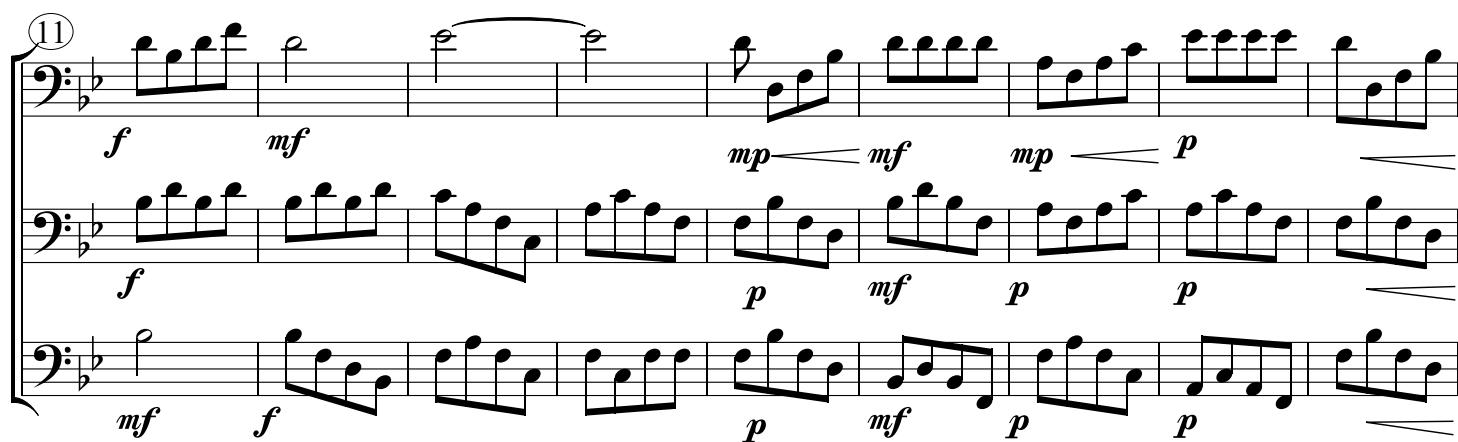
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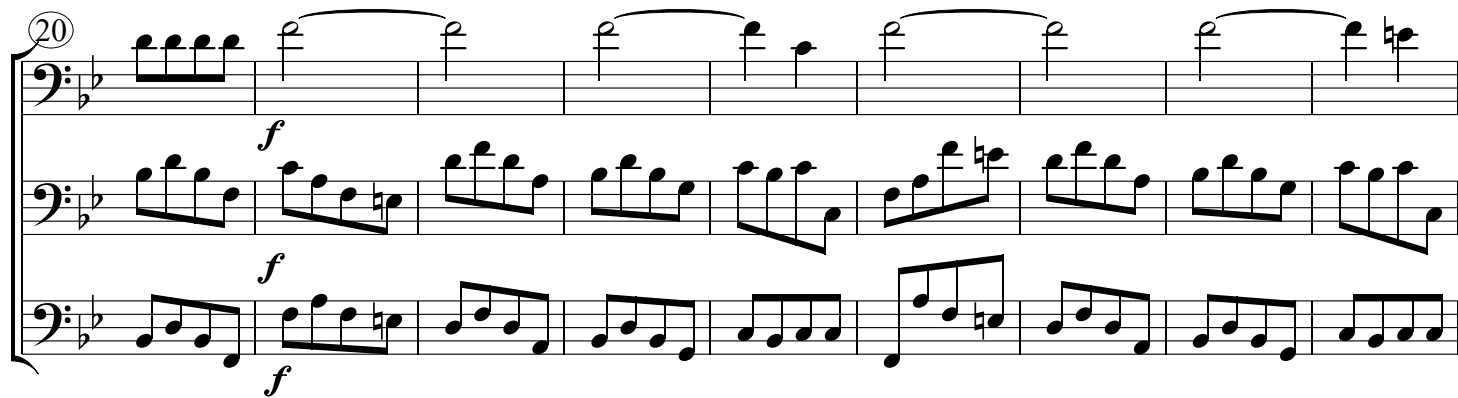
Trombone II, III & Tuba tacent

