



LEIPZIG & BERLIN.
C.F. PETERS, BUREAU DE MUSIQUE.

TROIS SERENADES

pour deux Violons.

CAHIER 13.

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

N° 1.

TEMPO GIUSTO
ma più tosto vivo.

Risolute

Musical score for Violino Primo, N° 1. The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is "TEMPO GIUSTO ma più tosto vivo". The music is marked "Risolute". Dynamics include *f*, *pp*, *ff*, and *cresc.* Trills (*tr*) are present at the end of several phrases.

N° 2.

ANDANTE
più tosto con moto.

Musical score for Violino Primo, N° 2. The score consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is "ANDANTE più tosto con moto". Dynamics include *mf*, *p*, and *cresc.* The music features a steady eighth-note pattern with some melodic variations.

N° 3.

ANDANTE
con Variazioni.

Musical score for Violino Primo, N° 3. The score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is "ANDANTE con Variazioni". Dynamics include *f*, *pp*, and *mf*. The music is more melodic and includes trills (*tr*) and various ornaments.

VAR. 1.
Allegro più Presto

TEMPO I°

ad lib.

N° 4.
ALLEGRETTO.

VOLINO PRIMO.

Nº 5. MENUETTO.

Prêsto.

First system of the Menuetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and a fortissimo (*ff*) dynamic marking.

Second system of the Menuetto. It continues the melody from the first system. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various articulations, including slurs and accents, and ends with a repeat sign.

Third system of the Menuetto. The melody continues with piano (*p*) and fortissimo (*ff*) dynamics. The system concludes with a trill (*tr*) and the instruction "ad lib." (ad libitum), followed by a repeat sign and the word "allacea".

Nº 6. TEMPO Iº

First system of the Tempo I. It begins with a treble clef, a key signature of two flats, and a common time (C) signature. The music starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with trills (*tr*) and slurs. The system ends with a fortissimo (*ff*) dynamic marking.

SERENATA II

VIOLINO PRIMO.

Nº 7.
INTRODUZIONE. *Andante.*

Nº 8.
PASTORALE. *più tosto Allegro.* *Piegato.*

Nº 9.
MENUETTO.

Nº 9.
MENUETTO.

Grandioso.

f *tr* *p* *f*

Nº 10.
ANDANTE.

[illegible]

Maggiore

Maggiore. *p* *cresc. f* *p*
 Con grazia. *pp* *tr*

Minore,

1

Nº 11.
PASTORALE.

Nº 12.
ALLEGRETTO
più tosto vivo.

p *mf* *p* *rallent.* *attacca*

SERENATA III

VIOLINO PRIMO.

Nº 13.
MARCIA.

Risoluto.

First system: *f* *pp*
Second system: *f*
Third system: *pp* *tr*

Nº 14.
CON MOTO.

First system: *f*
Second system: *p* *1* *p*
Third system: *tr* *tr* *2* *rit. allacca*

Nº 15.
MENUETTO.

First system: *f*
Second system: *f* *f* *f* *f* *f* *f*
Third system: *mf* *tr*
Fourth system: *con grazia*
Fifth system: *p* *f* *f* *f* *f* *f*
Sixth system: *mf* *tr*

VIOLINO PRIMO.

Nº 16.

ANDANTE.

mp *mf* *p* *f* *p* *tr* *mf* *p* *tr* *morendo.*

Nº 17.

CANONE.

All^{to} ma non Presto.

p *tr* *cresc.* *cresc.* *p* *tr* *p* *pp*

VIOLINO PRIMO.

Nº 18.

ALL EGRETTO.

mf

f

p

mf

ff

ff

mp

ff

p

p

f

Nº 19.

ANDANTINO.

p

cresc.

tr

p

p

p

pp

Nº 20.

ALLEGRO.

