

Acc. 1

La Gioconda

Amilcare Ponchielli

arr. Paul De Bra

Andante poco mosso

Dance of the hours

Tip: if sextuplets are too difficult then have everyone play 1/32 notes.

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA' in G major, 2/4 time. The score consists of 32 measures. It features a melody with many sextuplets, indicated by a circled '6' and a horizontal line above the notes. Dynamics include *pp* (pianissimo) at measure 4, *sempre pp* at measure 10, and *ppp* (pianississimo) at measure 26. There are also *ff* (fortissimo) and *p* (piano) markings. The tempo is marked 'Andante poco mosso'. There are several repeat signs and first/second endings indicated by circled dots.

DANZA DELLE ORE DEL GIORNO

Musical score for 'DANZA DELLE ORE DEL GIORNO' in G major, 2/4 time. The score consists of 61 measures. It features a melody with many sextuplets, indicated by a circled '6' and a horizontal line above the notes. Dynamics include *ff* (fortissimo) at measure 38, *p* (piano) at measure 44, *mf* (mezzo-forte) at measure 48, and *leggero* at measure 56. The tempo is marked 'Moderato leggerissimo, con grazia'. There are also markings for 'affrett.' (allegretto) and 'a tempo'. The score ends with a *p* (piano) marking at measure 61. There are several repeat signs and first/second endings indicated by circled dots.

67 *leggierissimo, con grazia*

74  SORTONO LE ORE DELLA SERA

82 *pizz.* *arco*

91 *leggierissimo, con grazia*

98 *mf* *p*

104 SORTONO LE ORE DELLA NOTTE

112 *pp*

120 *poco accel.*

128  bellow shake (or diviso) *poco rit.*

139  *Andante poco mosso* *p*

146 *cresc. e string.* *ff* 3

152  *mf* 3 *pp* 3 3

159 *ppp*

165 *mf* *ff* *p*

172 *Con brio* *sf mp* *sf mp*

181 *sf mp* *sf mp* *f*

189 *p* *f* *p*

198 *f* *Con brio* *pp*

206 *f*

211 *f* *mf* *p*

218 *f* *p* *f* *p* *f*

223 *p* *f*

227 *poco a poco dim.*

233 *mf* *poco a poco cresc.* *f* *ff*

Acc. 2

La Gioconda

Amilcare Ponchielli
arr. Paul De Bra

Andante poco mosso

Dance of the hours

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA' in E major, 2/4 time. The score consists of 23 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante poco mosso'. The music features a series of sixteenth-note runs, often beamed in groups of six. Dynamics include *pp* (pianissimo) at measure 4 and *sempre pp* (pianissimo) at measure 11. There are several rests and a triplet of eighth notes at measure 14. A note at measure 14 reads 'play only if bass has no high D#'. The score ends with a repeat sign at measure 23.

Musical score for 'DANZA DELLE ORE DEL GIORNO' in E major, 2/4 time. The score consists of 42 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music features a series of eighth-note runs, often beamed in groups of six. Dynamics include *ppp* (pianississimo) at measure 31, *ff* (fortissimo) at measure 32, *p* (piano) at measure 33, and *pp* (pianissimo) at measure 34. There are several rests and a triplet of eighth notes at measure 31. A note at measure 31 reads 'play only if bass has no high D#'. The score ends with a repeat sign at measure 42.

Musical score for 'DANZA DELLE ORE DEL GIORNO' in E major, 2/4 time. The score consists of 50 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music features a series of eighth-note runs, often beamed in groups of six. Dynamics include *mf* (mezzo-forte) at measure 42, *pp* (pianissimo) at measure 43, and *p* (piano) at measure 44. There are several rests and a triplet of eighth notes at measure 42. A note at measure 42 reads 'play only if bass has no high D#'. The score ends with a repeat sign at measure 50.

Musical score for 'DANZA DELLE ORE DEL GIORNO' in E major, 2/4 time. The score consists of 61 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music features a series of eighth-note runs, often beamed in groups of six. Dynamics include *pp* (pianissimo) at measure 57 and *leggero* (light) at measure 58. There are several rests and a triplet of eighth notes at measure 57. A note at measure 57 reads 'play only if bass has no high D#'. The score ends with a repeat sign at measure 61.

Musical score for 'SORTONO LE ORE DELLA SERA' in E major, 2/4 time. The score consists of 71 measures. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The music features a series of eighth-note runs, often beamed in groups of six. Dynamics include *p* (piano) at measure 71. There are several rests and a triplet of eighth notes at measure 71. A note at measure 71 reads 'play only if bass has no high D#'. The score ends with a repeat sign at measure 71.

