

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

VIOLA



Wolfgang Esser-Skala, 2019

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First version, November 2019

Viola

Choral

f

7

14

22

The image shows a musical score for a Viola part, labeled 'Choral'. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte dynamic marking (*f*). The score consists of four staves of music, with measure numbers 7, 14, and 22 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Viola Moderato

The musical score for the Viola part, titled "1.3 Gram lag auf mir", is in a moderate tempo. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The first staff (measures 1-4) starts with a "poco p" dynamic, followed by "f" and "p" dynamics. The second staff (measures 5-8) continues with "f" and "p" dynamics. The third staff (measures 9-12) features "f" and "p" dynamics. The fourth staff (measures 13-16) includes "f" and "p" dynamics. The fifth staff (measures 17-20) starts with a "p" dynamic. The sixth staff (measures 21-24) includes a sharp sign (#) and "p" dynamic. The seventh staff (measures 25-28) includes a sharp sign (#) and "p" dynamic. The eighth staff (measures 29-32) includes a sharp sign (#) and "p" dynamic. The ninth staff (measures 33-36) includes a sharp sign (#) and "p" dynamic.

1. *poco p* *f* *p* *f* *p*

5. *f* *p*

9. *f* *p*

13. *f* *p* *f*

17. *p*

21. *p*

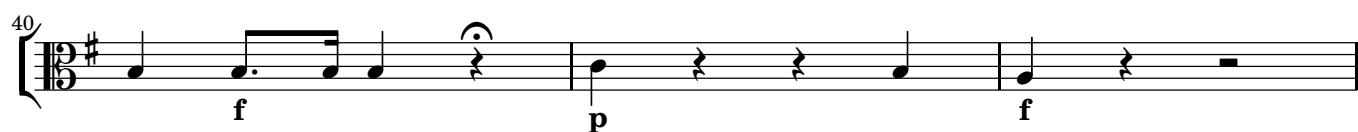
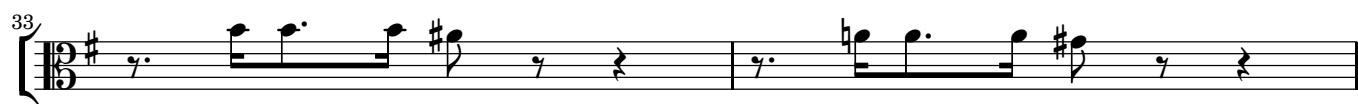
25. *p*

29. *p*

33. *f* *p*

Viola Allegro di molto

The musical score for the Viola part, titled "ARIE 1.5 Wer faßt die Zahl", is written in 12/16 time and the key of D major (indicated by two sharps). The tempo is marked "Allegro di molto". The score consists of 21 measures across eight staves. The first measure begins with a forte (*f*) dynamic. The third measure is marked with a triplet bracket. The fifth measure has a fermata over the eighth note. The tenth measure starts with a piano (*p*) dynamic. The thirteenth measure begins with a forte (*f*) dynamic. The fifteenth measure is marked with fortissimo (*ff*). The eighteenth measure ends with a piano (*p*) dynamic and a fermata. The final measure (21) is marked with a forte (*f*) dynamic and a piano (*p*) dynamic.



Viola **Poco largo**

The musical score for the Viola part is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked **Poco largo**. The score consists of nine staves of music, with measures numbered 6, 11, 16, 21, 26, 31, 36, and 41. The dynamics are indicated by **p** (piano), **f** (forte), and **cresc.** (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Viola *Con gravita*

The musical score for the Viola part, measures 1 to 49, is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *Con gravita*. The score includes dynamic markings (*f* for forte and *p* for piano) and articulation (accents). The measures are grouped into systems of five lines each, with measure numbers 6, 12, 18, 24, 31, 37, 43, and 49 indicated at the start of their respective lines.

Measures 1-5: *f* (forte) dynamic. Measure 5 has a *p* (piano) dynamic marking.

Measures 6-11: Continuation of the melodic line.

Measures 12-17: Continuation of the melodic line.

Measures 18-23: Continuation of the melodic line. Measure 23 has a *f* (forte) dynamic marking.

Measures 24-30: Continuation of the melodic line. Measure 24 has a *p* (piano) dynamic marking. Measure 30 has a *f* (forte) dynamic marking.

Measures 31-36: Continuation of the melodic line. Measure 31 has a *p* (piano) dynamic marking. Measure 35 has a *f* (forte) dynamic marking. Measure 36 has a *p* (piano) dynamic marking. Measure 37 has a *f* (forte) dynamic marking.

Measures 37-42: Continuation of the melodic line. Measure 37 has a *p* (piano) dynamic marking. Measure 38 has a *f* (forte) dynamic marking. Measure 40 has a *p* (piano) dynamic marking. Measure 41 has a *f* (forte) dynamic marking. Measure 42 has a *p* (piano) dynamic marking.

Measures 43-48: Continuation of the melodic line. Measure 43 has a *f* (forte) dynamic marking.

