

Thomas Morley

(ca.1558 – 1602)

Canzonets or Little Short Songs
To Three Voyces

1593

Bassus

(transposed for three bass viols)

Table of Contents

I. See, see, mine own sweet jewel	4
II. Joy, joy doth so arise	4
III. Cruel, you pull away too soon	6
IV. Lady, those eyes	7
V. Hold out, my heart	8
VI. Good morrow, fair Ladies of the May	9
VII. Whither away so fast	10
VIII. Blow, shepherds, blow	12
IX. Deep lamenting	14
X. Farewell disdainful	16
XI. O fly not	18
XII. Thirsis, let pity move thee	19
XIII. Now must I die	20
XIV. Lady if through grief	22
XV. Cease mine eyes	24
XVI. Do you not know	25
XVII. Where art thou, wanton	26
XVIII. What ails my darling	27
XIX. Say dear, will you not have me	28
XX. Arise, get up	28

Source

Facsimile of the 1593 print:

[https://imslp.org/wiki/Canzonets_to_Three_Voices_\(Morley,_Thomas\)](https://imslp.org/wiki/Canzonets_to_Three_Voices_(Morley,_Thomas))

The lyrics were adjusted to modern spelling for better readability.

Music engraving with LilyPond 2.18.2 (<http://lilypond.org/>)

I. See, see, mine own sweet jewel

Bassus

Bassus

See, see, mine own sweet jewel, mine own sweet jewel -

el, mine own sweet jewel - el, what I have, what I have, what I have for

my dar - ling, A Ro - bin red breast and a Star - ling, a Ro - bin and a Star -

ling. These I give both in hope, to move thee, yet thou say'st I do

not, I do not love thee, no I do not, I do not love thee, These I give both in

hope to move thee, yet thou say'st I do not, I do not love thee.

II. Joy, joy doth so arise

Bassus

Bassus

Joy, joy doth so arise and so con - tent me, and

10

15



20



25

30

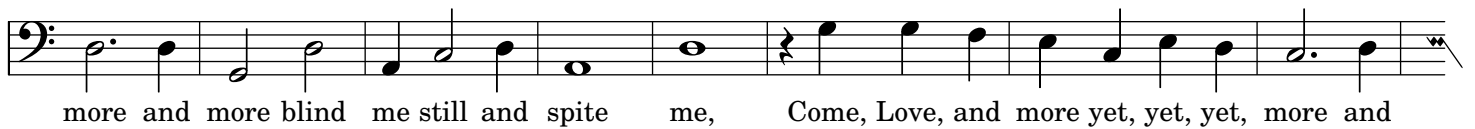


35

40



45



50

55



60



65

70



III. Cruel, you pull away too soon

Bassus

Bassus

Cru- Cru - el, you pull away too soon your sweet lips, your

dain - ty lips when as you kiss me; cru - el, you pull away too soon your

sweet lips, your dain - ty lips when as you kiss me: But you should hold them

still, should hold them still, but you should hold them still, should hold them still, and then should

you bliss me; Now or ere I taste them, straight a-way they haste them, straight a -

