

Dernière Messe des Vivants

Introduction

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Oboe1

Allegro maestoso

12

27

Kyrie
Largo

40

Allegro moderato

64

69

Christe
Larghetto

76

95

103

116

126 **Kyrie**

140

151

168

186

4

5

5

17

8

8

4

6

3

9

7

7

sfz

p

pp

f

Gloria *Allegro*

Measures 1-87 of the Gloria, Allegro section. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 9, *ff* (fortissimo) at measure 43, and *mf* (mezzo-forte) at measure 47. Rehearsal marks are indicated by numbers in boxes: 9, 15, 21, 33, 43, 59, 77, and 87. Measure numbers 2, 6, 8, 10, and 2 are also placed below the staff. A trill (tr) is marked above the final note of measure 9.

Gratias

Larghetto

Measures 94-159 of the Gratias, *Larghetto* section. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 106. Rehearsal marks are indicated by numbers in boxes: 94, 106, 121, 130, 136, and 159. Measure numbers 3, 5, 3, 2, 16, and 2 are also placed below the staff. A trill (tr) is marked above the final note of measure 94.

Qui sedes

Largo e maestoso

176

182

3

65

This block contains the first two staves of the musical score. The first staff starts at measure 176 and ends with a double bar line. The second staff starts at measure 182 and includes a triplet of eighth notes and a measure with a fermata. The key signature has two flats, and the time signature is common time (C).

Cum Sancto Spiritu

255

262

271

287

300

315

324

355

360

373

381

396

405

2

2

3

9

3

8

2

3

f

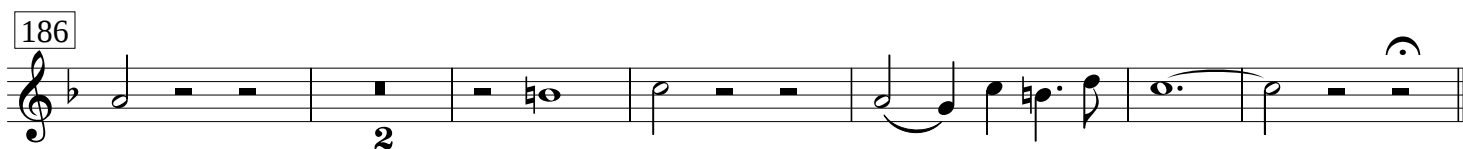
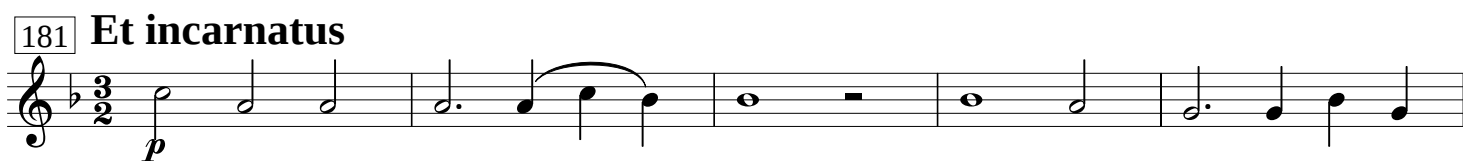
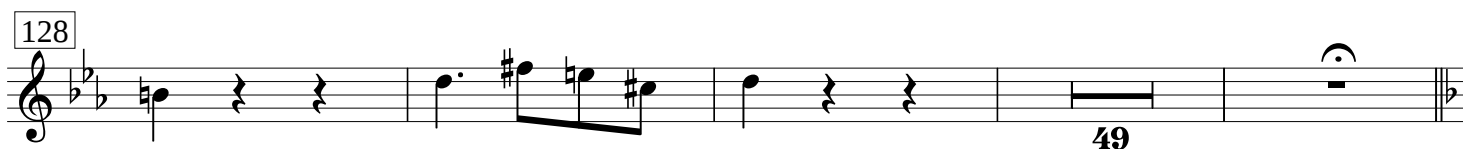
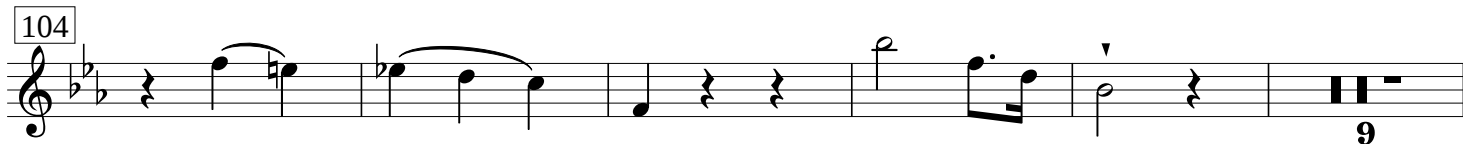
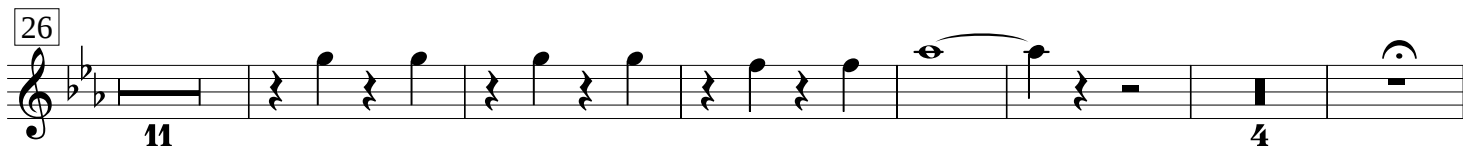
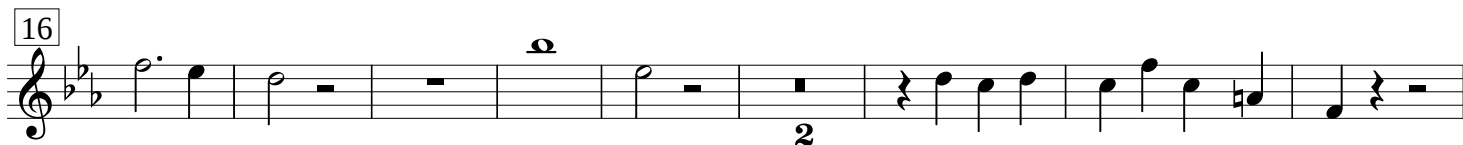
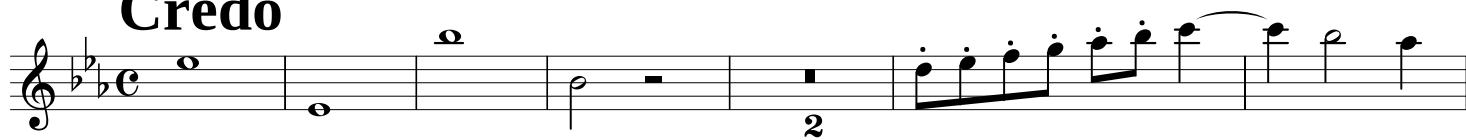
22

