

Violoncello

Mors et Vita - Judex

C. Gounod

Andante Maestoso div.

2

2

unis.

8

2

p

p

A

14

p

p

19

p

<

>

24

p

p

28

>

<

f

The musical score consists of six staves of cello music. Staff 1 (measures 1-7) starts with a forte dynamic, followed by a piano dynamic with a grace note. Staff 2 (measures 8-13) shows a similar pattern with a forte dynamic, a piano dynamic, and a forte dynamic. Staff 3 (measures 14-18) begins with a piano dynamic and includes a dynamic marking 'A' in a box above the staff. Staff 4 (measures 19-23) features eighth-note patterns with dynamics 'p', '<', and '>'. Staff 5 (measures 24-28) continues with eighth-note patterns and dynamics 'p', '<', and '>'. Staff 6 (measures 29-33) concludes with a forte dynamic 'f'.

35

Violoncello part for measures 35-38.

39

B

f

Violoncello part for measure 39, section B, dynamic f.

44

f

f

Violoncello part for measure 44, dynamic f.

49

Violoncello part for measure 49.

54

Violoncello part for measure 54.

58

C

Violoncello part for measure 58, section C.

62

p

2

div.

p

Violoncello part for measure 62, dynamic p, section 2. Includes a fermata and repeat sign.