way they haste, they haste them; But you perhaps re - tire them; to

move my thoughts there - by the more to fire them. A - las, a - las such

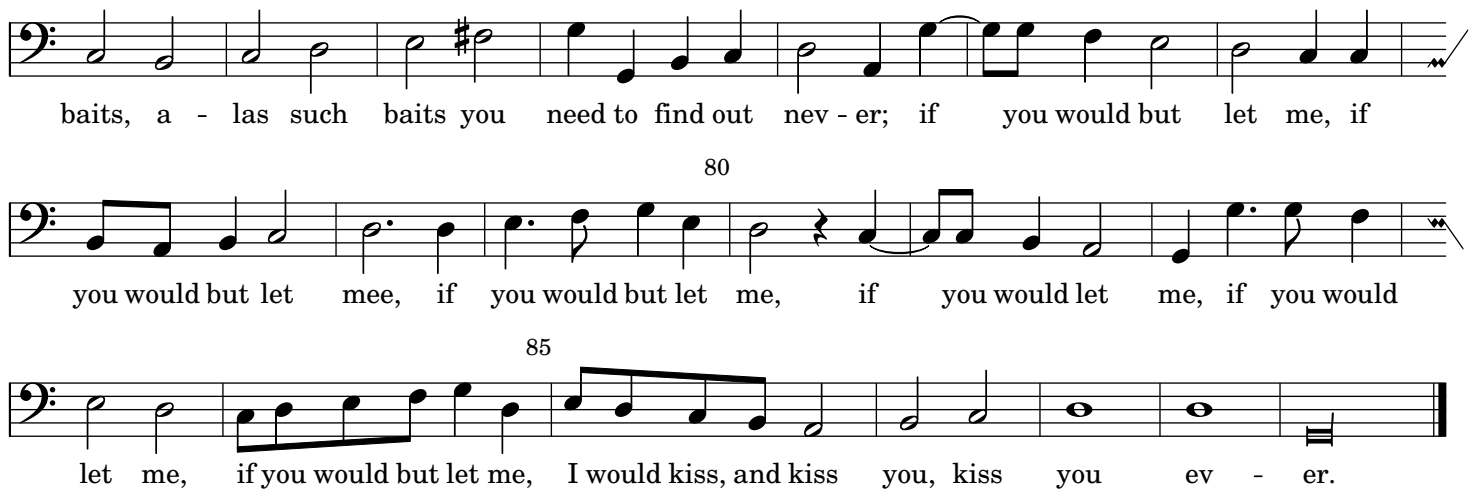
baits, a - las such baits you need to find out nev - er; if you would but let me, if

you would but let me, if you would but let me, if you would let me, if you would

let me, I would kiss you, would kiss you ev - er. A - las, a - las such

70

75



baits, a - las such baits you need to find out nev - er; if you would but let me, if you would but let mee, if you would but let me, if you would let me, if you would but let me, I would kiss, and kiss you, kiss you ev - er.

IV. Lady, those eyes

Bassus

4 5



Bassus

La- dy those eyes, those eyes of yours, those eyes that shine so clear - ly. Why do you hide from me, that bought those beams so dear - ly? Think not when thou ex - ilst me, less heat in me so - journeth, less heat in me so - journeth, O, no, o, no, no, o no, no, no, then thou beguilst thee. Love doth but shine, but shine in thee, Love doth but shine in thee, but o in me in me, o but in me in me, but o in me in me he burn - eth. Love doth but shine but shine in thee, Love doth but shine in thee, but o in me in me, o but in me in me, but o in me in me he burn - eth.

V. Hold out, my heart

Bassus

Bassus

Hold

Hold out my heart, hold out, hold thou out my heart, hold out my

heart, hold with joy's delights ac-cloy - ed, hold, O hold thou out, my heart, my heart, and show it,

and show it, that all the world may know it, that all the world, the world may know

it, the world may know it, the world may know it, what sweet con-tent, what sweet con-

tent, thou late-ly hast en - joy - ed, what sweet con-tent thou hast en - joy - ed,

She that come, dear, would say, then laugh and smile and run a - way, and if I stayed here

cry, nay fie for shame fie; nay fie for shame fie, my true love not regard-ing, not regard -

ing; hath giv'n my love now at length, his full reward-ing, reward - ing, his full reward -

ing. So that un-less I may tell, so that un-less I may tell, I may tell the joys, I may tell the

joys that fill me. So that unless I may tell, so that un-less I may tell, I may tell the joys,

75



VI. Good morrow, fair Ladies of the May

Bassus

3 5

Bassus

Good Good morrow, fair Ladies of the May, where is my cru -

10 15

el? Good morrow, fair Ladies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris

