

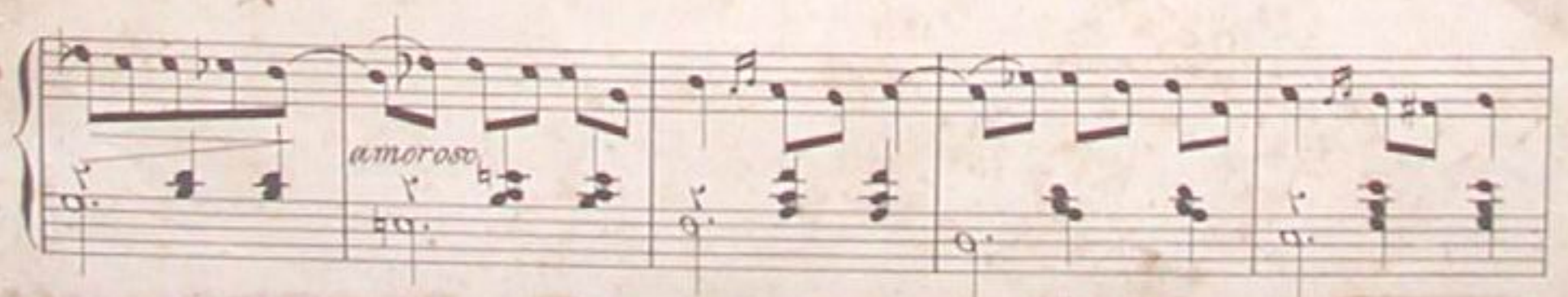
A
CELLIST PIEDADE

PIETOSA

Mazurka Sentimental

PARA PIANO

por LUIZA LEONARDO



Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- re* (written above the staff in the first system)
- dolente* (written below the staff in the second system)
- vall* (written below the staff in the fourth system)
- f a tempo* (written below the staff in the fourth system)
- First ending bracket labeled *1^a* (appearing in the first and sixth systems)
- Second ending bracket labeled *2^a* (appearing in the first and sixth systems)

The score consists of six systems of staves, each containing multiple measures of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.



pp *dolcissimo*

1ª 2ª

malineonies

p *suave*

