

Two Clarinets and Bass Clarinet

arr. Roe Goodman

[illegible]

7 **A** a tempo

Measures 7-14 of the musical score. The tempo is marked 'a tempo'. The music continues with various melodic and harmonic developments, including a piano (*p*) dynamic marking in measure 10.

14

f *mf* *rit.* *a tempo*

f *mf* *mf*

This musical score is for the song 'The Rose Tree'. It consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, also in treble clef with one sharp. The score begins with a measure number '14'. The tempo is marked 'a tempo'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The tempo marking 'rit.' (ritardando) is placed above the vocal staff in the fourth measure. The score ends with a double bar line in the fifth measure.

20. **B**

Three staves of music in G major (one sharp). The first staff has a treble clef, the second a treble clef with a sharp sign, and the third a bass clef. The music consists of eighth and sixteenth notes, with rests and dynamic markings like *p* (piano). A box labeled 'B' is placed above the first staff in the fourth measure.

2
27

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p *f* *f*

34

rit. *a tempo* **C** *poco mosso*

mf *mf* *mf* *p* *p* *mf*

41

rit. **D** *tempo primo*

mp *mp* *mp* *mf* *mf* *mf* *mf*

48

poco. rit. *rall.* *a tempo* *rit.*

f *f* *f* *f* *f* *f*

Estrellita
(Canción mexicana)
Clarinet 1 in B $\flat$

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

p *f* *rit.* *p*

A *a tempo* *p*

f *rit.* *mf* *a tempo*

B *cl. 2* *p* *p*

f *rit.* *mf*

a tempo **C** *poco mosso* *bn./bcl.* *p*

cl. 2 *mp* *rit.* **D** *tempo primo* *mf*

poco. rit. *rall.* *a tempo* *rit.* *f*

Estrellita
(Canción mexicana)
Clarinet 2 in B $\flat$

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

cl. 1 *p* *f* *rit.* cl. 1

A **a tempo**

7 *p* *p*

14 *f* *mf* *rit.* **a tempo**

20 **B** *p* *p*

28 *f* *mf*

36 **C** **poco mosso** *p* *mp* bn./bcl.

43 *rit.* **D** **tempo primo** *mf* *f* **poco. rit.**

49 *rall.* **a tempo** *f* *rit.*

The musical score is written for Clarinet 2 in B-flat. It begins with a tempo marking of 'Andante' (♩ = ca. 56) and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 20, 28, 36, 43, and 49 indicated. Dynamics include piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and rallentando (rall.). Tempo changes include 'a tempo', 'poco mosso', 'tempo primo', and 'poco. rit.'. Section markers A, B, C, and D are placed above the staff. The score includes various musical notations such as slurs, ties, and articulation marks.

Estrellita
(Canción mexicana)
Bass Clarinet

Manuel Ponce
arr. Roe Goodman

Andante (♩ = ca. 56)

cl. 1

p **f** **rit.** **cl. 1**

A **a tempo** **p**

14 **rit.** **cl. 1** **a tempo** **mf**

21 **cl. 2** **p**

28 **f**

34 **rit.** **cl. 1** **a tempo** **mf** **C** **poco mosso** **p**

41 **mp** **rit.** **D** **tempo primo** **mf**

48 **f** **poco. rit.** **rall.** **cl. 1** **a tempo** **f** **rit.**