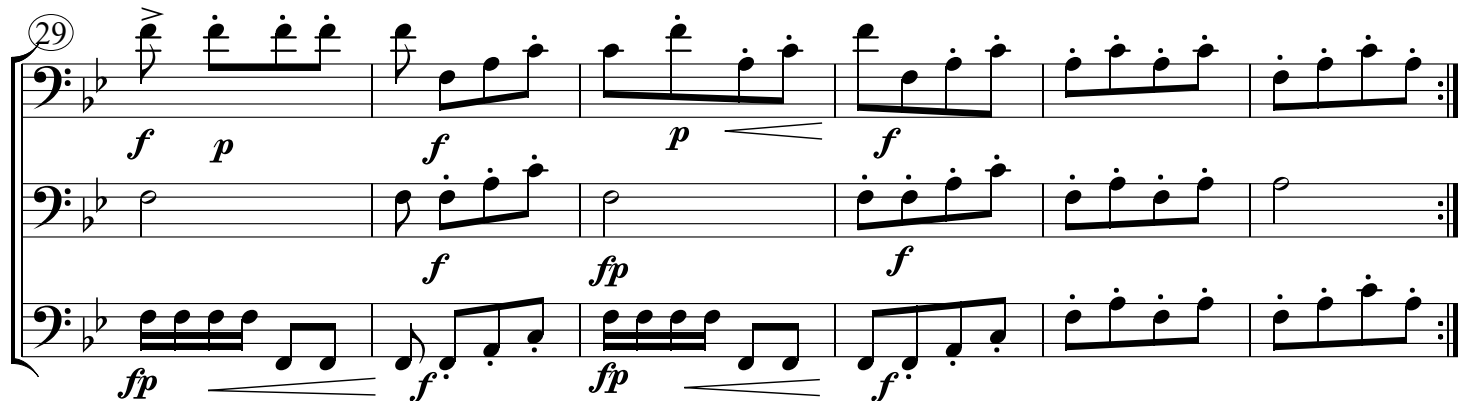
2 Schlittenfahrt

Vivace (132)

I 
II 
III 

⑪ 

⑳ 

㉑ 

35

System 35: Three staves in bass clef with a key signature of two flats. The first staff contains a sequence of eighth notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*. The second and third staves contain sixteenth-note patterns with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.

46

System 46: Three staves in bass clef. The first staff has eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*. The second staff has eighth notes with dynamics *p*, *f*, *p*, *f*, *p*. The third staff has sixteenth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*.

57

System 57: Three staves in bass clef. The first staff has eighth notes with dynamics *f*, *mf*, *f*, *p*, *f*. The second staff has eighth notes with dynamics *f*, *p*, *mf*, *f*. The third staff has sixteenth-note patterns with dynamics *f*, *p*, *f*.

66

System 66: Three staves in bass clef. The first staff has eighth notes. The second and third staves have sixteenth-note patterns.

75

System 75: Three staves in bass clef. The first staff has eighth notes with first and second endings. The second staff has eighth notes. The third staff has sixteenth-note patterns with dynamics *p* and *f* indicated by slurs.

2 Schlittenfahrt

Vivace (132)

Tuba

The musical score is written for a Tuba in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace (132)'. The score consists of ten staves of music, each starting with a measure number in a circle. The dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of the first staff and at the end of the tenth staff. The tenth staff includes first and second endings, marked '1.' and '2.'.

⑩

⑱

⑳

㉕

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

1. 2.

3 Das schüttelnde Pferd

Andante (80)

I *mp*

II *mp*

Tuba *mp*

Jingles *mp*

8

f *p*

f *p*

f *p*

4 Aufzug 2

I

112

f

Timp.

f

This block contains the first system of the musical score, measures 112 to 118. It features two staves: Trombone I (labeled 'I') and Timpani (labeled 'Timp.'). Both staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked with a forte dynamic (*f*). Trombone I plays a melodic line starting on G2, moving up to B-flat2, then descending. Timpani plays a rhythmic pattern of eighth and sixteenth notes.

9

This block contains the second system of the musical score, measures 119 to 124. It continues the two-staff arrangement for Trombone I and Timpani. The melodic line in Trombone I continues its descent, while the Timpani part maintains its rhythmic pattern.

15

tr

This block contains the third system of the musical score, measures 125 to 130. It concludes the two-staff arrangement. The final measure of Trombone I features a trill (*tr*) on G2. The Timpani part ends with a half note on G2.

Trombone II, III & Tuba tacent

5 Allegro

Allegro (76)

I *mf*

II *mf*

Tuba *mf*

8

1. 2.

14

mf *f*

mf

mf

22

f *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio (40)

I

II

Tuba

p

③

⑤

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

⑦

f p fp fp fp fp mf

f p fp fp fp fp mf

f p fp fp fp fp mf

11

Measures 11-13 of a musical score in bass clef with a key signature of two flats. Measure 11 features rapid sixteenth-note runs in all three staves. Measure 12 has a mix of eighth and sixteenth notes. Measure 13 continues with sixteenth-note patterns and rests.

14

Measures 14-17 of a musical score in bass clef with a key signature of two flats. Measure 14 introduces a key change to one flat. Measures 15-17 feature a variety of note values including eighth, sixteenth, and thirty-second notes, with some slurs and ties.

