

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

FAGOTTO II



Wolfgang Esser-Skala, 2019

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Poco largo

Fagotto II

The musical score for Fagotto II consists of six staves of music. The first staff begins with a tempo marking 'Poco largo' and a dynamic marking 'poco p'. It features a series of eighth and sixteenth notes, some beamed together. The second staff includes a crescendo marking 'cresc.' and a fortissimo marking 'f'. The third staff has a piano marking 'p' and a triplet of eighth notes. The fourth staff contains a fermata over a half note. The fifth staff has a piano marking 'p' and a triplet of eighth notes. The sixth staff ends with a double bar line. Measure numbers 8, 15, 23, 35, and 42 are indicated at the start of their respective staves.

Fagotto II **Sostenuto**

The musical score for Fagotto II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked **Sostenuto**. The notation includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 5, and *f* again at measure 39. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr' above notes in measures 1, 31, and 39. Measure numbers 5, 14, 19, 23, 31, 39, 55, and 64 are placed at the beginning of their respective staves. The score consists of eight staves of music, ending with a double bar line at measure 64.

Un poco vivace

Fagotto II

mf

11

f

19

mf *f*

27

8

mf

42

f

48

55

tr

61

Allabreve

70

tr



Fagotto II **Larghetto**

f *p*

7

12

18

24

29

34

39

44

f

The musical score for Fagotto II consists of 44 measures. It begins with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Larghetto'. The first measure starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are trills marked with 'tr' above notes in measures 29, 34, and 39. The dynamics shift from *f* to *p* (piano) in measure 6. The score concludes with a double bar line and a key signature change to two flats (B-flat major to D-flat major) and a 2/4 time signature.

Vivace

49

55

62

68

75

81

87

94

101

ff

p

poco f

f

ff

p

f