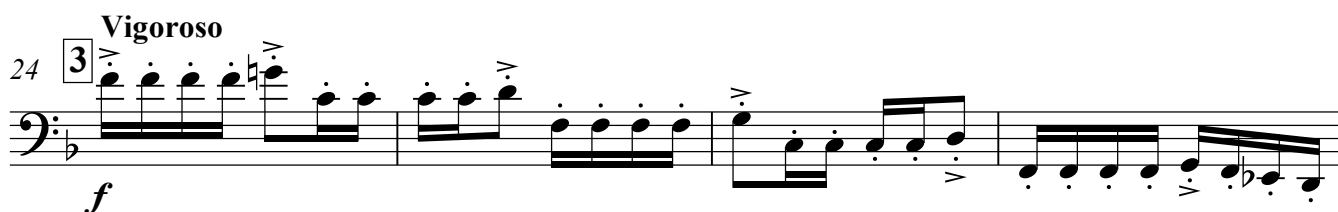
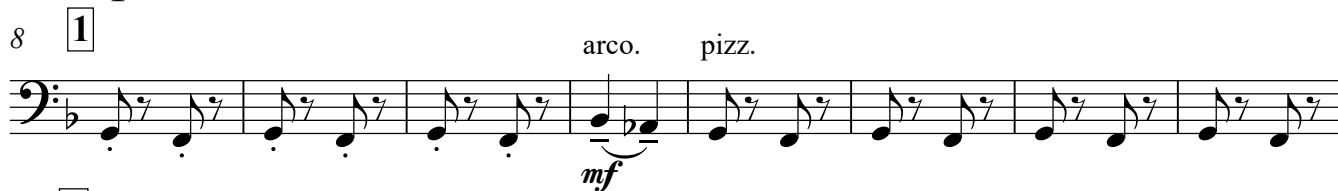


An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

pizz.