Measures 49-54: Continuation of the melodic line. Measure 49 has a *f* (forte) dynamic marking.



Viola *Poco largo*

The musical score for the Viola part, measures 1 to 50, is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked 'Poco largo'. The score consists of nine staves of music. Measure numbers 7, 13, 23, 29, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). A trill (*tr*) is marked in measure 23. The piece concludes with a double bar line in measure 50.

Measures 1-6: *f* *mf*

Measure 7: *p*

Measures 13-14: *f* *fp*

Measure 23: *f* *tr*

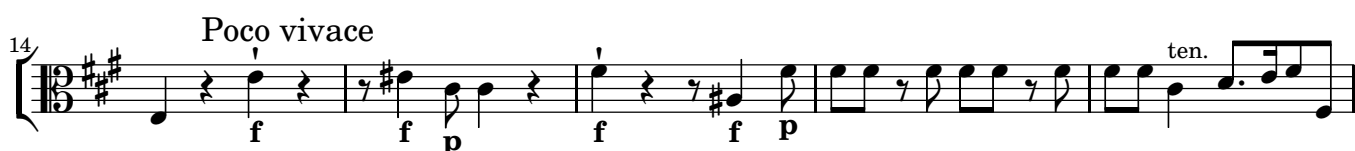
Measures 29-30: *p* *f*

Measure 35: *p*

Measure 40: *f*

Measures 45-46: *p*

Measures 50-51: *f* *p*



Viola

Recitativ 2 Allegro

f

6 Recitativ 4 Vivace

f

14

18

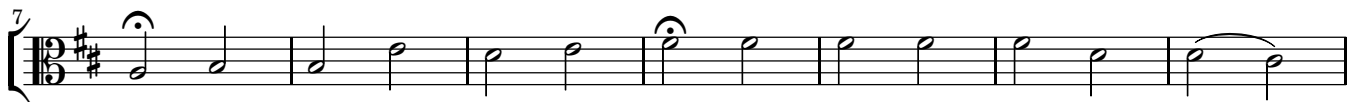
23

27

32

37

41 Recitativ 4



Viola **Allegro**

The musical score for the Viola part, marked **Allegro**, consists of 48 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into nine systems of five measures each, with measure numbers 6, 11, 17, 24, 32, 37, 42, and 48 indicating the start of a new system. The dynamics range from *f* (forte) to *p* (piano). The notation includes various note values, rests, and articulation marks.

Measures 1-5: *f*

Measures 6-10: *p*

Measures 11-16: *f*, *f*, *p*, *f*

Measures 17-23: *p*

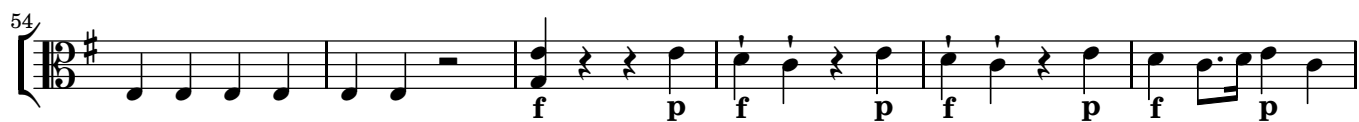
Measures 24-31: *f*

Measures 32-36: *p*

Measures 37-41: *f*, *p*, *f*, *p*

Measures 42-47: *f*, *p*, *f*

Measures 48-52: *p*



Viola

Recitativ 2

Poco largo con sordino

p

volti subito

3

Poco largo
con sordino

Viola

f **p**

8

16

23

30

37

f **p**

44

51

f

58

p

Viola *Andante*

The musical score for the Viola part, marked *Andante*, consists of 30 measures. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into systems of five measures each. Measure numbers 5, 8, 11, 13, 17, 22, 26, and 30 are indicated at the start of their respective lines. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *ff* (fortississimo). Articulation includes accents and slurs. Rhythmic patterns include eighth notes, quarter notes, and sixteenth notes, with some triplets and sixteenth-note runs.

Measures 1-5: *p*

Measures 6-10: *f*, *p*

Measures 11-15: *fp*, *f*, *fp*, *f*, *p*

Measures 16-20: *f*, *fp*, *f*, *f*, *f*

Measures 21-25: *p*, *f*, *f*, *f*, *f*

Measures 26-30: *f*, *f*, *f*, *p*, *p*

Viola **Sostenuto**

The musical score for the Viola part, marked **Sostenuto**, consists of 34 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. The dynamics are indicated by *f* (forte), *p* (piano), and *fp* (fortissimo piano). The notation includes various note values, rests, and articulation marks.

