

LA
SEMAINE MUSICALE
7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

- 22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrece Borgia** de Donizetti.
22893 Mercredi. **Moraces et Curiares** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.

HORACES ET CURIACES.

CLARINETTO in SI b.

Allegro.

Musical score for Clarinetto in SI b. Allegro. The score consists of eight staves of music. The first staff is a single line for the Clarinetto. The subsequent staves are grouped by a brace and include dynamics such as *f*, *pp*, *cres.*, *ff*, and *pr*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The key signature changes from C major to B-flat major and back to C major. Measure numbers 22598, 24854, and 25 are indicated at the bottom.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cres.*, and *rall.*. Performance instructions like *AA* and *8a* are also present. The music consists of six staves, likely for two pianos or a piano and orchestra, with measures spanning from measure 1 to measure 10. The score includes parts for strings, woodwinds, brass, and percussion.

Mod.^{to} assai.

rall.

affrett.

sensibile il canto.

affrett.

rall. *In tempo.*

In tempo.

rall.

H 22593
H 24834 H

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *pp*, *p*, *tr.*, *ff*, and *8va*. Articulations include accents and slurs. Performance instructions like *>* and *3* are also present. The page number 5 is at the top right, and the page number 22693 is at the bottom center.

6

ff

p

crescendo string:

crescendo string:

22593 H - 21654 H

7

Allegro.

8a

ff

ff 3

H 24854 H
2-22593

8

rall.
 I.^{mo} **Tempo meno mosso.**
rall.
rall.
 H 24854 H
 222593

1^{mo} Tempo.

ff

ff

H 22593 H 24834 H

2

4

Lo stesso tempo.

8^a

H 22593 H
H 21854 H

ff

cres.

8a

ff

ff dim.

ff

H 22653
24834 H

42

Musical score page 42, featuring five staves of piano music. The score includes dynamic markings such as *rall.*, *a piacere.*, *préstissimo.*, *Cantabile.*, and *Andante.*. The music consists of various note patterns, rests, and rests with grace notes. The tempo changes from *rall.* to *préstissimo.* and then to *Cantabile.* and *Andante.*

12

rall. > *a piacere.*

préstissimo.

Cantabile.

Andante.

H 22532 H 24834 H

Musical score for piano, page 43, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, and *p*, and performance instructions like "a piacere.". The page number 43 is located in the top right corner, and a tempo marking "H 22595 24854 H" is in the bottom center.

14

ff

v

8a

3

ff

ff

ff

ff

8a

3

H 22593
24854 H

Musical score for orchestra, page 45, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures show sixteenth-note patterns with grace notes.
- Staff 3:** Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures show sixteenth-note patterns with grace notes.
- Staff 5:** Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns.
- Staff 6:** Bass clef, key signature of one sharp (F#). Measures show sixteenth-note patterns with grace notes.

Performance instructions and markings:

- Dynamics:** *p*, *ff*, *pp*.
- Articulations:** *3*, *8^a*, *V*.
- Measure Number:** 24.
- Page Number:** 45.
- Performance Notes:** 22593 H 24834 H.

46

Musical score page 46, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The key signature is one sharp, and the time signature varies between common time and 24 time. Dynamic markings include *ff*, *ff*, *ff*, *cres.*, and *pp*. Articulation marks like *^* and *v* are present. Measure numbers 1 through 8 are indicated above the staves. The score concludes with measure 8, followed by a page number H 21854 H 22593 at the bottom right.

17

ad uso Rec^o

rall.

f

H. 22593
24834. H

ALLEGRO.

a piaceré.

FINALE.

Allegro.

sotto voce.

cres: poco a poco.

8^a

cres: poco a poco. incalz.

ff

22593
H 21834 H

con brio.

F *ff* *con brio.*

ff

ff ff

H 22593 24854 H

21

8a

8b

8c

Più mosso.

Più mosso.

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VIOLA

HORACES ET CURIACES.

Allegro.

2

p *f* *cres.*

f

f

Meno.

rall.

rall.

VIOLA

5

a tempo.

All^o

VIOLA

rall. 4^{mo} Tempo, meno mosso.

Lo stesso tempo.

VIOLA

5



Andante.



ff



Più mosso.



6

VIOLA

Risoluto.

ad uso Rec.^{yo}

rall.

a piacere.

Allegro.

H 22593 H

VIOLA

7

con Brio.