

2nd Oboe

Louis Spohr
(1784-1859)

Symphony No. 9
Op. 143

I. Der Winter

Allegro Maestoso (♩=126)

Vc. *f* *f*

9 *f* Vln. 1

16 *f* *f* *f* 2

24 **A** *f* *f* 6

37 **B** Fl. 1 *f* *p* *f* *p*

44 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

48 **C** 5 2 Fl. 1 *p*

58 **D** 8 2 Fl. 1 *p* *f*

72 **E** *p* *f* *f*

78 *f* *f*

83

88

93

F

tr

98

ff

103

4

Ob.1

112

G

p

f dim.

118

p

f dim.

p

f dim.

p

f dim.

124

p

f dim.

p

f dim.

p

130

H

6

Fl.1

11

2nd Oboe

149 Cl/Bsn **I**
ff *f*

157 *f* *f* **3**

167 **K** *f* *f* *f* **2**

176 *p* *f* **6** Fl.1

189 **L** *f* *p* *f*

195 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

200 **M** *p* Vln. 1

205 **14** Fl.1

223 **N** *p* *f*

229

235

240

245

249

254

268

275

287

- Uebergang zum Frühling -

1 **L'istesso tempo** **16** **poco ritard.**

Vln. 1 *pp* *attacca subito*

II. Der Frühling

1 **Moderato** ♩=108

Vln. 1

7 **6** Cl.1 **mf** 3

Cl.1 *mf* 3

17 **A** **p**

A *p*

21 **cresc.** 1. **3**

cresc. 1. **3**

28 **2.** **2** Ob.1 **6** **B** Fl.1

2. **2** Ob.1 **6** **B** Fl.1

41 **5** Ob.1 **7**

5 Ob.1 **7**

57 Vln. 1 **C** **p**

Vln. 1 **C** *p*

64 **f**

f

Presto ♩=108

70 Vln. 1 2 *p* *f* *p* *cresc.* *f* 1.

82 2. 11 Ob. 1 *f*

99 3 1. *f* *p* (*p*) *cresc.* *f*

109 2. 4 2 poco ritard. Moderato. ♩=108 Vln. 1 *f*

120 6 Cl. 1 3 3 *mf*

131 *p* *cresc.*

138 13 D 3 Vln. 1 Vln. 1

160 8 Vln. 1 *p*

175 *f*

179 E 11 2 poco ritard.

III. Der Sommer

1 **Largo** $\text{♩}=52$

12 **A** 5 Ob.1 **B**

21 8 **C** Vln. 1 5 Vln. 1 **D** *pp cresc.*

39 3 Ob.1 **E** 3 *mf > (p)*

- *Enleitung zum Herbst* -

1 **Allegro vivace** $\text{♩}=88$

Hn.1 4 Fl.1

10 *p cresc. sfz > p* 3

17 *cresc. sfz > f* **A**

22 *attacca subito*

IV. Der Herbst

1 L'istesso tempo ♩=88

Musical staff 1-8: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *dim.*, *p*, and *f*.

Musical staff 9-13: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 14-23: Treble clef, key signature of two sharps. Staff 14-15 contains a melodic line. Staff 16-17 contains a whole rest with a box labeled 'A' above it. Staff 18-23 contains a whole rest with a box labeled '8' above it. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 6/4.

Musical staff 24-28: Treble clef, key signature of three sharps, 6/4 time signature. Staff 24-25 contains a melodic line with a box labeled 'B' above it and 'Vln. 1' below it. Staff 26-28 contains a melodic line with a dynamic of *f*.

Musical staff 29-33: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 34-38: Treble clef, key signature of three sharps, common time. The staff contains a melodic line of eighth and quarter notes. Dynamics include *dim.*

Musical staff 39-61: Treble clef, key signature of three sharps, common time. Staff 39-40 contains a whole rest with a box labeled 'C' above it and '18' below it. Staff 41-61 contains a melodic line for Flute 1 (Fl.1) with a dynamic of *p*.

Musical staff 62-66: Treble clef, key signature of three sharps, 6/4 time signature. Staff 62-63 contains a whole rest with a box labeled 'D' above it. Staff 64-66 contains a melodic line with a dynamic of *f*.

Musical staff 67-71: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 72-77: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 78-82: Treble clef, key signature of three sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 83-87: Treble clef, key signature of three sharps, common time. Staff 83-84 contains a melodic line with a trill (tr) above it. Staff 85-87 contains a whole rest with a box labeled '2' above it.

2nd Oboe

10

90 **E** Fl.1 *p*

98 **18** Ob.1 *f*

120

126 **F** **2** *dim. (p) pp*

133 *pp cresc.*

139 *sfz f*

144 **G** **22** *p*

170 **H** Ob.1 *f*

175 **3**

182 **I** **16** *p*

202 Ob.1

208 **K**

f

213

218

224

230 **L**

tr *p*

237 **Cl.1**

244

f

249 **3**

dim. *p*

257

f