p

p

p

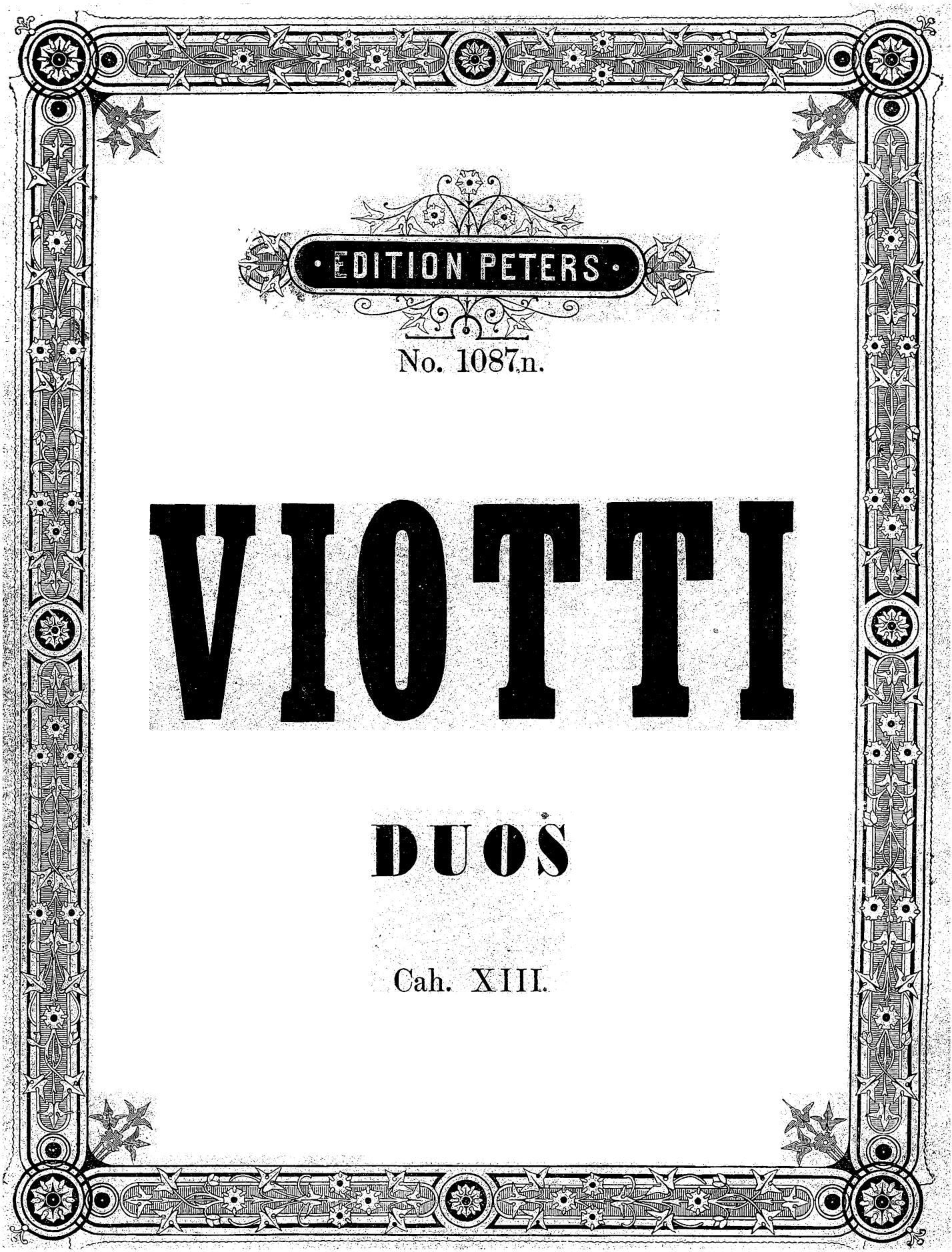
p

f

p

f

The musical score for Violino Primo on page 11 is written in G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Trills (tr) are used in several measures. Dynamic markings are placed throughout the piece to indicate changes in volume: *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *dolce* (softly), and *ff* (fortissimo). The score is organized into 13 staves, with the final measure ending with a double bar line.



• EDITION PETERS •

No. 1087.n.

VIOTTI

DUOS

Cah. XIII.

TROIS SERENADES

pour deux Violons.

CAHIER 13.

SERENATA I

I. B. VIOTTI.

VIOLINO SECONDO.

N° 1.

TEMPO GIUSTO
ma più tosto vivo.

Risoluto

Musical score for Violino Secondo, N° 1, Tempo Giusto. The score consists of six staves of music in C major, 2/4 time. It features various dynamics including *f*, *ff*, *pp*, and *cresc.* (crescendo). There are also trills (*tr*) and slurs throughout the piece.

N° 2.

ANDANTE
più tosto con moto

Musical score for Violino Secondo, N° 2, Andante. The score consists of five staves of music in B-flat major, 6/8 time. It features various dynamics including *mf*, *p*, and *cresc.* (crescendo). There are also trills (*tr*) and slurs throughout the piece.

N° 3.

ANDANTE
con Variazioni.

Musical score for Violino Secondo, N° 3, Andante con Variazioni. The score consists of two staves of music in B-flat major, 2/4 time. It features various dynamics including *f*, *pp*, and *cresc.* (crescendo). There are also trills (*tr*) and slurs throughout the piece.

First system of musical notation for Violino Secondo, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

VAR. 1.
Un poco più Presto

Second system of musical notation for Violino Secondo, measures 13-24. This section is marked "VAR. 1." and "Un poco più Presto". It continues the eighth-note pattern with trills (tr) and dynamic markings *f* and *p* (piano).

TEMPO I^o

Third system of musical notation for Violino Secondo, measures 25-36. Marked "TEMPO I^o", the music returns to a steady eighth-note pattern. Dynamics include *f*, *p*, *ff* (fortissimo), and *pp*. The section concludes with the marking "ad lib." (ad libitum).

N^o 4.
ALLEGRETTO.

Fourth system of musical notation for Violino Secondo, measures 37-48. Marked "N^o 4." and "ALLEGRETTO.", this section features a more rhythmic eighth-note pattern. Dynamics include *p*, *f*, *ff*, and *mf* (mezzo-forte). The piece ends with a trill and a final flourish.

VIOLINO SECONDO.

Nº 5.
MENUETTO.

