

# ALBUM

# MUSICA



MANUSCRIT ORIGINAL DE L'AIR CÉLÈBRE "AH! SI LA LIBERTÉ NE DOIT ÊTRE RAVIE"  
qui se chante au 3<sup>e</sup> acte d'*Armide*, opéra de Gluck, que l'Opéra vient de reprendre  
(Archives de l'Académie Nationale de Musique)

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N° 33

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LA CABRERA, lamento pour Chant et Piano.

MINIATURE-VALE, pour Piano.

SI VOUS N'AVEZ RIEN À ME DIRE,  
Mélodie pour Chant et Piano.

ARMIDE (air de ballet du 4<sup>e</sup> acte), pour Piano.

LA SOIXANTAINE, chanson.

CIRCULEZ, polka-marche pour Piano.

GEORGE-H. CLUTSAM.

GABRIEL DUPONT.

ÉDOUARD MATHÉ.

FRANCIS THOMÉ.

GLUCK.

PAUL WACHS.

W.-J. PAANS.

C.



*Morceau d'une réelle difficulté technique, mais d'un grand sentiment musical.*



# SOUVENIR

Pour Piano

GEORGE H. CLUTSAM

*Andantino espressivo*

PIANO

*p* *molto sost.*

*accel. un poco*

*rit.* *a Tempo*

*f*

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1905

rit.

*p*

sosten.

A musical score system for piano, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The system begins with a 'rit.' (ritardando) marking. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of 'p' (piano) is placed under the first measure. A 'sosten.' (sostenuto) marking is placed over the middle of the system.

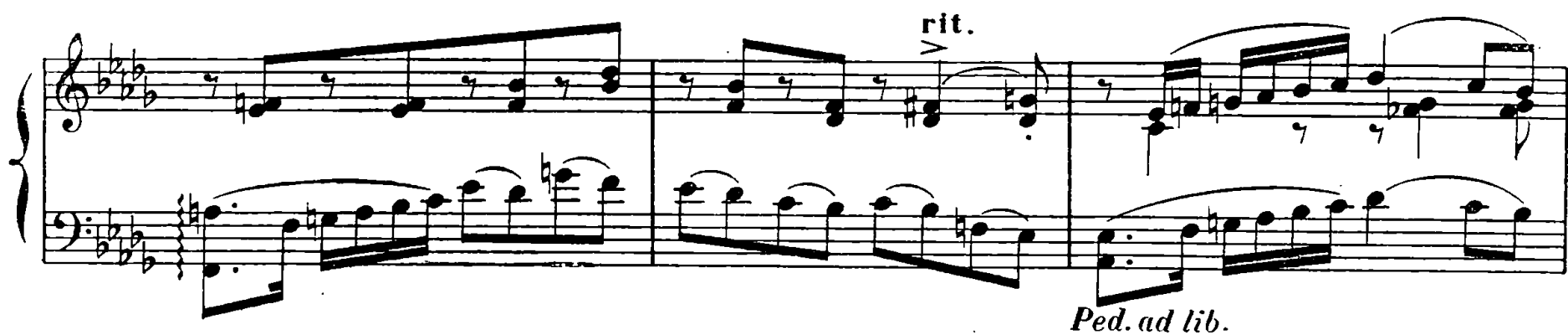
poco più moto

*p*

A musical score system for piano, continuing from the previous system. It features a 'poco più moto' (a little more motion) marking. The right hand has more active, flowing lines, and the left hand continues with eighth-note accompaniment. A dynamic marking of 'p' (piano) is present.

rit.

*Ped. ad lib.*

A musical score system for piano. It includes a 'rit.' (ritardando) marking. The right hand features a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A 'Ped. ad lib.' (pedal ad libitum) marking is placed at the end of the system.A musical score system for piano. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

rit.

*p*

*pp*

*pp dolce*

A musical score system for piano. It begins with a 'rit.' (ritardando) marking. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'pp dolce' (pianissimo dolce).A musical score system for piano. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass staff with a key signature of three flats and a 3/4 time signature. The music includes various note values and rests.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

Third system of musical notation, featuring a *poco appuss.* (poco appassito) marking, indicating a slight increase in intensity.

Fourth system of musical notation, continuing the piece with various note values and rests.

Fifth system of musical notation, featuring a *ppp arpeggiando* marking, indicating a very soft, arpeggiated texture.

Sixth system of musical notation, featuring a *molto rit.* (molto ritardando) marking, indicating a significant slowing down of the tempo.

G. A. Clutsam