



Al dono imparo il donator qual sia !

And.^{te}

Piano

a l'aimable M^{re} Boyer, Directeur du Théâtre Impérial de l'Op

G. Boffiny

Paris ce 23 Octobre 1839



MANUSCRIT-AUTOGRAPHE DE ROSSINI
dont on a repris récemment, au Théâtre Sarah-Bernhardt, *Le Barbier de Séville*
(Archives de l'Académie Nationale de Musique)

SOMMAIRE

N° 34

CONTE POÉTIQUE, pour Piano.

FEDORA, cantabile du II^e acte, pour
Chant et Piano.

BARCAROLLE, pour Piano.

AUTOMNALES, Mélodie pour Chant et Piano.

LES FEUX FOLLETS, morceau de salon,
pour Piano.

APAISEMENT, mélodie pour Chant et Piano.

MARCHE FRANCO-ESPAGNOLE,
pour Piano.

INVOCATION, pour Violon et Piano.

ALBERT CHANDELIER

UMBERTO GIORDANO

COLOMAN CHOVAN

JEAN-CH. NOUGUÉS

HENRI VAN GAËL

A. FLÉGIER

ADALBERT MERCIER

LOUIS GANNE

(Voir à la page 112 du Texte les Conseils pour l'interprétation de nos Morceaux)

1905



Morceau d'exécution aisée, qui se joue en temps de valse.

LES FEUX FOLLETS

MORCEAU DE SALON

Pour Piano

HENRI VAN GAEI

Tempo di Valse

PIANO

f

p léger

p

Publié avec l'autorisation de M. J. B. Katto, éditeur à Bruxelles.

This page contains seven systems of musical notation for piano. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble clef has eighth-note patterns with slurs and an 8-measure rest. Bass clef has chords. Dynamics: *f*.
- System 2:** Treble clef has eighth-note patterns with slurs and an 8-measure rest. Bass clef has chords.
- System 3:** Treble clef has eighth-note patterns with slurs and an 8-measure rest. Bass clef has chords. Dynamics: *p*.
- System 4:** Treble clef has triplet eighth-note patterns. Bass clef has chords.
- System 5:** Treble clef has triplet eighth-note patterns. Bass clef has chords.
- System 6:** Treble clef has triplet eighth-note patterns. Bass clef has chords. Dynamics: *f*.
- System 7:** Treble clef has eighth-note patterns with slurs. Bass clef has chords.

This page contains seven systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and bass clef staff joined by a brace. The key signature is one sharp (F#) throughout most of the page, with a change to two sharps (F# and C#) in the final system.

- System 1:** Features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking *f* (forte) appears in the final measure.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** The melody becomes more active with sixteenth-note runs. A dynamic marking *mf* (mezzo-forte) is present in the first measure, and *ff* (fortissimo) appears later.
- System 4:** The bass line features a steady eighth-note accompaniment. A dynamic marking *mf* is present.
- System 5:** The melody continues with sixteenth-note figures. A dynamic marking *ff* is present in the first measure, and *mf cresc.* (mezzo-forte, crescendo) appears later.
- System 6:** The final system shows a key signature change to two sharps (F# and C#). The dynamics *f* and *p* (piano) are used. The piece concludes with a double bar line.



f

f

p

dim.

p

rall.

ff

Frederic Van Gue