

Violin 1

Preludes

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Con licenzia **Allegro ben ritmato e deciso** **I**

11 *pizz* **A** *ff* *f*

16 **B** *p* *p*

30 **C** **D** *p* *f*

44 *f* *p* *p* *f*

50 *ff*

54 *ff*

57 *f* *p*

Detailed description: This block contains the first part of the musical score, measures 1 through 57. It is written for Violin 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro ben ritmato e deciso'. The score is divided into sections A, B, C, and D. Section A (measures 1-10) starts with a piano (pizzicato) section marked 'pizz' and 'ff', followed by an arco section marked 'f'. Section B (measures 11-15) features a piano section marked 'p' with triplets and an eighth-note pattern. Section C (measures 16-29) includes a piano section marked 'p' with a four-measure rest, followed by a section marked 'f' with a four-measure rest. Section D (measures 30-57) continues with piano and forte dynamics, including a four-measure rest and a final flourish. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature.

II

Andante con moto e poco rubato **E** **F**

78 *pp*

85 **G** *pp*

Detailed description: This block contains the second part of the musical score, measures 78 through 85. It is written for Violin 1 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is 'Andante con moto e poco rubato'. Section E (measures 78-84) consists of a piano section marked 'pp' with a four-measure rest, followed by a section marked 'pp' with a four-measure rest. Section F (measures 85-89) includes a piano section marked 'pp' with a four-measure rest, followed by a section marked 'pp' with a two-measure rest. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature.

93 **H** **Largamente con moto**
sim.
p

99 *poco rit.*
pp

107 **Tempo I**
9 **3** *div.*
f *p* *ppp*

III

Allegro ben ritmato e deciso **Allarg**

128 **A tempo** **8** **I**
mf

140 **Allargando**
A tempo *mf*

144 **J** **4** pizz **Varco**
p *p*

152 **K**

156 pizz arpegg **1.** arco
mf *p*

160 **2.**

166 arco **3** non div. **2**
sf *ff* *sf*