20 25

my sweet cru - el? See lo where she comes a Queen, a Queen, she comes,

30 35

all in green, all in green ar - ray - ing, in gaudy green ar - ray - ing. How gai -

40 45

ly goes my jew - el? Was never such a May - ing, was never such a May,

50 55

such a May-ing, since May de-lights first de - cay - ing, since May's first de - cay -

60 65 70

ing; How gai - ly goes my jew - el? was never such a May - ing, was never

75 80

such a May, such a May-ing, since May de-lights first de - cay - ing, since May first de - cay -

85 90

- ing. So was my Clo - ris sheen, brought home for the May Queen.

VII. Whither away so fast

Bassus

Bassus

Whi-
Whi-ther a way so fast? tell me my dear, my white sweet

bon-ny dar - ling? whi-ther a way so fast my dear, whi-ther a way so fast? tell me, ah, my dear, from

your love ap-prov - ed? what haste, I say what haste? tell me, what haste? what haste?

tell me my dar - ling dear be - lov - ed. Then will we try who fast-er runs thou or

I, See then I come, dis-patch thee I come, a-way, a-way, a-way, a - way, lo I come, I come, I

come, dis - patch thee, haste thee hence I say, or else I catch thee, I catch thee; Think,

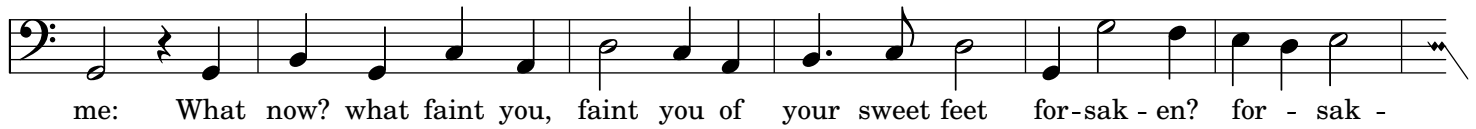
think not thus away to scape with-out me; to scape thus with-out, with-out me; no think not

40

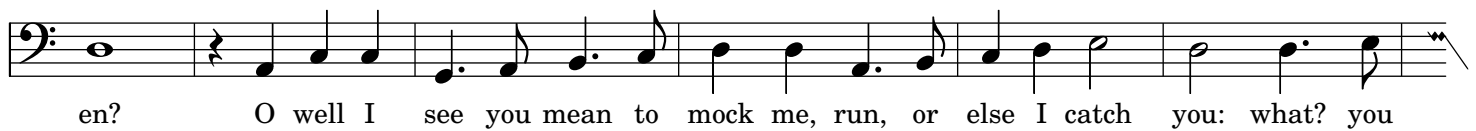


45

50



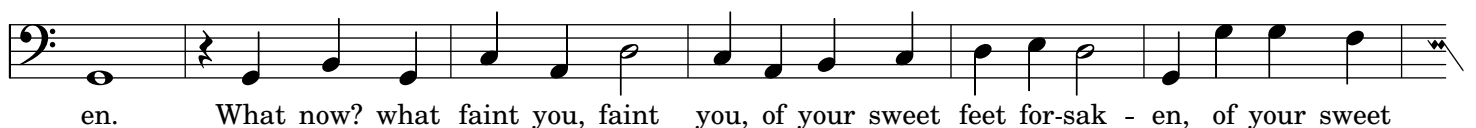
55



60



65

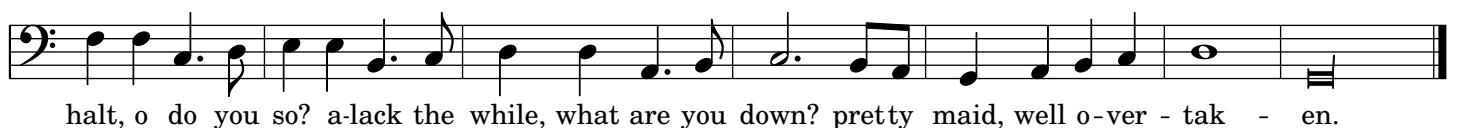


70

75



80



VIII. Blow, shepherds, blow

Bassus

Bassus

Blow

Blow, Shep - herds, blow, blow re - sound -

ing,

Blow, shep - herds, your pipes with glad - some glee re -

sound - ing;