A Tempo

Grazioso

73 **4** *div.* **9** *p* *p*

83 *f* *cresc.* *ff* *f*

87 **10** **4** *p con moto* *mp* *p con moto* *mp*

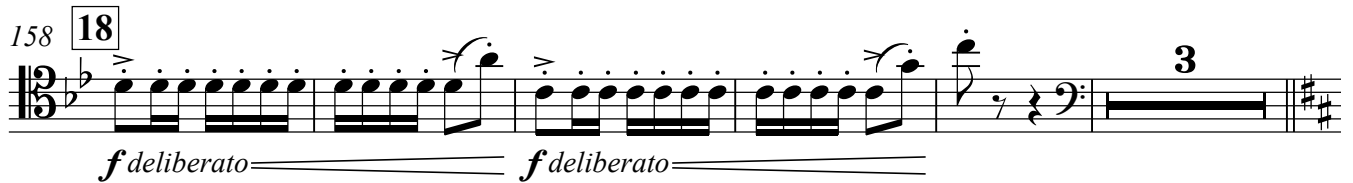
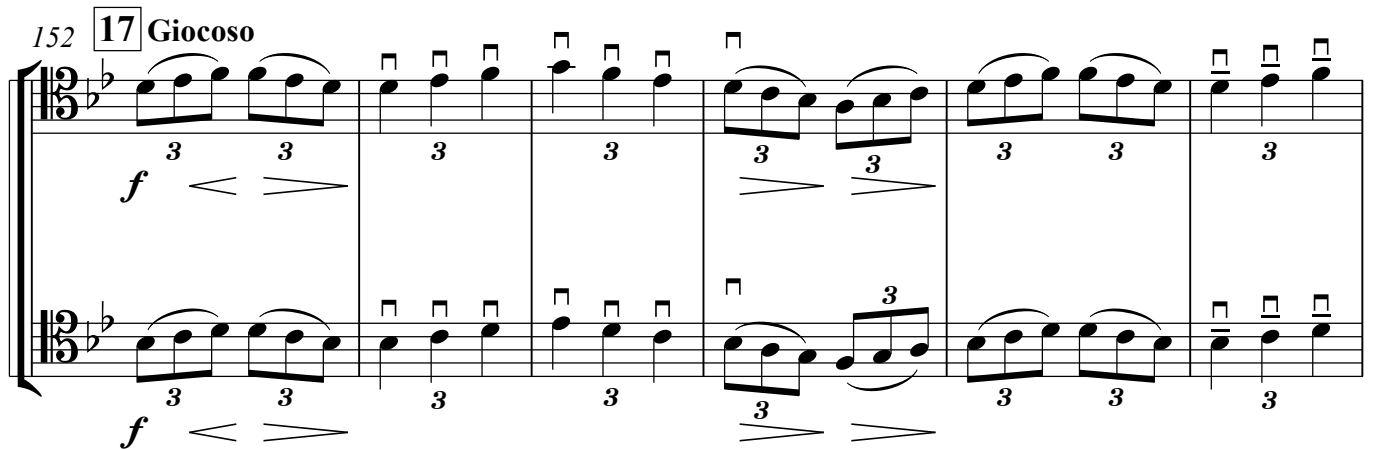
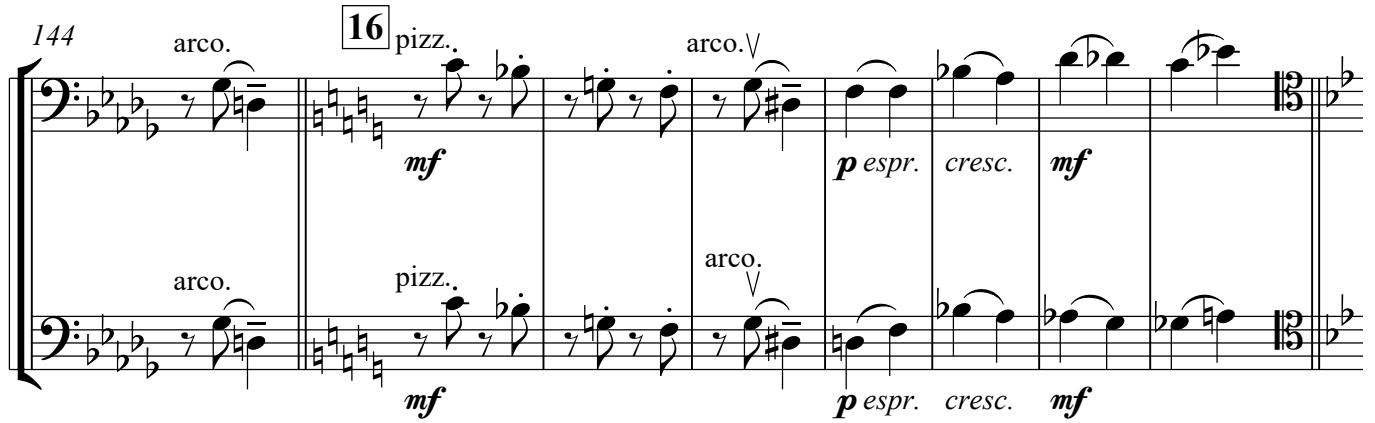
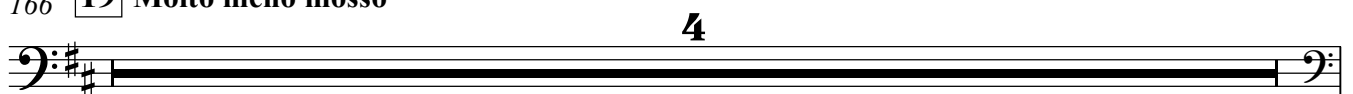
97 **11** *mf* *p*

106 **12** *div.* *poco rit.* *Con Amore* *p* *cresc.* *mf* *mf*

116 **13** *A tempo* *pizz* *mf* *p*

124 **14**

130 *arco.* *f*

136 **15** Con brio166 **19** Molto meno mosso

170 **20 Subito animato a tempo**

p *cresc.* *mf* 3 3 3 3 3 3

178

3 3 3 3 *f* 3 3 *f* 3 3

184 **21**

3 3 *ff* 3 3 *ff* 3 3

189

mf *cresc.* 3 3 3 3

195 **22 Con fuoco**

ff 3 3 3 3

201 **23 Calmato**
rit. con sordini div.

