

Sung by
Mr. Edward Mills

Composer: Edward M. Chesham
Lyricist: Philip Dayson
ca. 1895

The Longshoreman

(In E minor - original key)

Compiled into Sibelius by Ross Boyle

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The Longshoreman

Philip Dayson

Edward M. Chesham

Song

Allegro Moderato = 95. *Time well marked*

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note B4. The piano accompaniment starts with a forte (fff) dynamic, featuring a rapid sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The tempo is marked 'Allegro Moderato = 95' and the time signature is 2/4. The key signature has one sharp (F#).

I'm

The second system of the musical score, starting at measure 6. The vocal line continues with the lyrics 'Long-shore-man Bil-ly o' Ports-mouth town, A fine old skip-per I be. And I'. The piano accompaniment continues with a piano (p) dynamic, featuring a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The tempo and key signature remain the same.

Long-shore-man Bil-ly o' Ports-mouth town, A fine old skip-per I be. And I

The third system of the musical score, starting at measure 10. The vocal line continues with the lyrics 'wor-ry the lub-bers as they come do wn To spend a few hours at the sea. With'. The piano accompaniment continues with a piano (p) dynamic, featuring a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The tempo and key signature remain the same.

wor-ry the lub-bers as they come do wn To spend a few hours at the sea. With

14

glass to my eye, ev - ry ship I des-cry From a "P. an' O"boat to a Wha - ler I

18

yarn all the while in true nau - ti-cal style And all think that Bil-ly's a sail - or! a sail - or, .. a

p colla voce *p a tempo* *mf colla voce*

a tempo *ritard:*

23

MAGGIORE
p tempo primo

sail - or! But I aint no sail-or bold, And I nev-er was up-on the sea; If I

p

28

chanc'd to fall there-in, it's a fact, I could' nt swim! And I qui-ckly at the bot-tom sho-uld

31

be. But we'll give three hea-rt-y cheers For the sa-il - o - r rov-ing free; With a

cresc

36

in strict time throughout

heave ho hau-lee, and a cheer for li - tle Pol - ly, The Queen, and our, ships at sea!

No pause, go straight on.

40

My

MINORE.

fff *p*

45

yarns abo-ut ship-wrecks and foes made to fly Alw-ays pay, as a mat-ter of cou - rse While a

49

board o' the Vic-to - ry, was-'nt it I Who with Nel-son held frie-ndly dis cource! And

53

rall: parlante *rall*

Nel-son he'doft-en say "Bi - ly, you dog", When he come up on deck from be - low, sir. Here's some

colla voce *p* *rall*

57

rall *ritard:*

bac-cy to chew, and the price o' some grog;" The same as you might, yer know, sir! yer

pp colla voce

61

mf colla voce *p*

know, si - r yer know sir! But I aint no sail-or bold, And I nev-er was up-on the

66

sea; If I hanc'd to fall there-in, it's a fact, I could' nt swim! And I qui-ckly at the bot-tom sho-uld'

70

be. But we'll give three hea-rt-y cheers For the sa-il-o-r rov-ing free; With a

cresc

75

in strict time throughout

heave ho hau-lee, and a cheer for li-tle Pol-ly, ThQueen, and our, ships at sea!

No pause, go straight on.

79

Now there's

MINORE.

fff

p

84

ma-ny at-tend-ing my song, who may say. What a fraud-u-lent ski-pper am I... But some

88

Lords o' the Adm 'ral ty, West-min-ster way, Wi-th Long-shore-man Bil - ly might vie! Of our

92

draw-ing room capt-ains, I'd have ye to larn. Some 'ad bet-ter by far 'ave been tail - ors, Like

96

a tempo *ritard:*

Bi-ly, they've al - ways got plen - ty of yarn; But thereain't man-y of em' are sail - ors! are

100

p tempo primo
MAGGIORE

sail - o - rs, are sail - ors! And I ain't no sail-or bold, And I ne-ver was up-on the

mf colla voce *p*

105

sea; If I hanc'd to fa-ll therein, it's a fact, I could' nt swim! And I quic-kly at the bot-tom sho-uld'

109

be. But we'll give three hea-rtly cheers For the sa-il - o - r rov-ing free; With a

cresc

114

heave ho hau-lee, and a cheer for li - ttle Pol - ly, The Queen, and our ships at

No pause, go straight on. *f colla voce* *ff*

117

f

sea!

fff a tempo

fff