



pour deux Violons.

CHAPTER 8.

VIOLINO PRIMO.

I. B. VIOTTI.

Moderato.

DUO I.

DUO I. Moderato.

pizz. *cresc. f* *pp*

arco *cresc. f* *p* *con espress.*

tr *p*

f

espress. *p* *f* *f*

f

espress.

f

tr *f*

f *p* *f*

f

tr *f* *p* *p*

VIOLINO PRIMO.

[illegible]

Andante.

TEMA

VAR. 1.

VAR. 2.

Un poco più presto.

Un poco più presto.

VAR. 2.

f *p* *cresc.* *f* *p* *cresc.* *cresc.* *f* *p* *tr* *f*

3260

VIOLINO PRIMO.

ALLEGRO. $\frac{2}{4}$

p *cresc.* *f* *p*

pp

f *tr* *tr* *tr* *tr*

f *tr*

p *espress.*

f *tr* *p*

tr *pp* *cresc.*

p *cresc.* *p* *cresc.* *f*

f *tr* *p* *f*

ff

f *tr* *p* *f*

Violino Primo musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, pp, p, mf, ff, cresc., sempre, Maggiore). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplet figures. The score is divided into sections by key changes: Minore (Minor) and Maggiore (Major). The page number 3260 is printed at the bottom center.

Minore.

Maggiore

3260

All? vivace.

All? vivace.
 VIOLINO PRIMO.
 DUO II.

Musical score for Violino Primo, Duo II. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All? vivace." and the instrument is "VIOLINO PRIMO." The piece is labeled "DUO II." The music features a variety of dynamics including *ppp*, *pp*, *p*, *f*, *ff*, *mf*, and *cresc.* (crescendo). There are also trills (*tr*) and accents (^) throughout. The score is divided into two main sections, I. and II., with repeat signs and first/second endings. The piece concludes with a final cadence.

tr

pp

pp

ff

f

f

tr

ff

pp

p

f

p

p

tr

f

f

f

tr

p

cresc.

f

p

cresc.

f

fz

fz

ff

ff

ANDANTE
sostenuto.

p

tr

f

tr

tr

tr

tr

p

cresc.

p

cresc.

p

p

tr

p

p

ALLEGRETTO
più tosto vivo

This musical score for Violino Primo is in 2/4 time and consists of 12 staves. The tempo is marked 'ALLEGRETTO più tosto vivo'. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. The score features a variety of musical techniques including triplets, trills (*tr*), and slurs. The dynamics fluctuate between *p* and *f*, with a final crescendo marked at the end of the piece. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate texture.

Minore.

VIOLINO PRIMO.

11

Minore.

tr

p *f* *p*

p *f*

pp *p* *f*

ff *tr* *calando*

f *p* *f* *p* *tr*

Maggiore.

p

cresc. *f*

1 *p* *f*

p *f* *p* *f* *p* *f*

f *p* *p*

f *tr* *p*

f *tr* *p* *ff*

Moderato.

DUO III.

p *cresc.* *ff* *f* *pp* *cresc.* *p* *tr* *f* *p* *f* *pp* *f* *tr* *f* *cresc.* *pp* *I.* *II.* *p* *cresc.* *f* *fz* *f* *p*

VIOLINO PRIMO

12

Violino Primo musical score, measures 1-20. The score is in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including sixteenth and thirty-second notes, slurs, trills (tr), and dynamic markings such as p (piano), cresc. (crescendo), f (forte), mf (mezzo-forte), and pp (pianissimo). The tempo is not explicitly stated for this section.

ANDANTE
con
espressione

Violino Primo musical score, measures 21-28. This section is marked "ANDANTE con espressione". The tempo is slower, indicated by the wider spacing of notes. The key signature remains two sharps. The score includes trills (tr), slurs, and dynamic markings such as p (piano), cresc. (crescendo), f (forte), and morendo (diminuendo).

