



## Ca h. VI.

**DUO I.**

2 INTRODUZIONE. Andante. Can. VI.

DUO I.

*ff* *mp* *p* *pp* *Allegro vivace.* *p* *pp* *p* *tr* *tr* *tr* *pp* *p* *mf* *ff* *f* *f* *f* *p* *ff* *mf* *p* *cres* *p* *f* *p* *tr* *8va* *cres* *cres* *loco* *f* *ff* *p* *p* *tr* *p* *pp* *cres* *ff*

719

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 16 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as articulation like *tr* (trills) and *loco* (loco playing). A section marked *8va* (octave) is indicated on the fifth staff. The score concludes with a double bar line and the number 719 at the bottom.

Andante.

Andante. *Semplice.* *f* *tr* *mp*

*f* *tr* *f* *Subito Allegretto.*

*mf* *p* *diminuendo sempre morendo.*

*Allegretto.* *pp*

*p*

*f* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*pp* *f* *p* *1* *pp*

*pp*

*pp*

*pp*

*pp* *6* *1* *ff*

719

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various musical notations such as slurs, ties, trills (tr), and accents. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). A first ending bracket is marked with a '1' at the top right. The page number '719' is centered at the bottom, with a final *ff* marking below it.

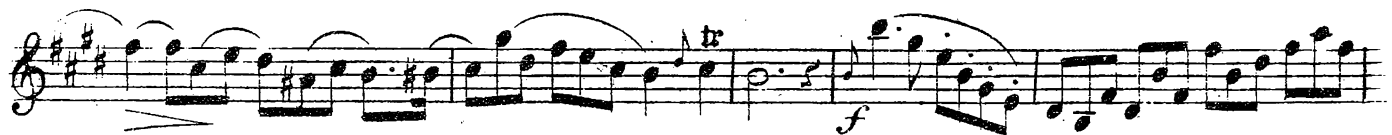
## DUO II.

Violino Primo, Duo II, Maestoso. The score is written for a single violin. It begins in G major (one sharp) and 2/4 time. The tempo is Maestoso. The score consists of 14 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several trills marked with *tr*. The key signature changes to E minor (three flats) at the bottom of the page. The score is numbered 719 at the bottom.

# VIOLINO PRIMO

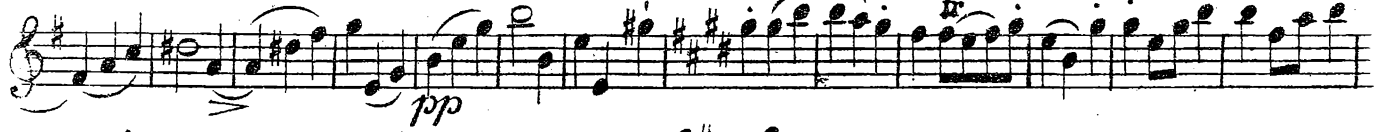
This musical score page for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings including *f*, *pp*, *cres*, and *ff*. Trills are indicated by 'tr' above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The page concludes with a double bar line.

## VIOLINO PRIMO



## Menuetto

con moto ed  
espressione.



# VIOLINO PRIMO

9

This page of a Violino Primo musical score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by frequent trills (tr), slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *dol.* (dolce). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final *f* (forte) marking and a double bar line.

## VIOLINO PRIMO

Andante.

## DUO III.

This musical score for Violino Primo, titled "DUO III.", is divided into two main sections: "Andante." and "Presto." The score is written for a single violin part and includes various musical notations such as dynamics, articulation, and tempo changes.

**Andante Section:** The first section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. The tempo is marked "Andante." The section concludes with the instruction "attacca subito" (attacca subito).

**Presto Section:** The second section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. The tempo is marked "Presto." The section includes various dynamics such as *p*, *mp*, *f*, *ff*, and *cres* (crescendo). It also includes trills (tr) and a "Primo tempo." marking. The section concludes with a final *f* dynamic and a trill (tr).

The score is numbered 719 at the bottom.

# VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a trill (tr) and a fortissimo (ff) marking. The second staff features a piano (p) marking. The third staff has a forte (f) marking. The fourth staff includes a fortissimo (ff) and a forte (f) marking. The fifth staff starts with a mezzo-piano (mp) marking, followed by piano (p) and pianissimo (pp) markings. The sixth staff has a trill (tr) marking. The seventh staff features a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a piano (p) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a piano (p) marking. The thirteenth staff has a piano (p) marking. The score is filled with various musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

**Andante**  
con Variazioni.

*p* *pp* *f* *ff* *p* *pp* *f* *ff* *p* *pp*

Un poco più di moto.

