

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

OBOE I



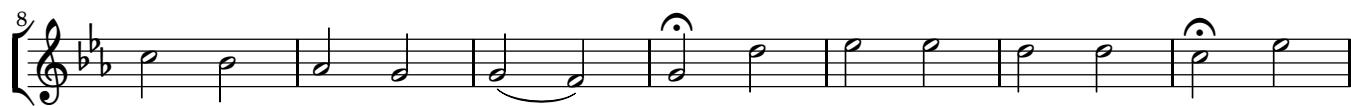
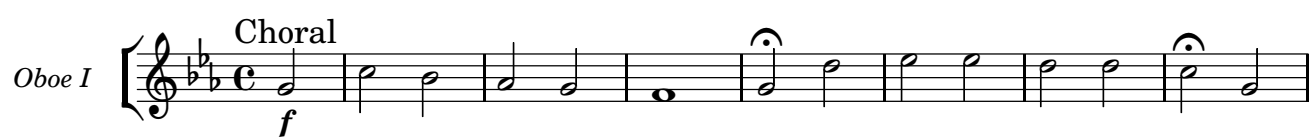
Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, November 2019



Oboe I *Allegro di molto*

The musical score for Oboe I consists of four staves. The first staff (measures 1-7) is marked *f* and *Allegro di molto*. The second staff (measures 8-14) is marked *ff* and includes a 7-measure rest. The third staff (measures 15-21) is marked *f* and includes a 9-measure rest and a 6-measure rest. The fourth staff (measures 22-40) is marked *f* and *Moderato*, and includes a 3-measure rest and a 2-measure rest.

f

ff

f

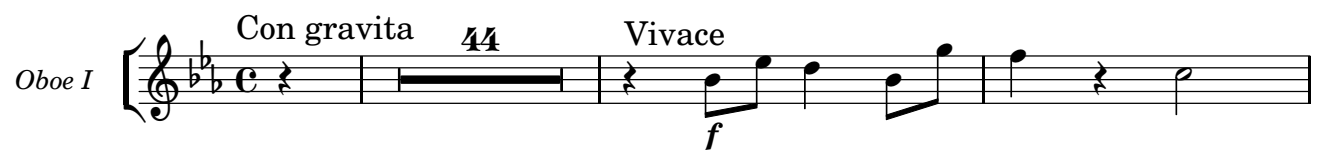
f *Moderato*



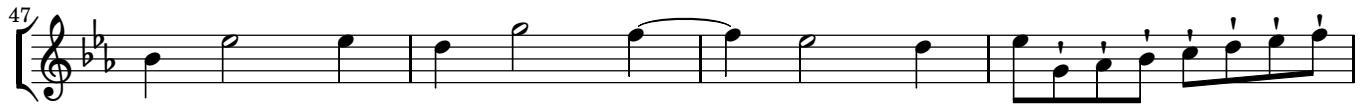
Oboe I

Con gravita 44 Vivace

f



47



51





Poco largo

Oboe I

Measures 1-49 of the Oboe I part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *mf*, *f*, *p*, and *fp*, and articulations such as trills (*tr*) and slurs. Measure numbers 9, 14, 19, 24, 32, 37, 42, and 47 are indicated at the start of their respective lines. The piece concludes with a final measure containing a triplet of eighth notes.

Oboe I

Recitativ

2

8

Vivace

2

f

15

19

25

28

32

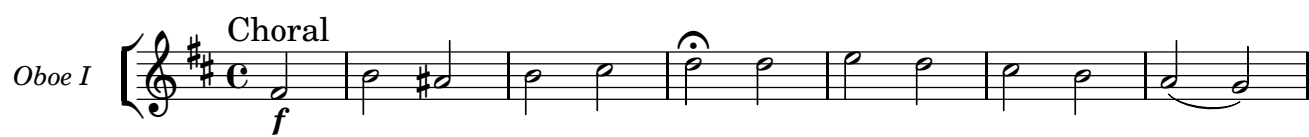
35

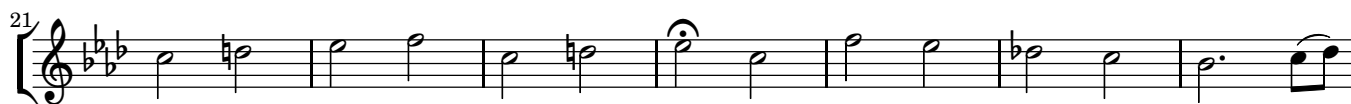
39

42

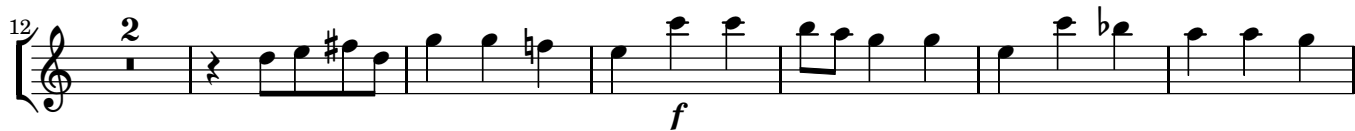
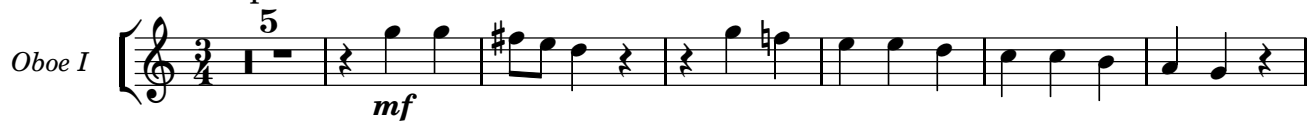
Recitativ

4





Un poco vivace



Allabreve

26



Andante

Oboe I

f

ten. ten. ten.

p f p f p f p f

7 14 21 26 30 36 41 47



Oboe I

Larghetto

f *p*

8

15

23

Vivace

f

54

p *poco f* *f* *ff*

65

p *f*

76

85

p *poco f* *f* *ff*

96

p *f*