fair E - li - za, fair E - li - za, see

she comes with love and heaven - ly grace, and grace a - bound - ing. Run, run

a pace, run a pace, Nymphs, go meet her: with flowers and gar - lands greet her,

with flowers and gar - lands good - ly greet her. All hail E - li - za fair, all hail the

75 80



live the shep - herds love - ly Mis - tress, long, long mayst thou live their Mis - tress.

IX. Deep lamenting

Bassus

Bassus

Deep Deep la - ment - ing, grief be - wray -

- ing; grief be-wray - ing; Poor A - min - tas thus sat

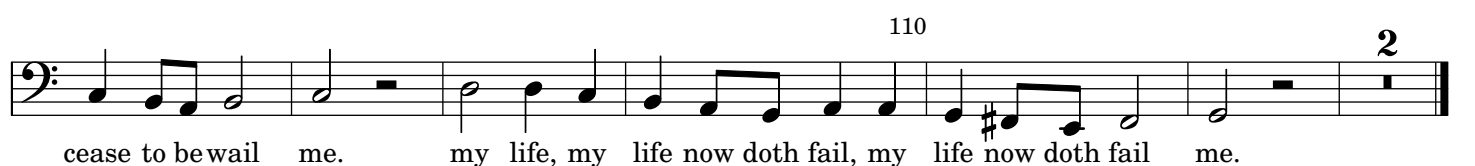
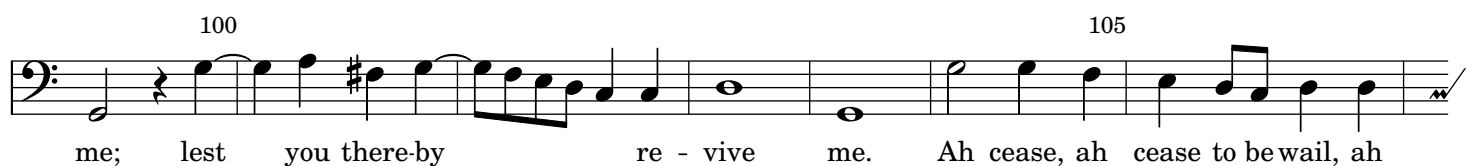
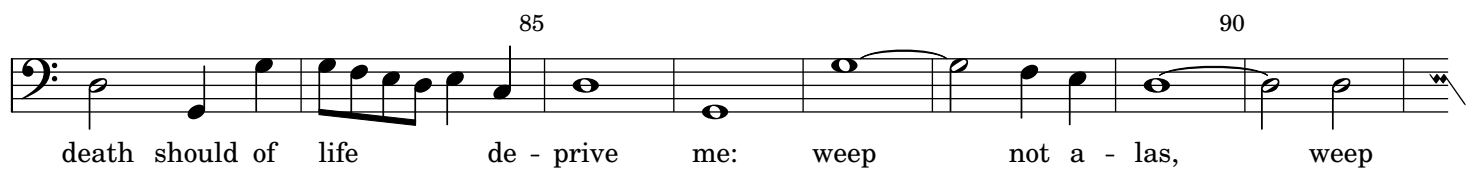
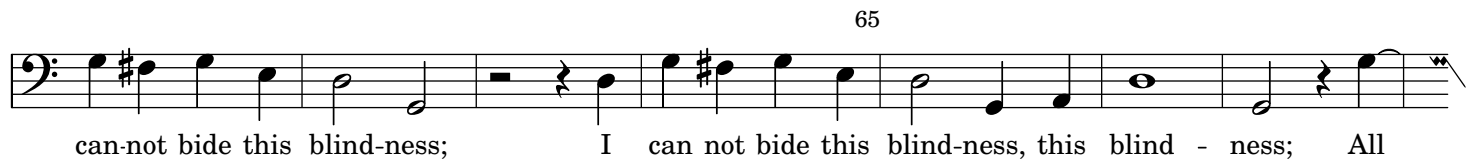
say - ing: Glut now, now glut thine eyes, glut now, now glut thine eyes, while