**Var. 2.**

*f* *pp* *tr* *tr* *tr*

ff

pp

cres. - - - - f p pp

ff

tr tr tr

p pp tr tr tr

p cresc.

f

Primo: tempo.

p < > p p > ff

Allegro  
Vace.

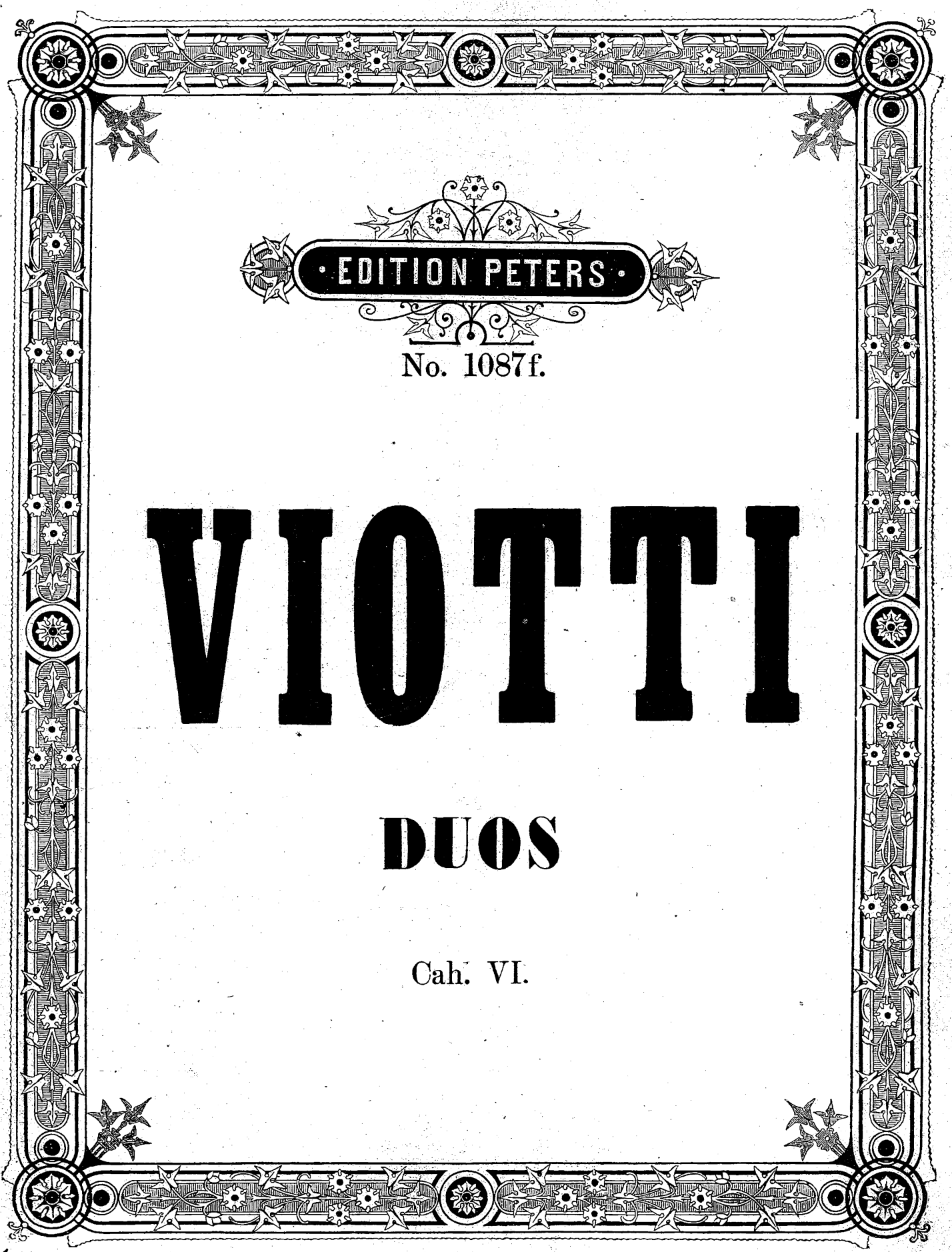
Violino Primo musical score, page 14. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is "Allegro" and the mood is "Vace." (Vacuo). The score includes various dynamics (f, p, mf, ff, cres, tr) and articulations (accents, slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Trills are marked with "tr" above the notes. The key signature has one sharp (F#).

