

HUNGARIAN RHAPSODY No 1 in F.

1st & 2nd Horns in F.

FRANZ LISZT.

Lento quasi Marcia funebre. *lunga*

p *ff* *pp*

mf *lunga dolce* *p* *ff* *pp* *p*

p espr *dim.* *fz* *pp* *f* *pp* *f*

Allegro eroico. *ten.* *ten.*

pp *f* *pp* *f* *ff* *ben marcato sfz*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ff *fz* *sfz* *sfz*

f *f sempre*

mf un poco espr. *p un poco espr.*

mf *f* *ff* *ff*

p *f* *ff* *sfz*

1st & 2nd Horns in F.

Poco Allegretto. Tempo capriccioso.

Andante.

8

Vivace assai. *rall.*

a tempo (Allegretto)

accel.

9 Allegro vivace.

Andante.

10

Vivace assai.

Allegro moderato, alla Zingarese.

11 Allegro vivace.

rall.

12 Allegro moderato.

13

14

15

15

Allegro maestoso, non troppo moderato

16

1st & 2nd Horns in F.

sfz *p* **Presto.** **Andante.**
 2 2 1st *ff* *p*

17 **Presto.** **Vivace assai.** *fp*
 6 2 2 2nd Bassⁿ *p* *pp* *mf* 2nd Bassⁿ

18 *mf* *p* *mf* *p*

19 *mf* *fp*

19 7 *p* 2nd Bassⁿ *pp*

20 *mf* 2nd Bassoon. *pp*

20 *p*

21 *ff*

21

22

pp 2nd Bassoon. *p* 1st

23 *mf* 4 8

1st & 2nd Horns in F

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. A circled number 24 is above the first measure. The melody continues with eighth and sixteenth notes. Ends with a sforzando (*sfz*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a sforzando (*sfz*) dynamic. A circled number 25 is above the first measure. The tempo marking "Più Allegro." is above the staff. The melody continues with eighth and sixteenth notes. Ends with a sforzando (*sfz*) dynamic.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a sforzando (*sfz*) dynamic. A circled number 26 is above the first measure. The tempo marking "Presto assai." is above the staff. The melody continues with eighth and sixteenth notes. Ends with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. Ends with a crescendo (*cresc.*) dynamic.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. A circled number 27 is above the first measure. The tempo marking "Allegro brioso." is above the staff. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1" is shown above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a sforzando (*sfz*) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1" is shown above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a first ending bracket labeled "1" above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. Ends with a sforzando (*sfz*) dynamic.