I lie dy - ing killed with dis - dain, a - las, and pi - ty cry - ing pi - ty

cry - ing. Now, now mayst thou laugh full mer - ri - ly,

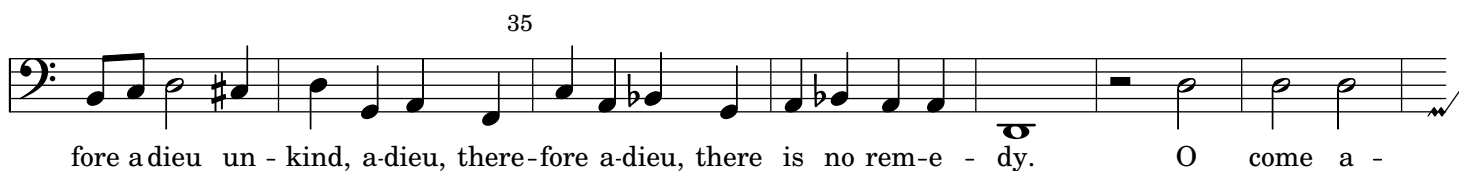
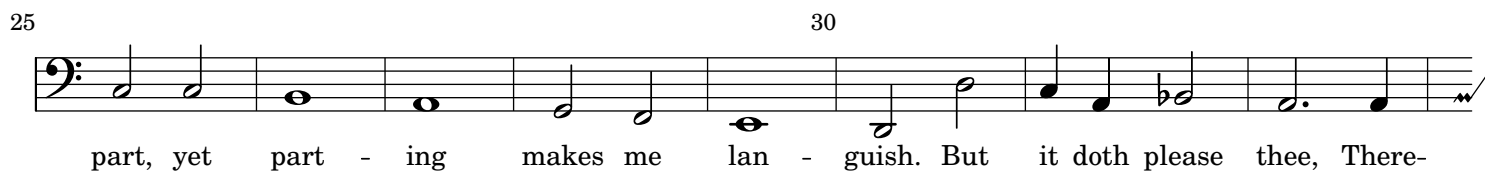
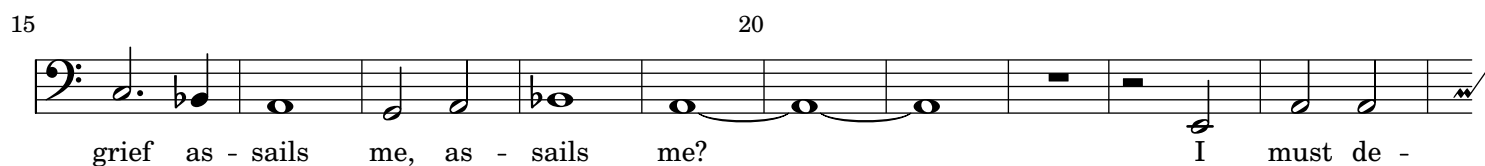
for dead lo is the man, dead is thy mor-tal en - e - my. O no, no, no,