ALLEGRO. *mf*

p *f*

f *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f* *p*

p

f

p *cresc.* *f*

f *tr* *f* *f* *f*

p *f* *tr* *tr* *p*

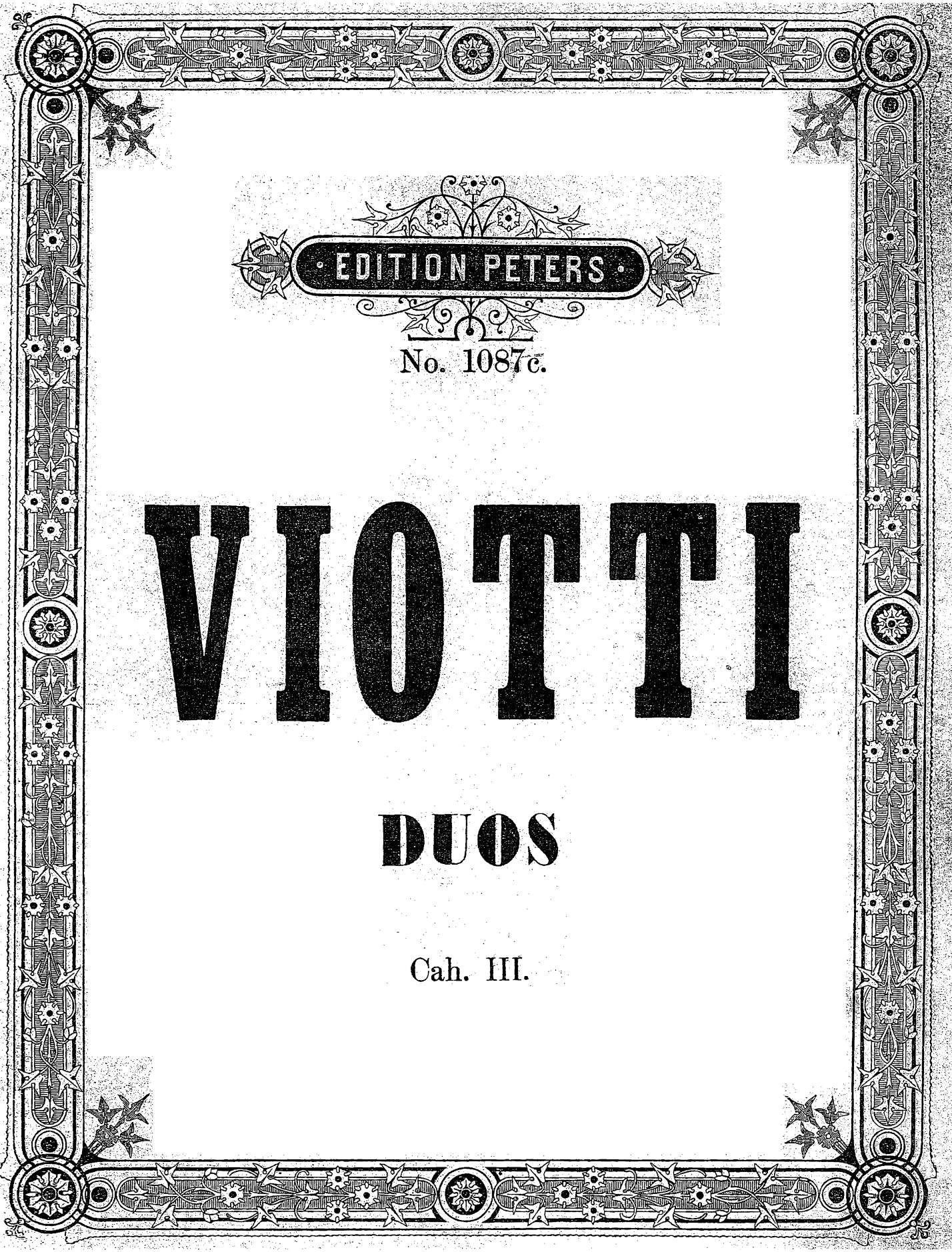
ff *I.* *II.* *1*

f *p* *ff sempre*

VIOLINO PRIMO.

75

p *cresc.* *p* *cresc.* *p*
p *tr* *p* *f* *ff*
pp *tr* *p*
pp *f* *tr* *f*
p *tr* *f* *tr* *tr* *p* *f*
p *ff* *ff*



• EDITION PETERS •

No. 1087c.

VIOTTI

DUOS

Cah. III.

TROIS DUOS

pour deux Violons

CAHIER 8.

VIOLINO SECONDO

I. B. VIOTTI.

Moderato.

pizz.

DUO I.

