

CANZONE 'La CONTA'

(from: *Canzoni da suonare, Op.9, Venice - 1616*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (03':20")

Pietro Lappi (ca.1575 - ca.1630)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. Flugelhorn 1 has a whole rest in the first measure, followed by a half note G4, a quarter note F#4, and a half note E4 in the second measure. Flugelhorn 2 plays a continuous eighth-note melody starting on G4. The Bass Trombone and Tuba have whole rests in the first measure, followed by a half note G3 and a quarter note F#3 in the second measure.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The second system of the musical score continues the piece. Flugelhorn 1 has a half note G4, a quarter note F#4, and a half note E4 in the first measure. Flugelhorn 2 continues its eighth-note melody. The Bass Trombone and Tuba have a half note G3 and a quarter note F#3 in the first measure.

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The third system of the musical score continues the piece. Flugelhorn 1 has a half note G4, a quarter note F#4, and a half note E4 in the first measure. Flugelhorn 2 continues its eighth-note melody. The Bass Trombone and Tuba have a half note G3 and a quarter note F#3 in the first measure.

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 16 through 21. Flghn. 1 and 2 play a melody in G major. B. Tbn. and Tuba provide a rhythmic accompaniment.

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 22 through 25. Flghn. 1 and 2 play a melody in G major. B. Tbn. and Tuba provide a rhythmic accompaniment.

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 26 through 29. Flghn. 1 and 2 play a melody in G major. B. Tbn. and Tuba provide a rhythmic accompaniment.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 30-34. Flghn. 1 and 2 are in treble clef, B. Tbn. and Tuba are in bass clef. The key signature has three flats. Measure 30 has a repeat sign. Measure 31 has a key signature change to two flats. Measures 32-34 continue the melody and accompaniment.

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 35-39. Flghn. 1 and 2 are in treble clef, B. Tbn. and Tuba are in bass clef. The key signature has two flats. Measures 35-39 continue the melody and accompaniment.

40

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 40-44. Flghn. 1 and 2 are in treble clef, B. Tbn. and Tuba are in bass clef. The key signature has two flats. Measures 40-44 continue the melody and accompaniment.

CANZONE 'La CONTA' - Lappi - Score

45

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

1.

2.

50

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE 'La CONTA' - Lappi - Score

5

60

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

64

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

Pietro Lappi (ca.1575 - ca.1630)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

25

31

37

43

49

56

62

CANZONE 'La CONTA'

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B $\flat$ Flugelhorn 2

Pietro Lappi (ca.1575 - ca.1630)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

14

20

25

31

37

43

49

56

62

CANZONE 'La CONTA'

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Bass Trombone

Pietro Lappi (ca.1575 - ca.1630)

Arr. Michel Rondeau

Allegro ♩ = 100

7

13

19

27

34

41

47

54

60

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major (three flats). It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs at measures 27 and 47, with first and second endings indicated. The piece concludes with a final whole note chord on a G-flat.

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Tuba

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Allegro ♩ = 100

3



9



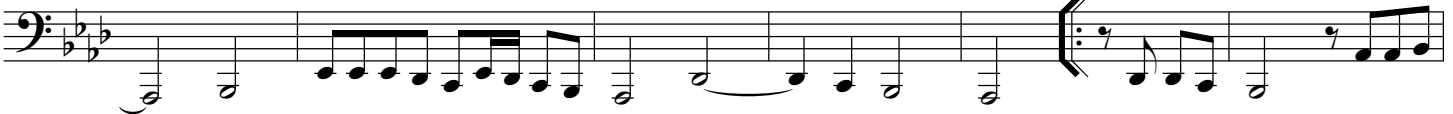
15



21



28



34



40



46



53



61