no, weep not, O no, no, no weep not; I



X. Farewell disdainful

Bassus

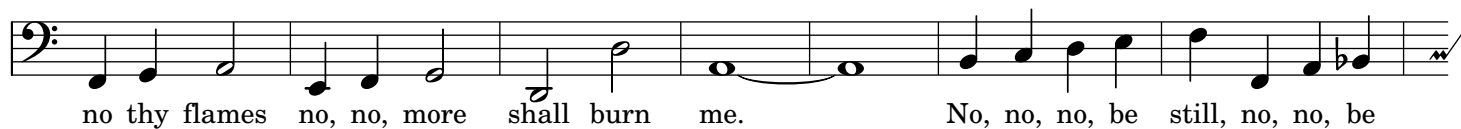


40

45



50



55

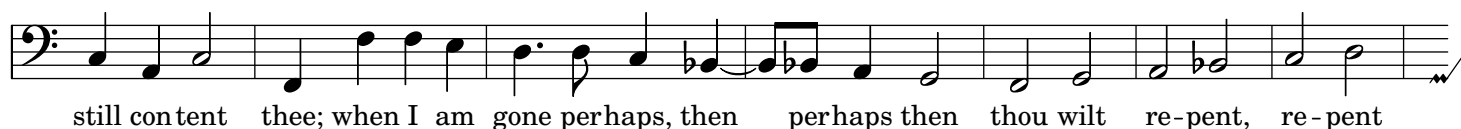
60



65



70



75

80



XI. O fly not

Bassus

Bassus



O fly not O take some pi-ty, take some pi - ty,

O fly not o take some pi-ty, take some pi - ty: I faint, I faint; o stay, o stay, o

stay stay here. See, see, see, see how she flies a-way she flies, she flies, See, see, how she flies she

flies; o stay; o stay; o stay; and hear my pray - er, And you shall ease me, I

am no ti-ger fierce that seeks to spill thee; no, no, thou dost but this to kill me; no, no thou

dost but this to kill me, I see, to kill, to kill me; I am no ti-ger fierce that seeks to

spill thee; no, no thou dost but this to kill me, no, no thou dost but this to kill me, to

kill, to kill me, Lo then I die, I die, I die, I die, I die, I die, and all to please, to please thee.

XII. Thirsis, let pity move thee

Bassus

Bassus

Thir- Thir - sis, O let, let pi-ty, pi-ty, o let some pi - ty move

thee; let pi - ty, Thir-sis, pi - ty move thee; thou knowest o a - las thy Clo-ris

too too well, thou knowest doth love thee, thou knowest, o alas, too well doth love thee; yet

thou unkind dost fly me; I faint alas o I faint, here must, here must I lie me; I faint alas,

o I faint here must, here must I lie me; Cry alas now for grief since he is be - reft

thee; up the hills down the dales the hills and dales down; up hill and down I have not left not left

thee, Ah can these trickling tears of mine, trick - ling tears these tears no whit procure love? ah,

can these trick - ling tears, these tears of mine, no whit procure love? what Shep-herd ev - er

killed a Nymph, what Shep-herd ev - er killed a Nymph for pure love? See cru-el, see

the beasts their tears re-ward me, yet thou dost not re - gard me.

Bassus

45 50

hold, and hide it; O break not, break not heart, o hide o hide

55 60

it, O Na-ture cru-el wit-ty: O Na-ture cru-el wit-ty, o

65

cru-el wit-ty, beau-ty so to make with-out all pi-ty. Fare-well, fare-

70

well a-dieu with this your love, your love un-feign-ed; I die a-las, I die through