The musical score for Duo I is written for the Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the initial articulation is 'pizz.' (pizzicato). The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano-piano (*pp*) section. The second staff continues with a crescendo (*cresc.*) from *f* to *mf*. The third staff features a forte (*f*) dynamic and a section marked 'arco' (arco). The fourth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a trill (*tr*). The eighth staff has a forte (*f*) dynamic and a trill (*tr*). The ninth staff includes a trill (*tr*) and a first ending bracket. The tenth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

VIOLINO SECONDO.

pizz. ad libitum
p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *ff*

ff *ff* *arco*

p *p* *p* *p*

cresc. *f* *p* *f* *f*

f *1 pizz.* *f*

p

arco *p*

f

cresc. *cresc.*

f *tr* *p*

f *ff* *tr* *pizz.* *p* *arco* *f*

VIOLINO SECONDO

Andante.

TEMA.

TEMA. Musical score for the main theme, marked Andante. The key signature has two flats. The melody is written on a single staff. It begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), and piano (p).

VAR. 1.

VAR. 1. Musical score for Variation 1, marked Andante. The key signature has two flats. The melody is written on a single staff. It features a series of eighth and sixteenth notes. Dynamics include pianissimo (pp), piano (p), crescendo (cresc.), and a trill (tr).

Un poco più presto.

VAR. 2.

VAR. 2. Musical score for Variation 2, marked Un poco più presto. The key signature has two flats. The melody is written on a single staff. It features a series of eighth and sixteenth notes. Dynamics include mezzo-forte (mf), piano (p), crescendo (cresc.), forte (f), and piano (p).

VIOLENO SECONDO.

ALLEGRO.

Musical score for Violino Secondo, Allegro. The score consists of 13 staves of music in 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *pp*, *ff*, and *tr* (trills). The music is written in a key with one flat (B-flat) and includes many slurs, ties, and trills.

VIOLINO SECONDO.

5

1 Minore.

f *pp* *p* *cresc.* *sempre* *f* *tr*

Maggiore.

p *f* *p*

f *p* *p* *p*

tr *p* *p* *p*

3 *pp* *cresc.*

f *p* *f* *p*

f *ff*

VIOLINO SECONDO.

All? vivace.

DUO II.

DUO II.

pp pp f

pp ff

ff

pp mf

p mf

p f

p f

tr

f

tr

1

f

tr

p

cresc. f

p

cresc.

I. II.

mf

f

tr

p

tr

fz

p.

fz

tr

cresc.

fz

fz

pp

3260

pp tr f tr f ff

pp f p f p p

f p f p

f

cresc. f

ff ff

ANDANTE
sostenuto.

p

f p cresc.

p cresc.

p p

p

ALLEGRETTO
piuttosto vivo.

This musical score is for the Violino Secondo part of a piece titled 'ALLEGRETTO piuttosto vivo.' The tempo is marked 'piuttosto vivo.' The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). Crescendos are marked with 'cresc.' and trills with 'tr'. The score includes several trills and a double bar line with a repeat sign. The music is written in a single system, with the staves connected by a brace on the left.

Staff 1: *p*

Staff 2: *cresc.*

Staff 3: *cresc.*, *f*, *f*, *tr*

Staff 4: *p*, *f*

Staff 5: *p*, *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *tr*

Staff 9: *p*

Staff 10: *f*, *p*

Staff 11: *p*

Staff 12: *p*

Staff 13: *cresc.*, *f*, *tr*

Staff 14: *tr*

VIOLINO SECONDO.

Minore.

tr

f

tr

p

tr

f

pp

f

tr

p

tr

p

tr

p

calando

3 Maggiore.

f

p

p

f

p

p

tr

f

f

p

cresc.

p

f

Moderato.

DUO III.

p *cresc.* *ff* *tr* *p* *pp* *cresc.* *p* *pp* *tr* *tr* *f* *tr* *tr* *tr* *tr* *pp* *f* *cresc.* *pp* *f* *fz* *fz* *ff* *fz* *ff* *tr* *p*

VIOLINO SECONDO.

11

Violino Secondo musical score, measures 1-24. The score is in D major (two sharps) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and trills. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'calando' (decelerando) and 'espress.' (espressivo).

ANDANTE con espressione.

Violino Secondo musical score, measures 25-36. The tempo changes to Andante. The score continues with melodic lines and some trills. Dynamics include piano (p), crescendo (cresc.), and fortissimo (ff). The section concludes with the word 'morendo' (dying away) written above the final notes.

Musical score for Violino Secondo, page 13. The score consists of 13 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (p, cresc., f, ff, pp, tr), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line and the word "FINE".

