



BACH Johann Sebastian

(1685 - 1750)

Sonate en trio Sol M

BWV 1 039

pour 2 Flûtes & B. C.

Avec Priv. du Roy. Q

Triosonate

1

I. Adagio

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Johann-Sebastian BACH (1685 - 1750)

Flöte I

Flöte II

B. C.

3

5

7

6 9 6 5 7

9 6 9 6 6 4 3 # # 6 8

6 9 6 5 7 9 6 9 6 6 4 # 6

7 9(♯) 7 6 5 9 # 8 6 5 Alex'Not 7 # 6 7 5 6 6 6

9

6 7 5 # 6 6 6 5 # 6 6 (#) 6 # 6 5

11

6 6 6 7 9 7 5 9 6 6 6 5

13

6 7 6 6 6 7 9 6 5

15

9 6 7 9 6 6 4 3

17

Measures 17 and 18 of a musical score in G major. Measure 17 features a half note G4, a half note A4, and a half note B4. Measure 18 features a half note C5, a half note B4, and a half note A4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fingering for the bass line is: 6, 7, 9, 6, 9, 6, 7, 9, 6, 6, 7, 4, 3, 6.

19

Measures 19 and 20 of a musical score in G major. Measure 19 features a half note G4, a half note A4, and a half note B4. Measure 20 features a half note C5, a half note B4, and a half note A4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fingering for the bass line is: 7, 6, 9, 7, 6, 9, 8, 6.

20

Measures 21 and 22 of a musical score in G major. Measure 21 features a half note G4, a half note A4, and a half note B4. Measure 22 features a half note C5, a half note B4, and a half note A4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fingering for the bass line is: 7, 6, 7, 6, 6, 6.

21

Measures 23 and 24 of a musical score in G major. Measure 23 features a half note G4, a half note A4, and a half note B4. Measure 24 features a half note C5, a half note B4, and a half note A4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fingering for the bass line is: 6, 7, 5, 7, 6, 6, 6.

22

Measures 22-23 of a musical score in G major. The score is written for three staves: Treble, Alto, and Bass. Measure 22 features a complex melodic line in the Treble staff with many sixteenth notes, while the Alto and Bass staves provide harmonic support. Measure 23 continues the melodic development. Fingering numbers (6, 4, 5, 6, 6) are indicated below the Bass staff. A sharp sign (#) is placed below the first measure of the Bass staff.

24

Measures 24-25 of a musical score in G major. Measure 24 shows a melodic line in the Treble staff with a *p* (piano) dynamic marking. The Alto staff has a trill (*tr*) marking. Measure 25 continues the melodic and harmonic development. Fingering numbers (7 5, 9 7 5 9 6 6 5 4, 5 3, 6 4) are indicated below the Bass staff.

26

Measures 26-28 of a musical score in G major. Measure 26 features a melodic line in the Treble staff with a trill (*tr*) and a *f* (forte) dynamic marking. Measure 27 and 28 continue the melodic and harmonic development. Fingering numbers (6, 6, 7, #6 7b 5) are indicated below the Bass staff.

