



# ALBUM MUSICA

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# PREMIÈRE RENCONTRE

Pour Piano

J. L. NICODÉ

Allegretto (♩=92)

PIANO

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes a *pp* dynamic marking and a *Red.* (ritardando) marking. The second system features a *pp* dynamic and several *Red.* markings. The third system includes a *ritard* marking and a *p* dynamic. The fourth system has a *pp* dynamic, a *f* dynamic, and a *pesante* marking. The fifth system begins with a *ritard* marking and a *pp* dynamic. The score is marked with various ornaments and slurs throughout.

*cresc.*

*a Tempo*

*pp* *cresc. e ritard* *mf*

*Red.* *Red.* *Red.* *Red.* *Red.*

*cresc.*

*Red.* *Red.* *Red.* *Red.*

*appassionato*

*ritard e decresc.* *ritard. poco a poco*

*Red.* *Red.* *Red.* *Red.* *Red.*

*Adagio*

*pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

*\* Red. \**