78

84

p

91

98

104  SORTONO LE ORE DELLA NOTTE

112 *pp*

120 *poco accel.*

130  *poco rit.* 2 **Andante poco mosso**

141 *pp* *cresc. e string.*

147 *ff* *pp*

154   **Allegro vivacissimo**

160 *ppp* *p* *mf*

166 *ff*

173 *Con brio*
sf p sf p

181 *sf p sf p f*

189 *pp f*

197 *pp f*

205 *Con brio f*

213 *f mf p f p*

220 *f p f p f*

226 *poco a poco dim.*

232 *mf poco a poco cresc. f ff*

PDB 21/11/19

Acc. 3

La Gioconda

Amilcare Ponchielli

arr. Paul De Bra

Andante poco mosso

Dance of the hours

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA'. The score is written for a single melodic line in treble clef, key of D major (three sharps), and 2/4 time. It begins with a repeat sign and a fermata. The tempo is marked 'Andante poco mosso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section ends at measure 27.

7

14

20

24

27

DANZA DELLE ORE DEL GIORNO

Musical score for 'DANZA DELLE ORE DEL GIORNO'. The score is written for a single melodic line in treble clef, key of D major (three sharps), and 4/4 time. It begins with a repeat sign and a fermata. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section ends at measure 57.

32

44

57

SORTONO LE ORE DELLA SERA

Musical score for 'SORTONO LE ORE DELLA SERA'. The score is written for a single melodic line in treble clef, key of D major (three sharps), and 4/4 time. It begins with a repeat sign and a fermata. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section ends at measure 93.

75

93

104 SORTONO LE ORE DELLA NOTTE

104 *pp*

117 *mp* *pp* *poco accel.* *2*

132 *poco rit. 2* *pp* *Andante poco mosso* *pizz.* *pp*

142 *Tip: bellow shake, 6 notes per quarter note (instead of 8)* *cresc. e string.* *ff*

150 *pp*

159 *ppp* *Allegro vivacissimo*

163 *p* *mf* *Con brio* *sf* *p* *sf* *p*

169 *sf* *p* *sf* *p*

177 *sf* *p* *sf* *p*

185 *f* *pp*

192 *f* *pp*

199 *f* *pp*

206 **Con brio**

213 *f* *mf* *f*

222 *f* *mf*

229 *poco a poco dim.* *mf* *poco a poco cresc.*

236 *f* *ff*

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Acc. 4

La Gioconda

Amilcare Ponchielli

arr. Paul De Bra

Andante poco mosso

Dance of the hours

LE ORE DELL' AURORA

1
2
3
4
5
6
7
8
9
10
11
12
13

pp 6 6 6 6 6

pp sempre 6 6 6 6 6

This section of the score for 'LE ORE DELL' AURORA' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest on the first staff, followed by a series of sixteenth-note chords. The first five staves feature a 'pp' (pianissimo) dynamic and are marked with a '6' below the staff, indicating a sixteenth-note pattern. The sixth staff introduces a 'pp sempre' dynamic. The section concludes with a half note on the thirteenth staff.

22
23
24
25
26
27
28
29
30

pizz. arco pizz. arco

This section of the score for 'DANZA DELLE ORE DEL GIORNO' continues in the same key and time signature. It features a mix of 'pizz.' (pizzicato) and 'arco' (arco) markings. The dynamics range from 'pp' to 'ff' (fortissimo). The section ends with a double bar line on the thirtieth staff.

31
32
33
34
35
36
37
38
39
40

Moderato
pizz.
pp

This section of the score for 'DANZA DELLE ORE DEL GIORNO' is marked 'Moderato'. It begins with a 'pizz.' marking and a 'pp' dynamic. The music features a mix of eighth and sixteenth notes. The section ends with a double bar line on the fortieth staff.

41
42
43
44
45
46
47
48
49
50

pp < ff > p affrett.
a tempo
mf pp p

This section of the score for 'DANZA DELLE ORE DEL GIORNO' continues with a variety of dynamics including 'pp', 'ff', 'p', 'mf', and 'p'. It includes an 'affrett.' (accelerando) marking and an 'a tempo' marking. The section ends with a double bar line on the fiftieth staff.

51
52
53
54
55
56
57
58
59
60

pp

This section of the score for 'DANZA DELLE ORE DEL GIORNO' continues with a 'pp' dynamic. It features a mix of eighth and sixteenth notes. The section ends with a double bar line on the sixtieth staff.

61
62
63
64
65
66
67
68
69
70

3

This section of the score for 'DANZA DELLE ORE DEL GIORNO' continues with a '3' marking, indicating a triplet. The section ends with a double bar line on the seventieth staff.

71
72
73
74
75
76
77
78
79
80

arco pizz.

This section of the score for 'SORTONO LE ORE DELLA SERA' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with an 'arco' marking and a 'pizz.' marking. The music features a mix of eighth and sixteenth notes. The section ends with a double bar line on the eightieth staff.

