

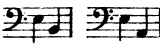
POLONAISE N° 2

8 min

Batteria

(Drums)

N° 74

Timpani in  Campanella, Triangolo, Tamb. picc. Cassa & Piatti

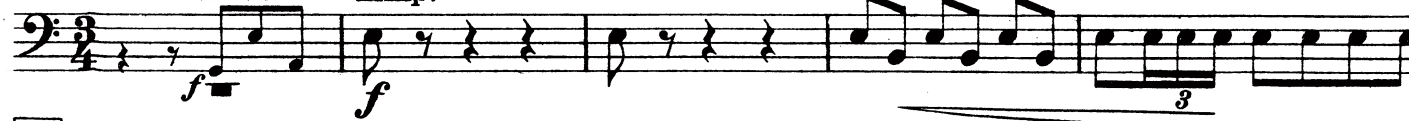
Franz Liszt

Bearbeitung von
Arrangement par
Arrangement by

Bohuslav Leop

Allegro pomposo con brio

C. Basso Timp.



A Timp.

Trgl.



1.

Timp.

2.



B 1 Trgl.

1

7

C 3

Tamb. picc.

Trgl.



Tamb. picc.

Trgl.

D

1(5)

2

3

4

5

cre.

Timp. **E**

Trgl.



Trgl.

ff Tamb. picc.

f Cassa & Piatti

Timp.



3

22584

K Presto 1 *poco rit.* 1 *poco rit.* 1

mf *ff* *ff* *ff*

sf Piatti *f* Piatti

poco rit. ff 1 *Tempo I* 6 **L** 2 3

sf Piatti *sf* Piatti

poco rit. *poco a poco rit.*

M *a tempo* Trgl. *p* Campanella

p

N *pp* 2. 3 *p* 3

pp *p*

pp **O** 1 1 **P** 11 **Q** Tim

pp

Timp. Trgl. *sf* Tamb. *sf* *sf* *sf* *mf cresc. rit.* 3 3 3 *rit.* *>>>>>*

sf Piatti *sf* Piatti *sf* Piatti

5

Trgl.

Timp.

Stretto

S



A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eight measures. The vocal line starts with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The vocal melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment includes a bass line with eighth and quarter notes, and a right-hand part with chords and single notes. The score ends with a double bar line.