p *espr.* 3 4 5 4 4

210 **24**

p *espr.* 4 3 2 4 5 4 4

218

25 Più mosso

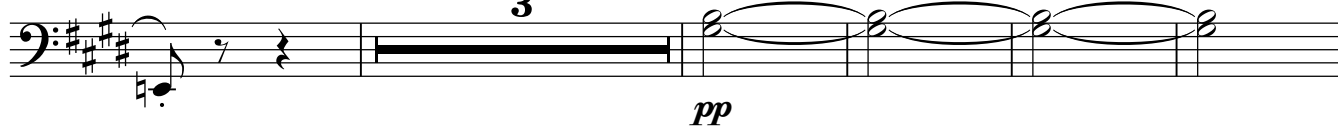
226

26 Con moto

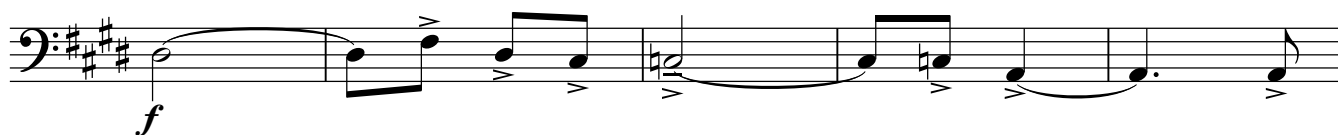
senza sordini

3

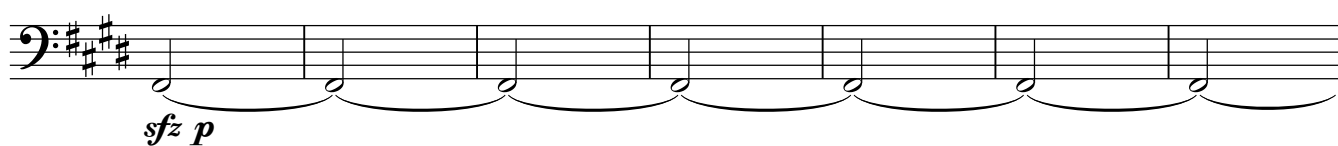
div.



234

27 Un poco più agitato

239

28 Tranquillo

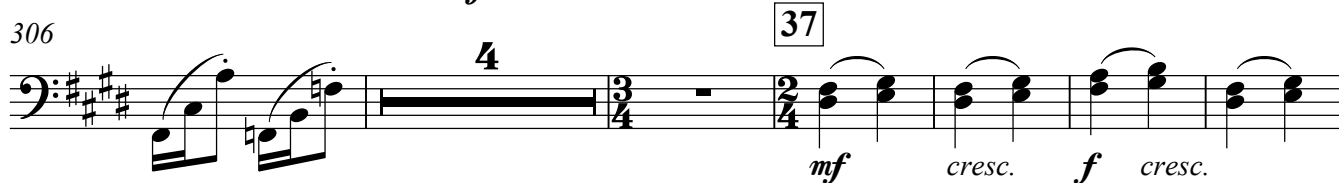
246

ritard.

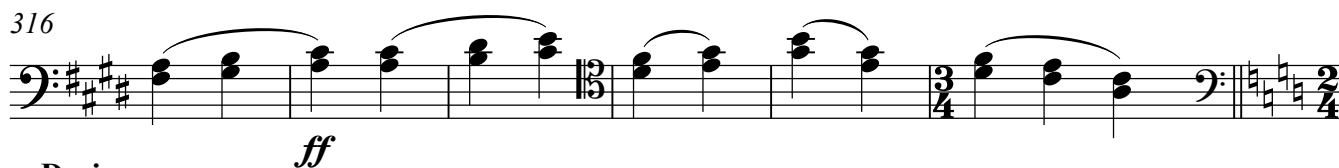


249 **29** Subito con brio
non div.256 **30** *f secco*
pizz.262 **31** pizz.269 **32** arco.275 **33** arco.283 **34** arco291 **35** arco299 **36** arco.

306



316

Deciso **38**

327

non div.

mf *f* *resoluto*

332

39 Con fuoco

ff *marcato*

338

40 Più moderato
Subito scherzando

a tempo

p *mf* pizz.

346

41 Deciso
arco.

ff

351

mf legato dim.

355

pochissimo rit.

42 Calmato

p

364

43 Assai Moderato
pizz.

pp *espr.* 3

376 poco rit.

3

379 **44** arco. **Più mosso e rubato**
pp

388 **45** **Andante ma con ritmo deciso**
 pizz.
 395 *pp* *mf* *f* *mf*

399 *f* **46** *p*

arco.
p

404 **Poco rubato**

409 **47** a tempo poco rit. **Più mosso e meno**
 Solo
mf espr.

414 **48** Tutti
mf pizz.

418 arco. **49** *mf* *cresc.*

422 **Poco meno**
f *dim.* *mf*

425 poco accel. marcato **50** a tempo pizz.
mf cresc. *f* *mp*

430 poco rit.

a tempo - con moto
arco.