81
82
83
84
85
86
87
88
89
90

p arco p 3

This section of the score for 'SORTONO LE ORE DELLA SERA' continues with a 'p' dynamic and an 'arco' marking. It features a mix of eighth and sixteenth notes. The section ends with a double bar line on the ninetieth staff.

96 *pizz.*
pp
SORTONO LE ORE DELLA NOTTE

104 *arco*
mp

111

118

123 *tr poco accel.* *tr* *tr* *tr*

130 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

137 *tr poco rit.* *tr* *Andante poco mosso*
p

144 Tip: bellow shake, 6 notes per quarter note (instead of 8)
cresc. e string. *ff*

152 *pp*

161 *Allegro vivacissimo*
ppp *p* *mf*

167 *p*

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Basson

La Gioconda

Amilcare Ponchielli
arr. Paul De Bra

Andante poco mosso

Dance of the hours

LE ORE DELL' AURORA

17

high D# and E appear
also in 4rd voice

8

8

pizz.

pp

6

p

pizz.

arco

DANZA DELLE ORE DEL GIORNO

Moderato

38

pp arco (staccato)

mf

pp

ff

affrett.

a tempo

48

play last E only when
4rd voice has no E

57

3

67

play last E only when
4rd voice has no E

pp

SORTONO LE ORE DELLA SERA

pizz.

75

p

85

3

96

play last E only when
4rd voice has no E

pp arco (staccato)

pp

SORTONO LE ORE DELLA NOTTE

104

pp

113

122

poco accel.

2

play high E when 3rd voice has no low E

135 *poco rit.* 2  play E only when 4th voice has no E

Andante poco mosso *pizz.*

145 2 *arco* *pizz.* 11

ff >

163 **Allegro vivacissimo** 2 *mf* *ff*

171 **Con brio** *arco* *ff* *p*

180 *ff* *ff* *p* 1. *f*

189 2. *pp* *f* *pp*

198 *f* *pp*

207 **Con brio** *f* *f*

216 *mp* *f* *poco a poco dim.* *mf* *poco a poco cresc.*

226 *f* *ff*

236 *f* *ff*

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Glockenspiel

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Andante poco mosso

Dance of the hours

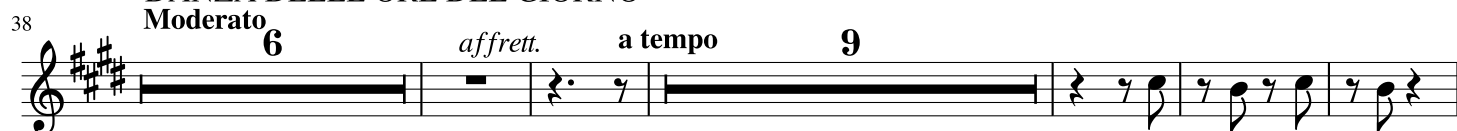
LE ORE DELL' AURORA

Campanelli a tastiera / Glockenspiel



DANZA DELLE ORE DEL GIORNO

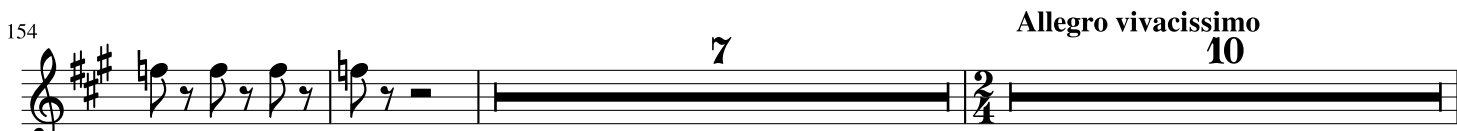
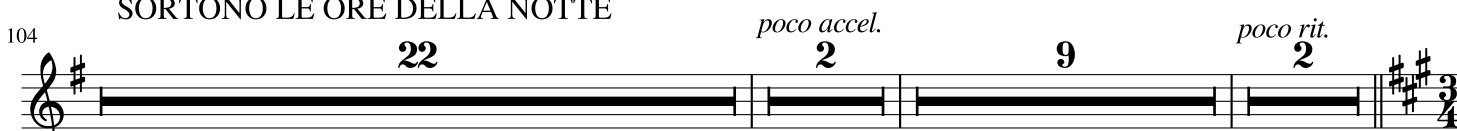
Moderato



SORTONO LE ORE DELLA SERA



SORTONO LE ORE DELLA NOTTE



Con brio



189 **2.** **15**

pp

209 **Con brio**

f *f*

216 *p* *f* *p* *f* *p* *f* *p*

224 *f*

229 *poco a poco dim.* loco if 8vb not available **3** *mf*

237 *f* *ff*

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