2. Allegro ma non presto

29 *tr* *tr*

6 6 4 5 3 6 7 9 4 8 3 6 6 6 6 6 4 6

34 *tr* *tr*

6 4 6 4+ 6 7 6 5 9 4 8 3 7 9 8 7 5 # 6

38

7 # 9 4 3 6 7 5 #

42 *tr* *tr*

5 7 5 # 9 7 5+ 6 6 7

46

6 6 4 5 3 6 6 4

50

7 6 5 6 4 (5) (2) 6 4 2 6 7 5 7 5

54

9 7 5 3 6 6 5 7 6 6 5 9 7 5 5 7 5 9 7 5

58

9 4 8 3 9 8 7 7 7 5 6 5 7 #

62

62

6/5 9 5 7/5 9/7 6 6 # 6 6/5

66

66

6/4+ 5+ 6/5 6 4+/2 6 6 6/5 7/2 6 7/#

70

70

6/4+ 6 6/4 5/# 6 6/5 6/4 6 5 7/# 6 7/#

74

74

7/# 5 7/# 9/5/3 6/5 # 6 6/5 4 3 5 6 6/5 4 3 7/5

79

79 80 81 82

7 7[#] 4 3 5 7 6 6 6 4⁺ 2 5 2 6

83

83 84 85 86

4 2 6 7 5⁺ 7 5^b 9 7 5 # 6 6 5 7 # 6 6 5 9 # 7 5⁺

87

87 88 89 90

5 7 5 9 7 5⁺ 9 8 4 3 9 8

91

91 92 93 94

9 # 7 5 6 6 6 6 6 6 6 4 7 5

96

4 3 7 6 6 5 9 8 7 4 3# 7#

100

4 3 7 4 # 7# 4 3 7 4 3 7b

104

7 5 6 6 6 5 3 9 5

108

4 3 9 8 7 4 3 6 7 5 7 5 # 9 7 5

112

5/4 3 7 6 5 6/5

116

6/5 6/5 6

120

7 7 6 5 7/5 6/4 6/5

124

6 5 7 6/5 6/4 2 6 5 5 6 7 7 9 5

128

6/5 6/5 9/7 8/6 6 6^b 5^b 9 6 6/5 6/5 9 6

132

9 7/5 5 6 6/5 9 7 7 5

135

6/5 8 7 7 6 5 7 6 6 6 6

139

9 6 6 7 9/5 5 7/5 4 3

3. Adagio

142

6/4 7/4 2 8/5

144

6/4+ 2 7/# 6/4 7/4 2+

146

7/# (6/4) 4/2 7/# (6/4) 6/4 2

148

7/# 6/4 7/4 8/6 4 5/4 (#) 6/4

150

7/4 2 8/5 3 6/4 2 7 #

152

6/4 7/4 2+ 8/7 # 6/4 7/4 2(#)
5/4 7 #

154

8/4 (6) 4 6/4 2 6/4 3 6/4 6/5 6

157

9/5(#) 6/5 # 7 # #

4. Presto

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody in G major, 2/4 time, with a key signature of one sharp (F#) and a common time signature of 'C'. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature of 'C', containing whole rests for the first six measures. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature of 'C', containing the bass line with fingerings 6, 6, 7, 6, 7, 7, 6 indicated below the notes.

165

The musical score for measures 165-168 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is also in treble clef with a key signature of one sharp, but it contains mostly whole rests, with some eighth notes appearing in measures 166 and 167. The bottom staff is in bass clef with a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Below the bass staff is a figured bass line with the following figures: 7, 7 #, 7 7, 7 7, 7 (#), 7 7, 7, 7 #, 5, 7 5, 6, 7 5 (#), 2, and 6.

170

The musical score consists of three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. All staves are in G major, indicated by one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes.

175

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. All staves are in G major, indicated by one sharp (F#). The music features a sequence of chords and melodic lines. The bass staff includes figured bass notation below the notes, such as 6 5, 6, 6, 6, 6 4 5, 6, 8 6, 7 5, 4 2, 6 6, 4 2, and 6.

180

6 $\frac{4}{2}$ 6 7 6 $\frac{4}{4}$ 4(♯) 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 5 6 4 9 7 5 #

185

7 5 6 5 7 # 6 5

190

7 $\frac{4}{5}$ 6 $\frac{5}{5\sharp}$ 7 # 6 5 6 # 6

195

6 # 9 $\frac{7}{5\sharp}$ 7 5 6 # 6 7 7

200

7 6 6 6 6 9 8 7 7_b

205

9 8 7 7 6 9 7 5 6 4 3 6 5 4 5 7

210

6 4 3 6 5 4+5 7 6 5 4 3 6 5 4+5 7 6 4 3

215

6 5 6 5 6 4+ 9 5 5 7 6 7 7 9 7 5+

220

9 8 7 7[#] 7[#] 9 8 7 7 9/7 6 6 7/5 #

225

6/4 6/4⁺ 6/5 6/4/3 6 7[#] 6/4

230

6/4⁺/2 6/5 (6/4/2⁺) 6 7[#] # 6/4 7[#] 6/4⁺

235

6/5 6/4/2⁺ 6/4/3 6/4 7 6/4/2 6/5 6/4/2⁺

240

6
4
3

7

6

6 6 9

7
5

9 8

6
5

245

9
4

6

6
4

5
3

6

9
7
5

4

3

7

6

4

6

9
7
3

7
5
3

7
5

6

7
5
2

250

6

9

7
5

6

9

8

6
5

9

6

6
4

7
5

6

255

6
5

6

6
5

6

6
5

6

6
5

6

6

6

6

7
5

4
2

6

6

260

4/2 6 6 4/2 6 7 6 4 4+ 6 4/2 6 6 4/2 6 6 5 7 6 4

265

9 7 5 # 7b 5 6 4/3 7 6 5

270

7b 5 6 5 7 # 6 5 6 5

275

6 5 6 4 7 9 6 4 3 6 5 6 4 7 9 6 4 3 6 5 6 4

280

4 3 6 6
5 4 9 6 6 6 7 6 6
5 5

285

7 9 6 6 6 5 6
5 7 5 5 4 3

290

7 6 7 7 9 6 6 6
5 5 7 7 7 5 6 6 6

296

9 8 7 7 7 9 8 9 8 5 6 7
7 6 5 5 7 7 6 7 6 4 5
2