## 1.5

719

FINF.





• EDITION PETERS •

No. 1087f.

# VIOTTI

DUOS

Cah. VI.

DUO I

The musical score is written for Violino Secondo and consists of 15 staves. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The initial tempo is *Andante*. The first staff starts with a forte (*ff*) dynamic and a melodic line. The second staff introduces a piano (*p*) dynamic and a triplet of eighth notes. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff has a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff has a piano (*p*) dynamic and a triplet of eighth notes. The tenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The eleventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The twelfth staff has a piano (*p*) dynamic and a triplet of eighth notes. The thirteenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourteenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifteenth staff has a piano (*p*) dynamic and a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff*, *mp*, *p*, *pp*, *f*, *mf*, and *ff*. Performance markings include *tr* (trill), *loco*, *cres* (crescendo), and *8 va* (octave). The tempo changes from *Andante* to *Allegro vivace* in the middle of the piece.

# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (f, p, pp, ff, mf, cres), articulation (accents, slurs), and performance instructions (8va, loco, trills). The piece concludes with a final double bar line and a page number 719 at the bottom center.

## Semplice VIOLINO SECONDO

**Andante.**

*f* *p* *p* *f* *p* *dim. sempre* *morendo*

Subito Allegretto

**Allegretto**

*pp* *f* *p* *f* *p* *f* *p* *pp* *p*

# VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *pp*, *ff*, *p*, *cres*), articulation (accents, trills), and fingerings (1, 6, 3). The music is written in a single system across the staves.

## DUO II.

1  
f  
ff  
p  
cres  
p  
1  
ff  
p  
f  
p  
ff  
p  
pp  
pp  
tr  
p  
f  
pp  
f  
cres  
f  
p  
cres  
f  
ff

# VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *tr*, *f*
- Staff 2: *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *pp*, *pp*, *tr*
- Staff 5: *p*
- Staff 6: *pp*, *ff*
- Staff 7: *ff*
- Staff 8: *p*, *1*, *ff*, *ff*, *ff*
- Staff 9: *p*, *pp*, *ff*, *p*
- Staff 10: *f*
- Staff 11: *p*, *pp*, *f*
- Staff 12: *p*, *cres*, *f*, *tr*, *tr*
- Staff 13: *p*
- Staff 14: *f*, *ff*

*Andante.* *pizz.*  
*un poco f* *3*

*attacca subito*  
*pp* *3* *cres* *f*

*Con moto ed espressione*  
*Menuetto.* *3/4* *p* *p*

*pp* *dol.* *f* *fp* *pp* *ff* *cres* *pp* *f* *f* *f* *tr* *tr* *cres* *p* *pp* *tr* *tr* *f* *cres* *f* *p*

# VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Trills are indicated by 'tr' above certain notes. The score concludes with a final double bar line.

## VIOLINO SECONDO

## DUO III.

*Andante.*

*p* *attacca subito*

*Presto* *p*

*f* *ff*

*ff*

*p*

*cres* *p* *ff* *Primo tempo*

*Presto* *f* *p*

*p* *cres* *f* *p* *pp*

*f* *p*

*cres* *f* *ff* *f*

# VIOLINO SECONDO

11

*sf sf ff*  
*p*  
*p f*  
*ff f*  
*mp p pp*  
*p*  
*f*  
*cres f*  
*f tr*  
*p*  
*f p*  
*pp p ff*

## VIOLINO SECONDO

**Andante**  
con Variazioni.

*p*

*p*

*pp*

*pp* *cres* *ff* *f*

*p* *f*

*ff* *p*

*f* *3* *3* *p*

*pp* *ff*

*p* *p* *pp*

**Var. 2.**  
Un poco più  
di moto. *ff* sostenuto

*pp* *tr* *tr* *tr* *tr* *tr*

*pp* *tr*

# VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *ff*, *sf*, *pp*, *p*, and crescendos. It includes trills, slurs, and a "Primo tempo" marking towards the end.

**Allegro  
vivace.**

The musical score for Violino Secondo, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro vivace." The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as trills (tr), accents (>), and crescendo (cres) markings. The music is written in a single system with multiple staves.

# VIOLINO SECONDO

15

*ff*  
*p* *calando*  
*pp* *appog.*  
*cresc.*  
*tr tr tr tr*  
*f*  
*pp* *p* *cres* *f* *tr*  
*p*  
*cres* *f* *tr* *pp*  
*f*  
*tr* *p* *cres*  
*f* *p* *tr tr tr tr* *p*  
*ff*