75 80

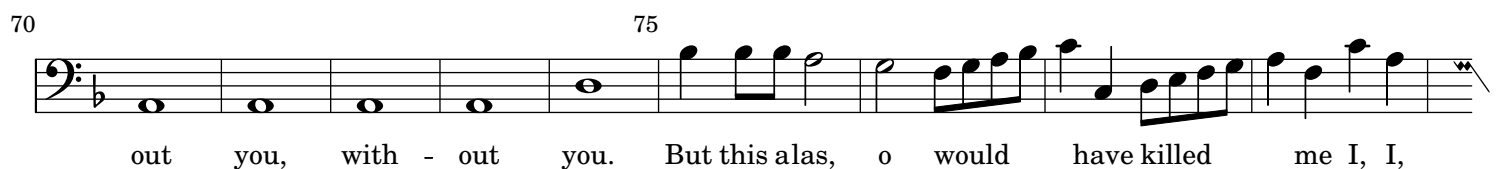
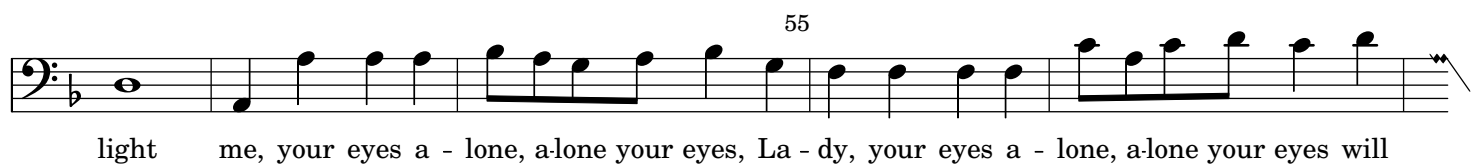
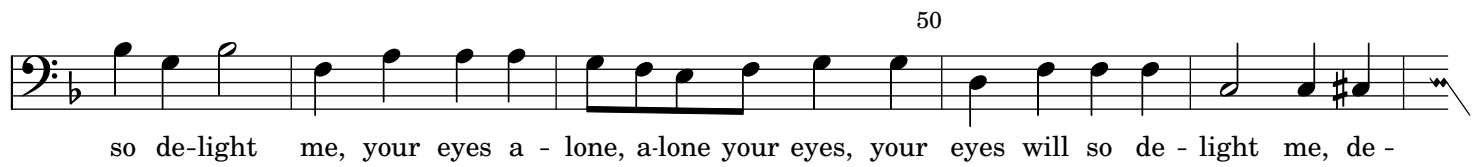
your disdain con-strained. O Nature, o cru-el wit-ty, beauty so to make with-

85

out all pi-ty. Fare-well, fare-well a-dieu with this your love, your

90 95

love un-feign-ed, I die alas, I die through your disdain con-strain-ed.



XV. Cease mine eyes

Bassus

Bassus

6 10

Cease Cease mine eyes, cease your la - menting, your la -

15 20

ment - ing; in vain, in vain, in vain, you hope, you hope of her hard heart's re -

25 30

lent - ing. O cease your flow - ing; drop not, o drop not, drop not so fast, drop not

35

o where no grace is grow - ing; See she laughs, she smiles, she plays with joy and glad -

40

ness: see she laughs, she smiles, she plays, she plays and smiles; see she plays with

45 3

joy and glad - ness, see she laughs, and smiles, and plays, smiles, laughs and plays with

55 60

joy and glad - ness; to see your grief and sadness. O Love thou art ab - us - ed, thou art ab -

65

us - ed; was never true love so scornful - ly, scorn - ful - ly thus o thus us -

70 75

- ed. O Love thou art ab-us - ed, o Love, o Love, o Love, thou art ab-us - ed: was



XVI. Do you not know

Bassus

5

Bassus

Do

Do you not know how Love lost first his see-ing? Be -

10

15

cause with me, be - cause with me once ga - zing, on those fair

20

25

eyes, where all pow'rs, all pow'rs have their be - ing, where all pow'rs,

30

all pow'rs have their be - ing: she with her beau-ty bla - zing, she with her beau-ty bla -

35

40

zing, she with her beau-ty bla - zing, which death might have re - vi - ved; him

45

of his sight, and me of heart de - pri - ved: she with her beau-ty bla -

50

zing, she with her beau-ty bla - zing, she with her beau-ty bla - zing, which death might

55

60

have re - vi - ved, him of his sight and me of heart de - pri - ved.

