

# MIECZYŚŁAW KARŁOWICZ

## PIEŚNI

NA SKRZYPCE LUB WIOŁONCZELĘ  
Z TOWARZYSZENIEM FORTEPIANU

OPRAGOWAŁ H. WAGHALTER

### Op. 1. sześć pieśni

- Nr 1. Zasmuconej
- " 2. Skąd pierwsze gwiazdy
- " 3. Na śniegu
- " 4. Zawód
- " 5. Pamiętam takie jasne złote dni
- " 6. Smutną jest dusza moja

### Op. 3. sześć pieśni

- Nr 1. Mów do mnie jeszcze
- " 2. Z erotyków
- " 3. Idzie na pola
- " 4. Na spokojnym morzu
- " 5. Spi w blaskach
- " 6. Przed nocą wieczną

### Op. 4. Najpiękniejsze piosnki

Na Anioł Pański  
Nie płacz nademną  
Pod jaworem  
Ptaszę wędrowną  
W blasku księżycowym

Nakład i własność

GEBETHNERA i WOLFFA

WARSZAWA-KRAKÓW-LUBLIN  
ŁÓDŹ-POZNAŃ-WILNO-ZAKOPANE.

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# NA SPOKOJNEM, CIEMNEM MORZU...

arrang. par prof. H.WAGHALTER.

M. KARŁOWICZ, Op.3. Nº 4.

Andante sostenuto. M.M. ♩ = 69.

VIOLON  
ou  
VIOLONCELLE

PIANO.

The musical score is arranged for Violin or Viola and Piano. It is in D major (two sharps) and common time. The tempo is marked 'Andante sostenuto' with a metronome marking of 69 beats per minute. The score is divided into three systems. The first system begins with a mezzo-forte (mf) dynamic. The second system includes dynamics such as mf, dim. (diminuendo), and p (piano). The third system features crescendos (cresc.) in both parts. The piece concludes with a final cadence.

Zastrzeżę się wszelkie prawa autorskie.  
Warszawa 1923r. Gebethneri Wolff.

G. 6144 W.



First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f* and includes a *cresc.* marking. The lower staff (bass clef) begins with a dynamic marking of *f* and includes a *mf* marking. A *cresc.* marking is also present in the lower staff. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff (treble clef) includes dynamic markings of *f*, *p*, *rit.*, and *pp*, along with a tempo marking of *a tempo*. The lower staff (bass clef) includes dynamic markings of *f*, *p*, *mf*, *rit.*, *dim.*, and *pp*, along with a tempo marking of *a tempo*. The key signature is two sharps.

Third system of musical notation. The upper staff (treble clef) includes a *cresc.* marking. The lower staff (bass clef) includes a *cresc.* marking. The key signature is two sharps.

Fourth system of musical notation. The upper staff (treble clef) includes a *f rit.* marking. The lower staff (bass clef) includes dynamic markings of *f rit.*, *ff*, and *a tempo*. The key signature is two sharps.

G. 6144 W.



# NA SPOKOJNEM, CIEMNEM MORZU...

revue et doigté par prof. J. JARZĘBSKI.

arrang. par H. WAGHALTER.

Violon.

M. KARŁOWICZ, Op. 3. N° 4.

Andante sostenuto. M.M. ♩ = 69.

Violin score for 'NA SPOKOJNEM, CIEMNEM MORZU...'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Andante sostenuto' with a metronome marking of ♩ = 69. The score consists of five staves of music. The first staff begins with a *mf* dynamic and features a series of chords and melodic lines. The second staff continues with *mf* and *p* dynamics. The third staff includes *cresc.*, *f*, and *cresc.* markings. The fourth staff has *f*, *p*, *rit.*, and *pp* dynamics, and is marked 'a tempo III cor'. The fifth staff is marked 'II cor' and includes *cresc.*, *f*, and *rit.* markings. The score concludes with a double bar line.

# NA SPOKOJNEM, CIEMNEM MORZU...

arrang. par H. WAGHALTER.

Violoncelle.

M. KARŁOWICZ, Op. 3. N° 4.

Andante sostenuto. M.M. ♩ = 69.

Cello score for 'NA SPOKOJNEM, CIEMNEM MORZU...'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Andante sostenuto' with a metronome marking of ♩ = 69. The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff continues with *mf* and *p* dynamics. The third staff includes *cresc.*, *f*, and *cresc.* markings, and is marked 'II I'. The fourth staff has *f*, *pp*, *rit.*, and *pp* dynamics, and is marked 'a tempo'. The fifth staff is marked 'II I' and includes *cresc.*, *f*, and *rit.* markings. The score concludes with a double bar line.