

Alexander Borodin
On the Steppes of Central Asia

Allegretto con moto. Violini I.

8 Solo. a2. *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

8a3. a4. 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

5 Tutti. 32 33 34 35 36 37 38 39 40 41 42 43 **A** 1 2 3 4 Tutti.

5 5 6 7 8 9 10 1 2 3 4 5 6 7 1 2 3

5 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

5 20 21 22 23 24 25 26 *dim.* 27 28 29 30 **B** 15 **C** 17 *dim.*

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Violini I.

Violini I. Musical notation for measures 1-8. The first staff is in treble clef with a key signature of two sharps (D major). The second staff is in bass clef. Measure 1 is marked with a dynamic of *mf* and includes the instruction *pizz.* (pizzicato). The notation features eighth and sixteenth notes with accents.

Violini I. Musical notation for measures 9-16. The first staff is in treble clef. The second staff is in bass clef and includes the instruction *arco* (arco) and a dynamic of *mf dim.*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 17-24. The first staff is in treble clef. The second staff is in bass clef and includes fingerings (4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7) and a dynamic of *p*. The notation features slurs and dynamic markings.

Violini I. Musical notation for measures 25-32. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *p cantabile*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 33-40. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *p sempre sul G*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 41-48. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *mf*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 49-56. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *mf*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 57-64. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *p*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 65-72. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *p cantabile*. The notation includes slurs and dynamic markings.

Violini I. Musical notation for measures 73-80. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The first staff is marked *ppp*. The notation includes slurs and dynamic markings.

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Violini II.

Allegretto con moto.

43 **A** 47 **B** 15 **C** 17 **D**

ff

pizz.

mf

dim.

E 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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Violini II.

cantabile
arco
p

pp

sempre sul G.
cantabile
p

mf

p

dirisi

sempre dim. poco a poco
Flauto I. 2 Soli

28	<i>ral. con sordini</i>	<i>pp</i>	<i>perdendosi</i>	<i>pppp</i>
29	30	31		
	2 Soli			
		<i>pp</i>	<i>perdendosi</i>	<i>pppp</i>

The musical score for Violini II consists of ten staves of music. The first staff begins with the tempo marking 'cantabile' and the playing technique 'arco'. The dynamics range from 'p' (piano) to 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents. A specific instruction 'sempre sul G.' is present, along with a 'F' (forte) marking. The piece concludes with a 'dirisi' (ritardando) section, marked 'sempre dim. poco a poco' (always decrescendo little by little). The bottom section of the score is a piano accompaniment with measures 28 through 31, featuring dynamic markings 'pp', 'perdendosi', and 'pppp'.