434

51

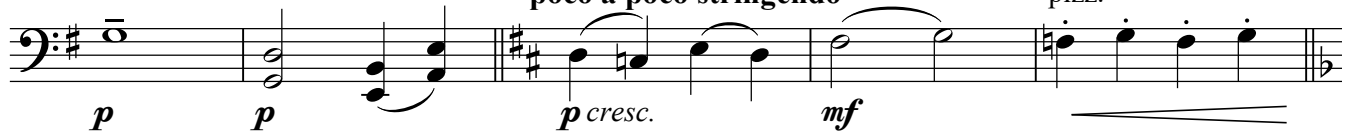


438 poco meno

Deciso ma legato



441 52

Con moto
poco a poco stringendo

446

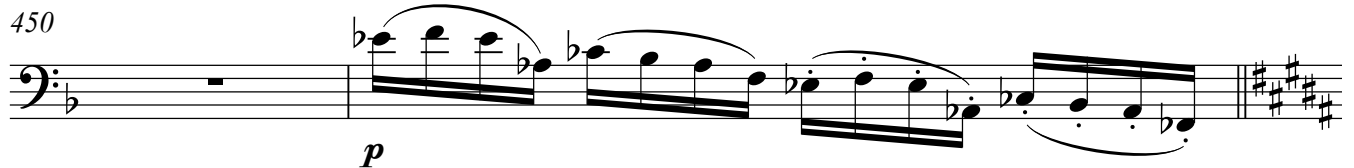
arco.

pizz.

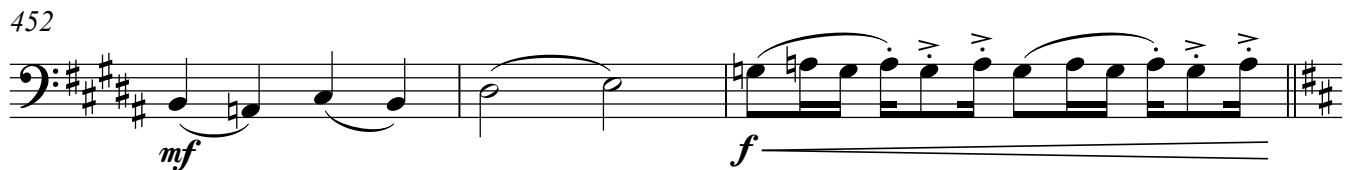
53



450

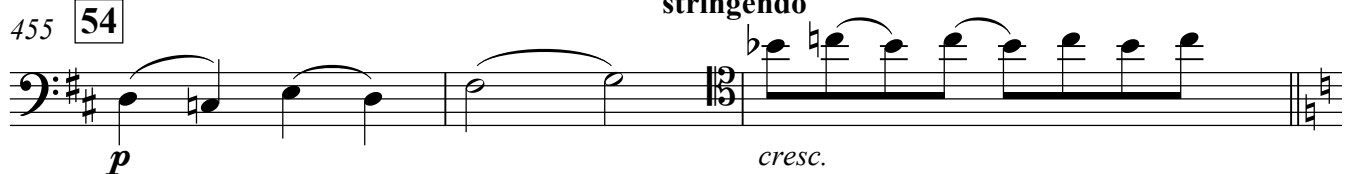


452



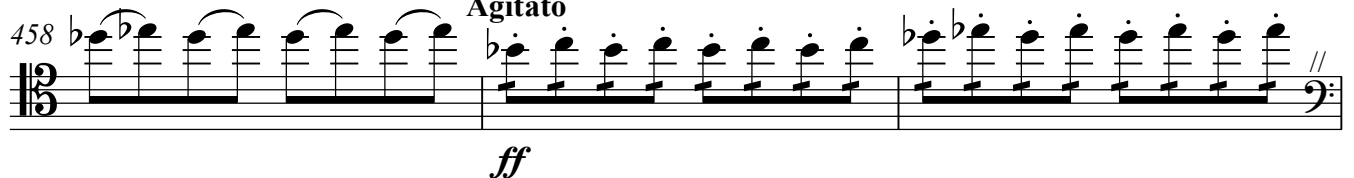
455 54

stringendo



458

Agitato



461 Grandioso

rit.