6

9

This block contains the remaining ten staves of the musical score, starting from measure 255 and ending at measure 405. The music features various musical notations including slurs, trills (tr), triplets, and dynamic markings like *f* (forte). The key signature remains two flats, and the time signature is common time (C). The score concludes with a final double bar line at measure 405.

Credo



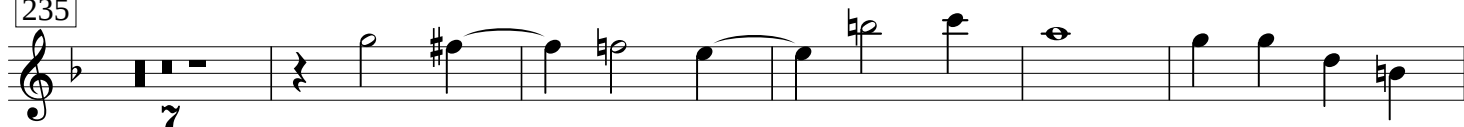
194

Et resurrexit *Allegro moderato*

230



235



247



264

Et iterum *Largo***Et in Spiritum**

280

Allegretto grazioso

291



309



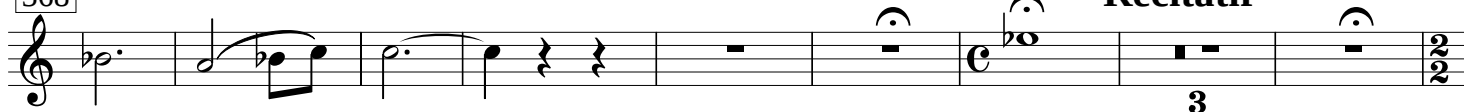
321

**Confiteor**

350

Andante

368

Recitativ

379

Et vitam

Sanctus tacet

O salutaris *Larghetto*

5

9

14

19

21

29

32

36

f

p

Agnus Dei tacet

Domine salvum fac imperatorem

Allegretto

6

12

16

p