

# Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Flute, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

**Andante** (♩ = ca. 84)

Flute  
Cl. in B $\flat$   
Bassoon

*p* *con espress.*

**allargando**

**a tempo**

*p* *con espress.*

6

**rit.** **ten.**

*f* *p*

11

**poco più mosso**

**rit.**

*p* *mf* *con dolore* *mp*

**Più mosso** (♩ = ca. 88)

*p* *mp* *p*

16

*p* *mp*

Flute, Clarinet and Bassoon

20

23

26

*poco più mosso*

*rit.*

30

**B**

*Con moto* (♩ = ca. 96)

*con passione*

34

*f*

37

ten.

*p*

rit.

Meno mosso (♩ = ca. 88)

*p*

40

Lento *cadenza ad lib.*

*Lento* *cadenza ad lib.*

44

allargando

*allargando*

# Aria: *Ma dall'arido stelo divulsa*

from *Un ballo in maschera*, Act II

Flute

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Andante (♩ = ca. 84)

allargando

a tempo

Musical notation for measures 1-3. The score is in 6/8 time with a key signature of two flats. The flute part (fl.) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bassoon part (bn.) plays a rhythmic accompaniment of eighth notes. The tempo marking 'Andante' is indicated above the first measure, 'allargando' above the second, and 'a tempo' above the third. The dynamic marking 'p con espress.' is placed below the flute part in the third measure.

Musical notation for measures 4-7. The flute part features a triplet of eighth notes (G4, A4, Bb4) in measure 4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 5-7 continue with eighth notes and triplets. The dynamic marking 'p' is present in measure 7.

Musical notation for measures 8-11. The flute part includes a triplet of eighth notes in measure 8, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 9-11 feature eighth notes and triplets. The dynamic marking 'f' is in measure 9, 'rit.' is above measure 10, and 'poco più mosso' is above measure 11. The instrument 'cl.' is indicated at the end of measure 11.

Musical notation for measures 12-14. The flute part starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 13-14 feature eighth notes and triplets. The dynamic marking 'p' is in measure 12, 'rit.' is above measure 13, and 'mf con dolore' is in measure 14. The instrument 'fl.' is indicated at the beginning of measure 12.

Musical notation for measures 15-18. The flute part begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 16-18 feature eighth notes and triplets. The dynamic marking 'p' is in measure 15, 'rit.' is above measure 16, and 'mp' is in measure 18. A boxed 'A' is placed above measure 15. The instrument 'bn.' is indicated at the beginning of measure 15.

Musical notation for measures 19-22. The flute part features a triplet of eighth notes in measure 19, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 20-22 continue with eighth notes and triplets. The dynamic marking 'p' is in measure 22.

Musical notation for measures 23-26. The flute part includes a triplet of eighth notes in measure 23, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measures 24-26 feature eighth notes and triplets. The dynamic marking 'f' is in measure 24, 'rit.' is above measure 25, and 'poco più mosso' is above measure 26. The instrument 'cl.' is indicated at the end of measure 26.

*Flute*

*rit.*

27 *fl.*  
*p* *mf con dolore* 3 3 3 3

30 **B** *Con moto* (♩ = ca. 96)  
*bn.* *pp* *mp* *con passione*

34 *ten.*  
*f* *p*

38 *rit.* *Meno mosso* (♩ = ca. 88)  
*cl.* *bn.*

42 *Lento* *cadenza ad lib.*  
 3 3 3 3

45 *allargando*  
*bn.*

# Aria: *Ma dall'arido stelo divulsa*

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Clarinet in B $\flat$

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Andante (♩ = ca. 84)

allargando

a tempo

bn.

ob./fl.

*p*

5

9

rit.

ten.

*f*

*p*

*mp*

poco più mosso

13

rit.

*mf*

*mp*

**A**

Più mosso (♩ = ca. 88)

*p*

ob./fl.

bn.

17

rit.

ob./fl.

20

The musical score is written for Clarinet in B-flat. It consists of five systems of music. The first system (measures 1-8) is marked 'Andante' with a tempo of approximately 84 beats per minute. It features a melody in the upper register with a 'bn.' (bassoon) part in the lower register. The second system (measures 5-8) is marked 'allargando' and 'a tempo'. The third system (measures 9-12) is marked 'rit.' (ritardando), 'ten.' (tension), and 'poco più mosso'. It includes dynamics of *f* (forte), *p* (piano), and *mp* (mezzo-piano). The fourth system (measures 13-16) is marked 'rit.' and 'Più mosso' with a tempo of approximately 88 beats per minute. It includes a first ending bracketed 'A' and dynamics of *mf* (mezzo-forte) and *mp*. The fifth system (measures 17-19) is marked 'rit.' and features a complex rhythmic pattern with triplets in both staves. The sixth system (measures 20-23) continues the triplet pattern. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and tempo markings like 'Andante', 'allargando', 'a tempo', 'rit.', 'ten.', and 'Più mosso'. Instrument parts for 'bn.' and 'ob./fl.' are indicated throughout.

Clarinet in B $\flat$

22

24

26 **poco più mosso**

**B**  
 30 **Con moto** (♩ = ca. 96)

35

39 **Meno mosso** (♩ = ca. 88)

43 **Lento** *cadenza ad lib.* **allargando**

# Aria: *Ma dall'arido stelo divulsa*

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Bassoon

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arr. Roe Goodman

**Andante** (♩ = ca. 84) *con espress.* **allargando** **a tempo**

5 **rit. ten.** *f*

10 **poco più mosso** **rit.** *mp*

14 **Più mosso** (♩ = ca. 88) **A** *p*

18 **ob./fl.**

21



2

**Bassoon**

24 **poco più mosso**

27 **rit.**

30 **Con moto** (♩ = ca. 96)

34 **ten.** **rit.**

39 **Meno mosso** (♩ = ca. 88)

42 **Lento** *cadenza ad lib.*

45 **allargando**