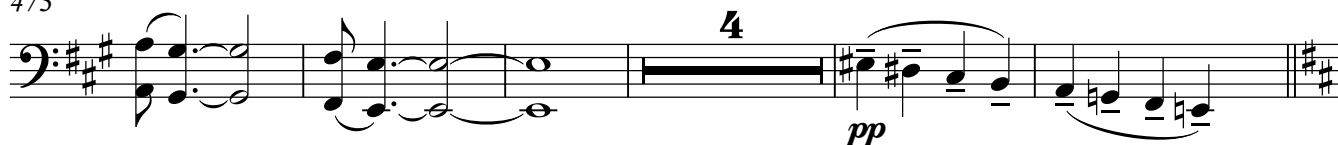
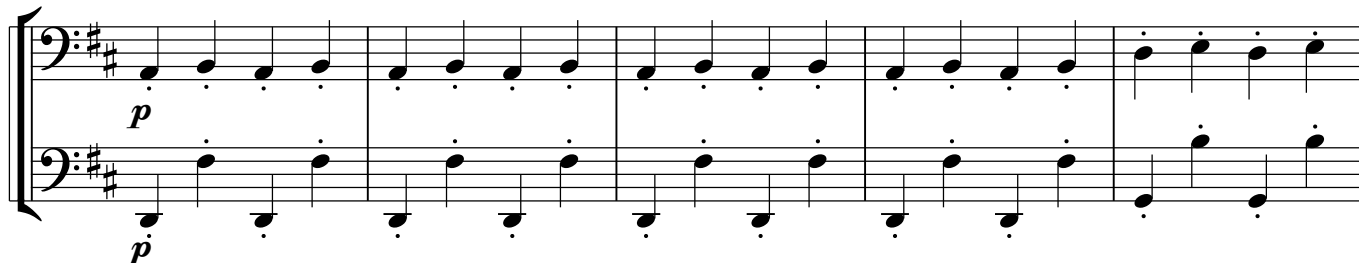
molto rit. 55 a tempo

2

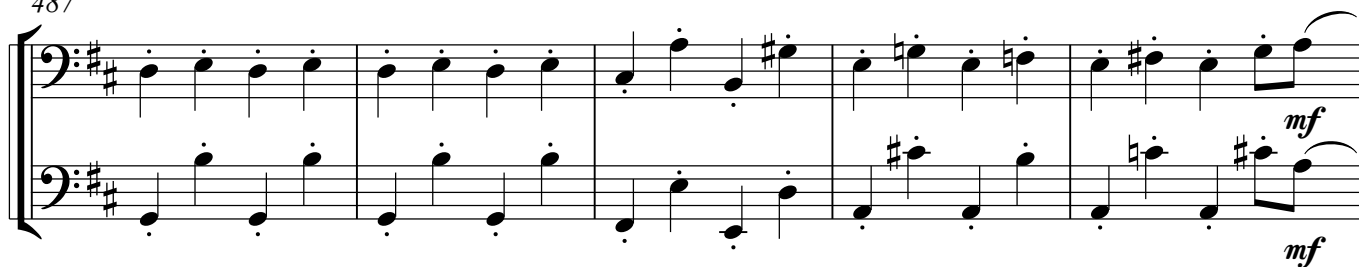
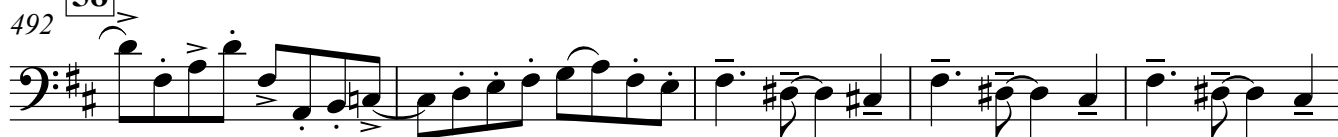


468 **56**

473

482 **57** Allegro (swing)

