

ALBUM

MUSICA



So Solist

Animé

So - - - - -

Je t'offre cet or vi - vant

Nuages!

Andé

hu a - - - - - ges

Hymne des morts.

large

ne crois pas que les morts soient morts l'autre aura des vivants

Alexandre Georges

MANUSCRIT-AUTOGRAPHE D'ALEXANDRE GEORGES.
(Quelques mesures des plus belles chansons de Miarka, drame lyrique, poème de Jean Richepin, joué à l'Opéra-Comique).

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GEORGE-H. CLUTSAM.
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JANE VIEU.

(Voir à la page 176 du Texte les Conseils pour l'interprétation de nos Morceaux).

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respectifs de chaque morceau pour tous
pays, y compris la Scandinavie



Morceau d'exécution difficile, d'un très joli sentiment musical.

DANSE ROCOCO

Pour Piano

GEORGE H. CLUTSAM

Allegretto

PIANO *p*

poco rit. **Tempo più animato** *mf*

f

rit. *tr.* *f* *ad lib. comodo* *dim.* *p*

rit. *tr.* *grazioso* *rall.* *m.g.* **Tempo** *p*

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allarg. Tempo 8

f *p con legger.*

m.g.

dim. rit. Molto grazioso

p

cresc. con fermezza

The musical score consists of six systems of staves. The first system begins with a treble and bass clef, followed by a key signature of one flat (B-flat). The tempo marking 'allarg.' is placed above the first staff, and 'Tempo' is placed above the second staff. A measure rest of 8 measures is indicated above the second staff. The first system ends with a dynamic marking of *f* (forte) and a *p con legger.* (piano con leggiero) marking. The second system begins with a *m.g.* (mezzo-giochiato) marking. The third system includes a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and a *Molto grazioso* tempo marking. The fourth system begins with a *p* (piano) marking. The fifth system ends with a *cresc. con fermezza* (crescendo con fermezza) marking. The page is numbered 343 at the top right and 38 at the bottom right.

The musical score consists of seven systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a melodic line in the treble and a supporting bass line. Dynamics include *cresc.* and *sempre cresc.*

System 2: Continues the melodic and bass lines. A *ff* (fortissimo) dynamic is present.

System 3: Includes a *p* (piano) dynamic at the start, followed by *f* and *sf* (sforzando) markings. A *rit.* (ritardando) instruction appears at the end of the system.

System 4: Marked with *p con alama licenza*. It features complex, rapid melodic passages in the treble, often with fingerings (1, 2, 3) indicated. A dashed line with the number 8 indicates a repeat or continuation.

System 5: Continues the rapid melodic passages in the treble and the supporting bass line.

System 6: Further development of the melodic and bass lines.

System 7: Concludes with a *rit.* instruction and a *pp* (pianissimo) dynamic. A final dashed line with the number 8 is present.

Tempo 1^o

f *tr* *p*

più animato

f

sempre accel.

con spirito

martellato *p*

8 *tr* *tr* *tr* *tr* *tr*

molto vivace

precipitoso *8* *2* *1* *8* *ff*

G. A. Clutsam