

(Canción mexicana)

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arr. Roe Goodman

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16 *meno mosso* B *poco mosso*

20 *rit.* *tempo primo*

24 *rit.* *meno mosso*

27

A la orilla de un palmar

(Canción mexicana)

Clarinet 1 in B $\flat$

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Andante molto espressivo (♩ = ca. 92)

a tempo

The musical score is written for Clarinet 1 in B $\flat$ and consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante molto espressivo' with a quarter note equal to approximately 92 beats per minute. The score includes several dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Tempo changes are indicated by 'a tempo' at measure 5, 'meno mosso' at measure 16, 'poco mosso' at measure 19, and 'tempo primo' at measure 22. A 'rit.' (ritardando) marking appears at measure 20. The score is divided into sections by letterheads: 'A' at measure 10 and 'B' at measure 19. A rehearsal mark '(cl. 2)' is placed above measure 16. The score concludes with a double bar line at measure 28. The final measure includes a marking '(bn./bcl.)' and a dynamic of *p*.

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Clarinet 2 in B $\flat$

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Andante molto espressivo (♩ = ca. 92) (cl. 1) a tempo

4 (cl. 1) *p* *mp*

7 (cl. 1) *f* *mp*

10 (cl. 1) *p* **A**

13 (cl. 1) *mp*

16 *f* *mp* *p* *mf* **B**

19 poco mosso *f*

22 (cl. 1) *mp* *f* *mp*

25 (bn./bcl.) *p* *mp* *meno mosso*

28 (bn./bcl.) *rit.* *p* bn./bcl.

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Bassoon

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Andante molto espressivo (♩ = ca. 92) a tempo

(cl. 1) *p* (cl. 1) *p* (cl. 1) *mp* (cl. 1) *f* *mp* *p* (cl. 1) *p* (cl. 1) *meno mosso* (cl. 2) *mp* *f* (cl. 1) *p* (cl. 1) *poco mosso* (cl. 1) *mf* (cl. 1) *tempo primo* (cl. 1) *mp* (cl. 2) *f* *mp* *rit.* *p* *meno mosso* *mp* (cl. 1) *rit.* *p*