

POLONICA

Album

pour le Piano

par

R. Statkowski.

OBEREKS.

OP. 22.

Cahier 1 Pr. 2 Mk.

Cahier 2 Pr. 2 Mk.

KRAKOWIAKS.

OP. 23.

Cahier 1 Pr. 2½ Mk.

Cahier 2 Pr. 2½ Mk.

MAZUREKS.

OP. 24.

Cahier 1 Pr.

Cahier 2 Pr.

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Krakowiak.

III.

R. Statkowski, Op. 23.
Cah. II.

Allegretto quasi Allegro.

Piano.

p

sf

The first system of the Krakowiak consists of four measures. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a piano (*p*) dynamic, and the fourth measure ends with a sforzando (*sf*) dynamic.

dolce

The second system continues the piece with four measures. The treble clef staff has a more flowing melodic line with slurs. The bass clef staff continues with a steady accompaniment. The *dolce* (sweet) marking is present in the first measure.

The third system contains four measures, mirroring the structure of the first system. It features similar melodic and harmonic patterns, with a piano (*p*) dynamic at the start and a sforzando (*sf*) dynamic at the end.

cantab.
p

The fourth system concludes the piece with four measures. The treble clef staff has a melodic line that includes some chromatic movement. The bass clef staff provides a final accompaniment. The *cantabile* (*cantab.*) and piano (*p*) markings are present in the first measure.

p *cresc.*

mf *f* *deciso e vivace*

più tranquillo *dolce* *p* *con grazia* 1. 2.

pp *legg.* *espress.*

più f

dim. p

dolce

cresc. mf

stretto
cre - scen - do marcato

cre - scen - do rall.

a tempo
ff

fff *sf rall.* *a tempo sf f*

tr *8* *5* *12* *m.d.* *lunga m.d. Lento e rubato* *m.g.* *p* *p*

pp *p*

Detailed description: This is a page of a musical score for piano, consisting of five systems of two staves each. The first system begins with the tempo marking 'a tempo' and the dynamic 'ff'. The second system continues with 'ff'. The third system features a 'fff' dynamic, followed by a 'sf rall.' section with fingerings (1, 1, 1) and an 'a tempo sf f' section with fingerings (1, 4, 3, 1) and (3, 5). The fourth system includes a trill (tr) and a section marked '8' with a dotted line, followed by 'lunga m.d. Lento e rubato' with fingerings (5, 12), 'm.g.', and 'p'. The fifth system starts with 'pp' and ends with 'p'. The score includes various musical notations such as slurs, ties, and articulation marks.

ritornando al Tempo I.

meno p

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'ritornando al Tempo I.' is positioned above the first staff, and the dynamic marking 'meno p' is placed above the second staff.

Vivo.

deciso

cresc. *mf* *f*

This system contains the third and fourth staves of music. The tempo marking 'Vivo.' is centered above the first staff. The dynamic markings 'cresc.', 'mf', and 'f' are placed above the first, second, and third staves respectively. The word 'deciso' is placed above the fourth staff. The music continues with complex rhythmic patterns and dynamic changes.

più tranquillo

dolce

animando

cresc.

This system contains the fifth and sixth staves of music. The tempo marking 'più tranquillo' is placed above the first staff. The dynamic marking 'dolce' is placed above the second staff. The tempo marking 'animando' is placed above the third staff. The dynamic marking 'cresc.' is placed above the fourth staff. The music features a change in mood and tempo.

Vivacissimo.

ff

veloce

This system contains the seventh and eighth staves of music. The tempo marking 'Vivacissimo.' is placed above the first staff. The dynamic marking 'ff' is placed above the second staff. The tempo marking 'veloce' is placed below the first staff. The music is characterized by rapid, energetic passages.

This system contains the ninth and tenth staves of music. It features intricate rhythmic patterns, including triplets and sixteenth-note runs, leading to a final cadence. The notation includes various ornaments and slurs throughout the system.

Krakowiak.

IV.

Sostenuto. **Animato e molto energico.**

p *p* *f* *f*

con Ped.

Detailed description: This system contains the first two measures of the piece. The first measure is marked 'Sostenuto' and 'p' (piano), with a 'con Ped.' instruction below. The second measure is also 'p'. The third measure is marked 'Animato e molto energico' and 'f' (forte). The fourth measure is also 'f'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

f *p* *sf* *cresc. ed accel. molto sf* *f* *f* *ff*

più sosten.

Detailed description: This system contains measures 5 through 10. Measure 5 is 'f', measure 6 is 'p', measure 7 is 'sf', measure 8 is 'cresc. ed accel. molto sf', measure 9 is 'f', measure 10 is 'f'. Measure 11 is marked 'ff' and 'più sosten.'. The key signature and time signature remain the same.

a tempo *sf* *p* *grazioso e leggierrm.*

Detailed description: This system contains measures 12 through 16. Measure 12 is 'sf', measure 13 is 'p' and 'grazioso e leggierrm.'. Measures 14-16 continue with a lighter touch. The key signature and time signature remain the same.

1. **Lento.** **Lento.**

rit. *sf espress.* *pp* *molto voce*

Detailed description: This system contains measures 17 through 22. Measures 17-18 are marked '1. Lento.' and 'rit.'. Measure 19 is 'sf espress.'. Measure 20 is 'pp'. Measures 21-22 are marked '2. Lento.' and 'molto voce'. The key signature and time signature remain the same.

Sostenuto.

poco a poco *cresc.*

con forza e maestoso

f *ff*

sempre ff

f *ff*

f

mf *dim.* *P delicato e veloce*

Tempo I, con fuoco.

First system of musical notation. Treble and bass clefs. Dynamics include *f* and *sf*.

Second system of musical notation. Treble and bass clefs. Dynamics include *sf* and *f*. Markings include *a tempo* and *P leggiero*.

Third system of musical notation. Treble and bass clefs. Dynamics include *sf*, *espress.*, *pp*, and *sf*. Markings include *Lento.* and *rit.*

Fourth system of musical notation. Treble and bass clefs. Dynamics include *f*, *p*, *sf*, and *sf*. Markings include *a tempo* and *cresc. ed accele-*

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f*, *ff*, and *ff*. Markings include *più sostenuto* and *rando molto*.

Sostenuto ma non troppo

f con duolo

p mf p espressivo

dim. e poco a poco rall.

Lento, quasi recitando sf

sostenuto molto morendo pp cresc. rall. ff ff