18

Measures 18-20 of a musical score in bass clef with a key signature of one flat. Measure 18 includes dynamic markings: *mf*, *p*, *mf*, and *fp*. Measures 19 and 20 continue with complex rhythmic patterns and dynamics including *mf*, *p*, *f*, and *p*.

19

Measures 21-23 of a musical score in bass clef with a key signature of one flat. Measure 21 features a forte (*f*) sixteenth-note run in the top staff. Measures 22 and 23 include dynamic markings such as *fp*, *f*, and *p*, ending with repeat signs.

7 Menuet

I 112 *f*

II *f*

11 *mf* *fp*

mf *fp*

19 *fp* *f* *Fine*

fp *f*

26 *Trio* *p* *fp* *fp* *fp*

p *fp* *fp* *fp*

38 *fp* *fp* *fp* *fp*

fp *fp* *fp*

47 *fp* *fp* *fp*

fp *fp*

Menuet D.C. al Fine

7 Menuet

III 112 *f*

Tuba *f*

1.

11 *mf* *fp*

mf *fp*

2.

19 *fp* *f* *Fine*

fp *f*

26 *p* *fp* *fp* *fp*

p *fp* *fp* *fp*

Trio

38 *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

47 *fp* *fp*

fp *fp*

Menuet D.C. al Fine

8 Deutscher Tanz I

Presto (152)

I

II

Tuba

3 *mf*

3 *mf*

3 *mf*

(12)

3 *mf*

mf

mf

(23)

mf

attaca Kehraus I

09 Kehraus I

Allegro vivace (128)

I *ff*

II *ff*

III *ff*

Tuba *ff*

(10)

ff *fff*

ff *fff*

ff *fff*

ff *fff*

(21)

1. 2.

10 Pianissimo

100

pp

pp

pp

I

II

Tuba

9

I

II

Tuba

Detailed description: This musical score is for a piece titled '10 Pianissimo'. It is written for three parts: I, II, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked '100'. The dynamics are marked 'pp' (pianissimo) for all parts. The score consists of two systems. The first system has three staves. The second system also has three staves, with a '9' in a circle above the first staff, indicating a repeat or a specific measure. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

11 Deutscher Tanz II

Presto (160)

f

f

f

f

I

II

III

Tuba

9

f

f

f

f

I

II

III

Tuba

2/2

2/2

2/2

2/2

Detailed description: This musical score is for a piece titled '11 Deutscher Tanz II'. It is written for four parts: I, II, III, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto (160)'. The dynamics are marked 'f' (forte) for all parts. The score consists of two systems. The first system has four staves. The second system also has four staves, with a '9' in a circle above the first staff, indicating a repeat or a specific measure. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line. The time signature changes to 2/2 at the end of the second system.

attaca Kehraus II

12 Kehraus II

Allegro vivace (128)

I *ff*

II *ff*

III *ff*

Tuba *ff*

⑩ *ff* *fff* *fff* *fff*

⑪ 1. 2.

13 Aufzug 3

112

f

I

II

III

Tuba

f

tr ~ ~ ~ ~

11

tr ~ ~ ~ ~ ~ ~ ~ ~

14 Schlittenfahrt

Vivace (132)

[illegible]

14 Schlittenfahrt

Vivace (132)

The musical score is for a piece titled "14 Schlittenfahrt" in 2/4 time, marked "Vivace (132)". It consists of three staves, labeled I, II, and III. The key signature has one flat (B-flat). The score is divided into four systems, with measures 11, 20, and 30 marked at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Articulations include accents, slurs, and breath marks. The first system (measures 1-10) shows a rhythmic pattern of eighth notes and quarter notes. The second system (measures 11-20) introduces more complex rhythmic figures and dynamic changes. The third system (measures 21-30) continues the rhythmic development with some slurs. The fourth system (measures 31-40) features a series of eighth notes and quarter notes, ending with a final flourish.

I
f p f p f p

II
f p f p f p

III
f p f p f p

11
f mf mp mf mp p

20
f p f p fp

30
f p f p f p f p f

38

Three staves of music in bass clef, key of B-flat major. Measure 38 starts with a treble clef. Dynamics: *p*, *f*, *p*, *f*, *p*. The bottom staff features a continuous eighth-note pattern.

49

Three staves of music. Measure 49 starts with a treble clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*. The bottom staff continues with eighth-note patterns.

61

Three staves of music. Measure 61 starts with a treble clef. Dynamics: *f*, *p*, *f*, *f*. The bottom staff continues with eighth-note patterns.

71

Three staves of music. Measure 71 starts with a treble clef. Dynamics: *p*, *f*, *p*, *f*. The bottom staff continues with eighth-note patterns.