

SIX
SONATES
EN TRIO
POUR
LE CLAVECIN
OU
PIANO FORTE

Avec accompagnement de Violon, et Basse.

COMPOSÉES PAR

SIG.^R LUIGI BOCCHERINI.

SECOND LIVRE



Prix 9^{ll}.

A PARIS

Chez *M. De Roullède, De la Chevardière, rue du Roule à la Croix d'Or.*

à Lyon, M. Castaud vis-a-vis la Comédie .

à Bruxelles, M. Godefroid, rue de la Magdelaine.

à Bordeaux, M. Bouillon.

Poco Andante

SONATA I.

Allegro Molto.

Violoncello.

108

F P F P

115

F P

124

F P F F

135

P F P F P

142

P F P F P

148

F P F P F solo F

154

F P

165

F P

173

F P

Tempo di Menuetto

F P

193

P F P F

203

P F P

215

P F 1

Da Capo.

Allegro Molto.

SONATA II

4

F

13

F

25

37

F

P

50

F

P

64

F

76

F

P

90

F

P

104

F

116

P

126

F

Menuetto Affettuoso.

P

F

P

149

F

P

159

F

P

F

P

173 *pp* *F* *P*

188 *F* *P* *F* *P* *F* *P* *Fin.* *1* *P*

200 *P* *Da Capo.*

SONATA III *Allegro* *1* *P* *F*

7 *P* *F* *Poco F* *P*

13 *dolce* *F* *P* *F*

20 *P* *F* *P* *F* *P* *F* *P* *F* *P*

26 *FF* *F* *P* *dolce*

33 *P* *Ten*

39 *F* *dolce* *F* *P*

50 *F* *P* *1*

57 *F* *P* *F* *P* *F* *P*

64 *F* *P*

70 *F*

Violoncello.

Presto

Musical score for Violoncello, Presto section, measures 6-144. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *p* (piano) and *F* (forte), and articulation like accents. Measure numbers 6, 87, 100, 112, 122, and 144 are indicated. The section concludes with a *Da Capo.* marking and a repeat sign.

SONATA IV

Moderato Arioso.

Musical score for Sonata IV, Moderato Arioso section, measures 6-57. The score is written in bass clef with a key signature of two sharps and a common time signature. It includes dynamic markings such as *p* (piano), *dolce* (softly), and *soló* (solo). Measure numbers 6, 14, 22, 29, 35, 44, 51, and 57 are indicated. The section concludes with a fermata.

Violoncello.

Allegro Molto.

This musical score is for the Violoncello part of a piece, page 7, measures 65 to 191. The tempo is marked *Allegro Molto*. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. The first staff (measures 65-71) begins with a dynamic of **F** (forte) and includes a **P** (piano) dynamic. The second staff (measures 72-79) features a rhythmic pattern of eighth notes with dynamics **F** and **P**. The third staff (measures 80-89) continues with eighth notes and includes a **P** dynamic. The fourth staff (measures 90-99) features a **Ten.** (tension) marking and includes dynamics **F** and **P**. The fifth staff (measures 100-112) includes a **P** dynamic. The sixth staff (measures 113-121) includes dynamics **SF** (sforzando) and **F**. The seventh staff (measures 122-129) includes dynamics **SF**, **P**, **F**, and **P**. The eighth staff (measures 130-137) includes dynamics **F** and **P**. The ninth staff (measures 138-143) includes a **P** dynamic and a **4** (quadruple) measure. The tenth staff (measures 144-161) includes a **P** dynamic. The eleventh staff (measures 162-171) includes a **F** dynamic. The twelfth staff (measures 172-184) includes dynamics **P**, **SF**, **F**, and **P**. The thirteenth staff (measures 185-190) includes dynamics **SF** and **F**. The final staff (measures 191-198) includes a **P** dynamic and ends with a double bar line.

Menuetto Militare.

Violoncello.

205

214 *Fin.* P

222

232 F P *Da Capo.*

SONATA V. *Andante*

P

7

16

28 SF

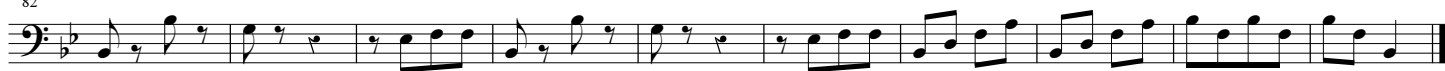
39

49

59

70 F P

82



Presto.



106



119



129



142



147



160



173



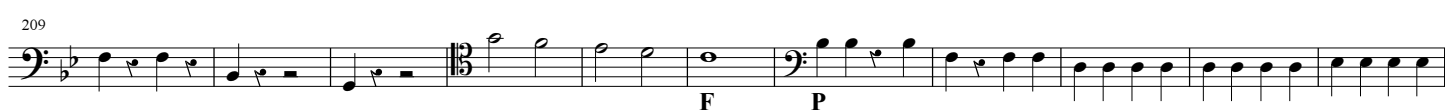
186



198



209



220



SONATA VI *Presto.*

6

15

23

32

38

45

52

61

69

75

84

Violoncello.

94

F

100

Allegro Moderato.

P F

110

121

SF P

133

144

P

155

166

P

178

192

204

216

F