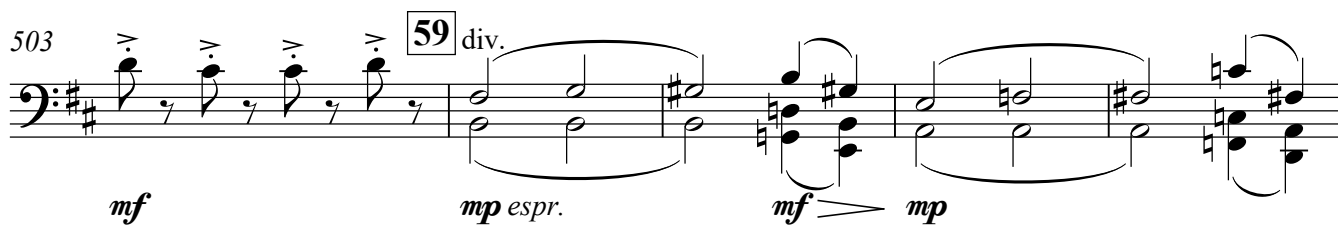
487

492 **58**

497

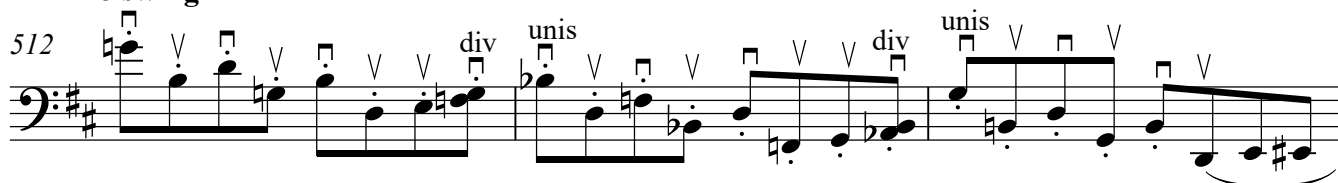


503

508 **60**

no swing

512



515 rit.

61 a tempo



520



526

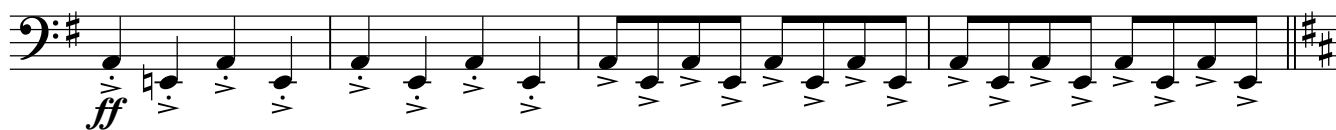


531 62



537

poco rit.



541 **63** a tempo (swing)

67 a tempo

Violoncello

13

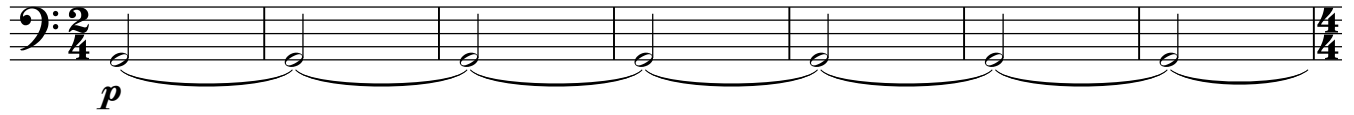
575 div. **4**



p

68 Allegretto

583 Sul C (2 desks only)



p

Adagio

Moderato con grazia

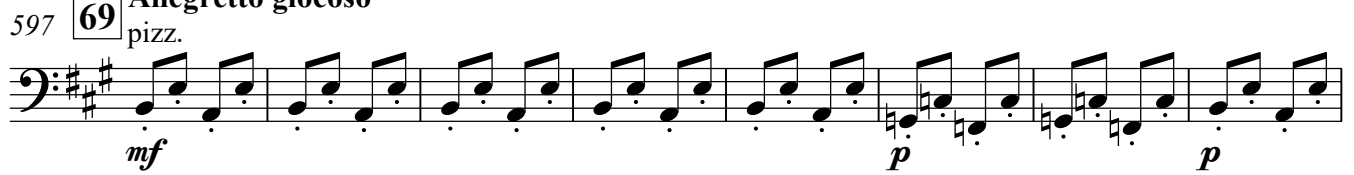
590



p

69 Allegretto giocoso

597 pizz. *mf* *p* *p*

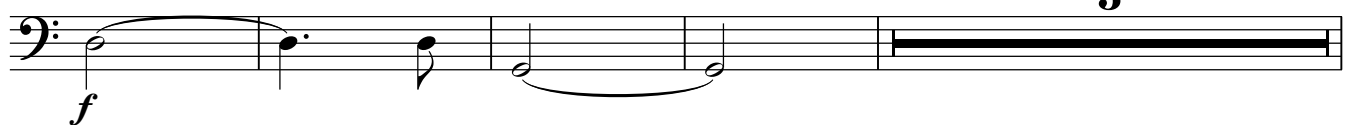


605



70

612 arco.



f **5**

621 **71**

f

625

629 **72**

f

639 **73**

645 **74**

p *mf*

650

655 **75**

div.

662 **76** **Meno mosso Grandioso**

ff

669 **77** **Presto** *pizz.* *arco.* **Largo**

f *p*

677 **Più mosso** *riten.* *pizz.*

p *cresc.* *f* *ff* *p*