

LA  
**SEMAINE MUSICALE**  
**7 DUOS**

pour Clarinette et Piano

COMPOSÉS PAR

**ERNEST CAVALLINI**

ET P. BONA

ARRANGÉS POUR

**ALTO ET PIANO**

PAR

**EUGÈNE CAVALLINI**

- 22891 Lundi. **Lombardi** de Verdi.  
22892 Mardi. **Lucrece Borgia** de Donizetti.  
22893 Mercredi. **Moraces et Curiares** de Mercadante.  
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22895 Vendredi. **Stabat Mater** de Rossini.  
22896 Samedi. **Robert le Diable** de Meyerbeer.  
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.



ROBERT LE DIABLE

All<sup>r</sup> moderato

CLARINETTO IN SI

All<sup>r</sup> moderato

PIANO - CATE

ga

8a

1pp

248.77

2

2

*ff*

*ff*

*dolce*

S 22595 S

S 24857 S

22596  
S 24837 S

4

I. tempo

string.

rallent.

sotto voce

ff

ff

ff

ff

leggero

3

Istesso tempo

Istesso tempo 4

8a

strisciate

In tempo 8a

1 2 3 4 5 6 7 8

7

cres.

ff

> r

> r

>

S 22596  
S 24837 S

string.

cres.

ff

p

8a

8b

p

ff

S 22596 S

40

Andante cantabile

22596  
S 21837 S

*sensibile*

Andante cantabile

8a

ravvivando

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *incalzando*, *cres.*, *con s.f.*, *ff*, and *pp*. Articulations include slurs, accents, and grace notes. Performance instructions like *stringendo* and measure numbers (22596, 24837) are also present. The score consists of six staves, likely for two pianos or a piano and orchestra, with a mix of treble and bass clefs and common time.

11

*incalzando*

*cres.*

*con s.f.*

*ff*

*pp*

*stringendo*

S 22596 S

S 24837 S

42

*ff in tempo*

*Maggiore*

*ff in tempo*

*rall.*

*stent.*

*p*

*p*

S 22596 S  
24837 S

Allegretto moderato

Scherzoso

Allegretto moderato

14.

Musical Notation:

- Measure 1: Treble clef, 4/4 time. Four vertical stems/dashes per measure.
- Measure 2: Bass clef, 4/4 time. Four vertical stems/dashes per measure.
- Measure 3: Treble clef, 4/4 time. Four vertical stems/dashes per measure.
- Measure 4: Bass clef, 4/4 time. Four vertical stems/dashes per measure. Dynamic marking: *string.*
- Measure 5: Treble clef, 4/4 time. Six vertical stems/dashes per measure.
- Measure 6: Bass clef, 4/4 time. Six vertical stems/dashes per measure.
- Measure 7: Treble clef, 4/4 time. Six vertical stems/dashes per measure.
- Measure 8: Bass clef, 4/4 time. Six vertical stems/dashes per measure.

22596  
S 24837 S

15

8<sup>a</sup>

*cantabile*

*dolce*

pp

ff

S 22596 24837 S

16

16

*cres.*

*cres.*

Meno

8a

Meno

8a

Allegro.

**FINALE**

Allegro.

22596  
S. 24857 S

Musical score for two staves:

- Staff 1 (Top):** Treble clef, common time. Contains six measures of music, ending with a repeat sign and a first ending instruction.
- Staff 2 (Bottom):** Bass clef, common time. Contains six measures of music, ending with a repeat sign and a first ending instruction.

The music consists of six measures per staff, with a total of twelve measures per system. Measures 1-3 feature eighth-note patterns. Measures 4-6 feature sixteenth-note patterns. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 begins with a bass note followed by sixteenth-note pairs. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 begins with a bass note followed by sixteenth-note pairs. Measure 11 begins with a bass note followed by eighth-note pairs. Measure 12 begins with a bass note followed by sixteenth-note pairs.

48

A musical score page featuring six staves of music for piano. The top staff shows a treble clef, common time, and a dynamic marking of  $f$ . The second staff shows a bass clef, common time, and a dynamic marking of  $p$ . The third staff shows a bass clef, common time, and a dynamic marking of  $p$ . The fourth staff shows a treble clef, common time, and a dynamic marking of  $p$ . The fifth staff shows a bass clef, common time, and a dynamic marking of  $p$ . The sixth staff shows a treble clef, common time, and a dynamic marking of  $p$ . The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 8 and 8a are indicated above the music.

Musical score page 49, featuring six staves of music for piano. The score consists of two systems of three staves each. The top system starts with a forte dynamic (f) and includes a tempo marking "Mosso". The bottom system begins with a dynamic "Mosso". The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. The piano part features a variety of textures, including single-note melodic lines, harmonic chords, and rhythmic patterns. The score is set against a background of horizontal lines and vertical bar lines indicating measure boundaries.

20

*Mosso assai*

Musical score for orchestra, page 20, marked *Mosso assai*. The score consists of eight staves, each with a treble clef and a bass clef. The key signature is mostly B-flat major (two flats), with some changes indicated by accidentals. The time signature varies between 2/4 and 3/4. The score features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). Measure numbers 8a and 8b are visible above the staves. The score is divided into sections by vertical braces. The bottom staff includes a page number *s. 22696* and a date *21.8.37. S.*

Musical score for orchestra, page 21. The score consists of six staves:

- Staff 1: Treble clef, mostly eighth-note patterns.
- Staff 2: Bass clef, mostly eighth-note patterns.
- Staff 3: Treble clef, mostly eighth-note patterns.
- Staff 4: Bass clef, mostly eighth-note patterns.
- Staff 5: Treble clef, mostly eighth-note patterns. Includes dynamic markings *ff* and *Più mosso*.
- Staff 6: Bass clef, mostly eighth-note patterns. Includes dynamic markings *ff* and *Più mosso*.

Articulation marks like *bo*, *ba*, *be*, and *bb* are scattered throughout the score. Measure numbers 24837 and 22596 are visible at the bottom.



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## VIOLA

## ROBERT LE DIABLE.

All. Moderato.

The sheet music consists of ten staves of musical notation for viola. The key signature is one flat, and the time signature is common time (indicated by '4'). The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff features grace notes and trills. The fourth staff includes dynamics of *ff* and *ff*. The fifth staff contains grace notes and slurs. The sixth staff begins with a dynamic of *f*. The seventh staff starts with a dynamic of *r*. The eighth staff includes a treble clef. The ninth staff ends with a dynamic of *p*.

## VIOLA

3

a tempo.

string. rall.

Lo stesso tempo.

1 2

VIOLA

Musical score for Viola, page 4, featuring ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. Measure 1 starts with a dynamic of  $f$  and includes grace notes. Measures 2 through 10 show a variety of rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 10 concludes with a dynamic of  $f$ .

## VIOLA

5



Andante Cantabile.



6

## VIOLA

All <sup>tto</sup> Moderato.

scherzando.

## VIOLA

7

1 2 3 4 5 6 7 8 9 10

ff

8 All<sup>o</sup> Finale.

VIOLA.

The sheet music consists of ten staves of musical notation for the viola. The key signature is three sharps (F major). The time signature starts at 6/8 and changes to 3/8. The first nine staves are in 3/8 time. The tempo marking 'Moso.' appears above the first staff of the 3/8 section. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The final staff begins with a 'tr.' (trill) instruction.

VIOLA

9

3 Mosso assai.

ff

ff

3

Più mosso.