Measures 1-4: *f*

Measures 5-9: *p*

Measures 10-13: *f* *p* *f* *p* *f* *p*

Measures 14-17: *f* *p* *f* *p* *f* *p*

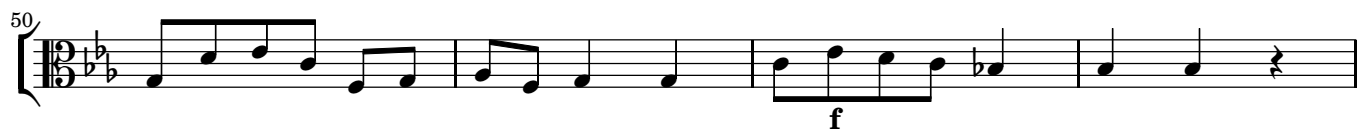
Measures 18-21: *f* *p* *f* *p* *f* *p*

Measures 22-25: *f* *p* *f* *p* *f* *p*

Measures 26-29: *f* *p* *f* *p* *f* *p*

Measures 30-33: *f* *p* *f* *p* *f* *p*

Measure 34: *f*



Viola Choral

Allegro moderato

Viola

6

12

19

25

31

38

44

51

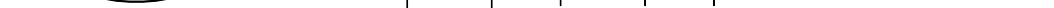
f *p* *f* *p* *f* *p* *f* *p* *f*

Viola *Un poco vivace*



Allabreve



85 

97 

105

Example 105 shows measures 1 through 8. The notation is in 9/8 time with a key signature of one flat (B-flat). The melody begins on a half note G4, followed by a quarter note A4, and then a half note B-flat4. In measure 3, there is a half note G4, a quarter note F4, and a half note E4. Measure 4 features a half note D4, a quarter note C4, and a half note B-flat4. Measure 5 contains a half note A3, a quarter note G3, and a half note F3. Measure 6 has a half note E3, a quarter note D3, and a half note C3. Measure 7 consists of a half note B2, a quarter note A2, and a half note G2. The final measure, measure 8, shows a half note F2, a quarter note E2, and a half note D2. The bass line is mostly octaves or single notes in the lower register, supporting the melody.

112

Example 112

121

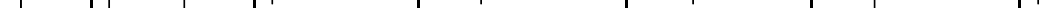
121

128

Musical notation for measure 128, showing a treble and bass staff with various notes and rests.

[illegible]

145



152

153

154

155

Viola **Larghetto**
p con sordini

9

18

27

37

46

55

64

74

f

f

f

f

Viola

Andante

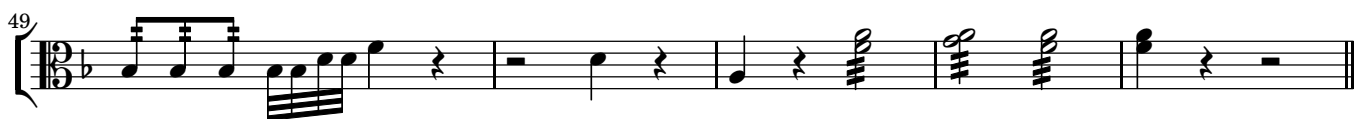
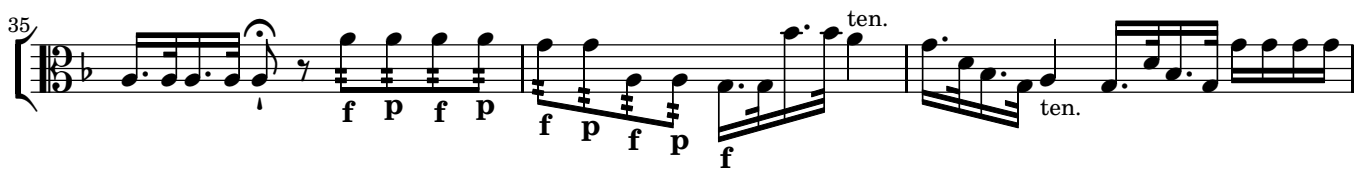
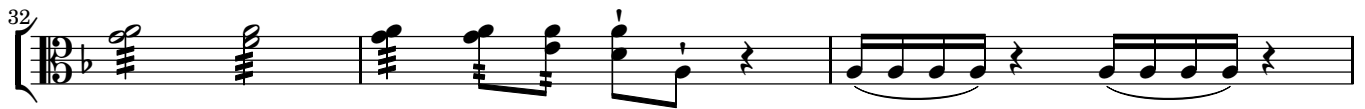
f *p* *f*

p *f*

f *p* *f* *p*

f *p* *f* *p* *f* *p*

f



Viola

Recitativ

2

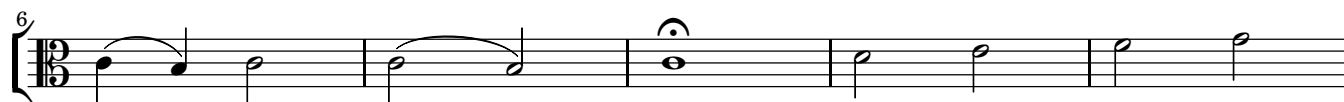
Andante

8

14

a tempo

19



Andante

Viola

p

3

6

9

fp *fp* *fp*

11

13

15

fp

17

f *tr*

19

Larghetto

Viola

32

f

f

Vivace

45

f

f

51

f

p

60

poco f

f

ff

p

68

f

f

76

f

f

83

p

poco f

91

f

ff

p

f

100

f

f