XVII. Where art thou, wanton

Bassus

Bassus

Where art? where art thou wan-ton, where art

thou, and I so long have sought thee? see where thy true love true, see where thy true love

true, his heart to keep, his heart to keep hath brought thee; his heart to keep hath brought

thee; why then, why dost thou, why then dost thou hide, why dost thou hide

thee? why hidest thou then thee? why then dost thou hide thee, dost thou hide thee? Still I

follow thee, still I follow, follow thee; but thou flie-est me; still I follow thee, still I follow

thee; but still thou flie - est me; Say un-kind, and do not thus de-ride me.

Where art? where art thou, wan-ton, where art thou, and I so long have

sought thee? See where thy true love true, see where thy true love true, his heart to keep, his

heart to keep hath brought thee, his heart to keep, to keep hath brought thee.

XVIII. What ails my darling

Bassus

Bassus

What What ails my dar-ling, say what ails my dar-ling, what ails my

dar-ling, say what ails my dain-ty, dain-ty dar-ling? what ails mine own sweet dain-ty dar -

ling? what ails my dain-ty dar-ling, my dain-ty dar-ling, so to sit a - lone, so to sit a - lone so wear -

y; and is not mer - ry? O cease, o cease thus to grieve thee, to grieve

thee, o cease to grieve thee, a - las to grieve thee, o cease to grieve thee, and

here a kiss kiss take to re - lieve thee. Up now a-rise a - rise thee, up now a-rise

thee, up arise thee. O how can my love my love lie sleep - ing, my love lie sleep -

ing, how can my love lie sleep - ing, and see you lus - ty leap-ing, lus-ty, lus-ty

leap-ing, lus - ty leap - ing? O who can lie a - sleep-ing, and see you lus-ty,

lusty, lusty leap-ing, lus-ty leap - ing, and see yon lus - ty leap - ing.

XIX. Say dear, will you not have me

Bassus

Bassus

Say Say, dear, will you not have me, say, dear, will you not have me,

5 will you not have me? here then take your kiss you gave me, that kiss you once gave me;

10 here then that kiss, that kiss here again the kiss, the kiss you gave, you gave me, You

15 elsewhere per - haps would be-stow it, and I as loth again and I as loth a-

20 gain, I would be as loth to owe it, to owe it. Or if you will not, you will not the

25 thing once given: or if you will not so take the thing once given; let me, kiss you, kiss

30 you, let me I say kiss you, and so we shall be even. Or if you ill not, you will not the

35 thing once given: or if you will not so take the thing, the thing once given: Let me kiss

40 you, kiss you, let me I say kiss you, and so we shall be even.

45 50 55 60 65

XX. Arise, get up

Bassus

Bassus

A - rise, get up, my dear, get up, my dear love, rise

5

10
make haste be - gone thee; lo where the bride, lo where the bride fair Daphne bright, where the

15
bride fair Daphne bright still stays on thee. Hark, o hark you merry, merry, wanton maid -

20
- ens squeal - ing: spice cake sops in wine, spice cakes are a deal - ing; spice

25
cake sops in wine, sops in wine are a dealing; are a deal - ing, Run then, run apace, run apace

30
then, run then, run a - pace, a - pace and get a bride lace; and a gilt Rose - ma - ry

35
branch the while yet there is catch - ing, and then hold fast for

40
fear of old snatching. A - las my love, my love, why weep ye? O fear not,

45
fear not that, dear love, the next day keep we; List hark you Min-strels, how fine they firk it?

50
and how the maids jerk it, with Kate and Will, Tom and Gill; hey ho brave; now a skip, there a

55
trip, fine-ly set a-loft, on a fine wed-ding, wed-ding day. List hark you Min-strels, how fine they

60
firk it? and how the maids jerk it? with Kate and Will, Tom and Gill, hey ho brave, now a

65
skip, there a trip, fine-ly set a loft, all for fair Daph-ne's, Daph-ne's, wed - ding, wed - ding day.