Presto.

Musical score for Violino Secondo, Menuetto, N.º 5. The score is in 3/4 time, key of B-flat major. It consists of two systems. The first system has four staves. The second system has five staves. Dynamics include *p*, *ff*, and *cresc.* The piece ends with a first ending and a repeat sign.

Nº 6.
TEMPO Iº

Musical score for Violino Secondo, Tempo I, N.º 6. The score is in 4/4 time, key of B-flat major. It consists of three staves. Dynamics include *ff*, *p*, *pp*, and *f*. The piece ends with a first ending and a repeat sign.

SERENATA II

VIOLINO SECONDO.

Nº 7. INTRODUZIONE.

Andante.

ff p ff

Nº 8. PASTORALE più tosto Allegro.

p f ff 1 p tr 1 p mf cresc. f mf p rallent. attacca

VIOLINO SECONDO.

Nº 9.
Grandioso.
MENUETTO.

Musical score for Violino Secondo, No. 9, Grandioso, Menuetto. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, and *cresc.* markings.

Nº 10.
Con Semplicità.
ANDANTE.

Musical score for Violino Secondo, No. 10, Con Semplicità, Andante. The score consists of eight staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *f*, and markings for *Maggiore*, *Con grazia*, and *Minore*.

SERENATA III

VIOLINO SECONDO.

Nº 13. MARCIA. Risoluto

First staff: *f* ... *pp*

Second staff: *f*

Third staff: *pp*

Nº 14. CON MOTO.

First staff: *p*

Second staff: *tr tr ritard. ad lib. attacca.*

Nº 15. MENUETTO.

First staff: *f*

Second staff: *f*

Third staff: *p*

Fourth staff: *f*

Fifth staff: *p*

Sixth staff: *f*

Seventh staff: *f*

Eighth staff: *f*

4

Nº 11.
PASTORALE.

Nº 12.
ALLEGRETTO
piuttosto vivo.

32754

SERENATA III

VIOLINO SECONDO.

Nº 13. MARCIA.

Risoluto

First system of music for Marcia, N° 13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a forte *f* dynamic. The melody consists of eighth and sixteenth notes. The second system continues the melody, ending with a piano *pp* dynamic marking.

Nº 14. CON MOTO.

First system of music for Con Moto, N° 14. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The second system continues the melody, ending with a piano *p* dynamic marking. The third system continues the melody, ending with a trill *tr* and a *ritard. ad lib.* marking, followed by an *attacca.* instruction.

Nº 15. MENUETTO.

First system of music for Menuetto, N° 15. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second system continues the melody, ending with a piano *p* dynamic marking. The third system continues the melody, ending with a forte *f* dynamic marking. The fourth system continues the melody, ending with a piano *p* dynamic marking. The fifth system continues the melody, ending with a forte *f* dynamic marking. The sixth system continues the melody, ending with a piano *p* dynamic marking. The seventh system continues the melody, ending with a forte *f* dynamic marking. The eighth system continues the melody, ending with a piano *p* dynamic marking. The ninth system continues the melody, ending with a forte *f* dynamic marking. The tenth system continues the melody, ending with a piano *p* dynamic marking.

Nº 11.
PASTORALE.

Nº 12.
ALLEGRETTO
piuttosto vivo.

32759

SERENATA III

VIOLINO SECONDO.

Risoluto

Nº 13.
MARCIA.

No. 13.
MARCIA.

f *pp* *f* *pp*

Nº 14.
CON MOTO.

Nº 14.
CON MOTO.

p *tr tr ritard. ad lib. attacca.*

Nº 15.
MENUETTO.

Nº 15.
MENUETTO.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff includes a trill (tr) and another forte (f) marking. The third staff features a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff concludes the piece with a double bar line and repeat dots.

VIOLINO SECONDO.

Nº 16.

ANDANTE.

mp

mf

p

f

p

p

morendo

pp

Nº 17.

CANONE.

All^{to} ma non Presto.

cresc.

p

cresc.

cresc.

p

pp

tr

Nº 18.
ALLEGRETTO.

mf *f* *pizz.* *arco* *sf* *p* *tr* *tr* *tr* *tr* *tr* *tr* *p* *f*

Nº 19.
ANDANTINO.

p *cresc.* *p* *pp*

Nº 20.
ALLEGRO.

p *p* *p* *p* *f* *p*

VIOLINO SECONDO.

Nº 16.
ANDANTE.

mp

mf

p

f

p

morendo

pp

Nº 17.
CANONE.
All^{to} ma non Presto.

cresc.

p

cresc.

cresc.

p

pp

tr

Nº 18.
ALLEGRETTO.

mf

f

mf

f

p

f

pizz.

p

arco

sf

p

tr

tr

tr

tr

tr

p

f

Nº 19.
ANDANTINO.

p

cresc.

p

pp

Nº 20.
ALLEGRO.

p

p

p

p

p

f

p

VIOLINO SECONDO.

11

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *f*, *p*, *pp*, *cresc.*, and *ff*. A trill (*tr*) is marked on the second staff. The piece concludes with a double bar line.

