

LÀ - BAS

Poésie de J. L. CROZE

A Monsieur ÉMILE BAUDOIN-BUGNET

*Molto allegro***Piano**

f *dim.*

p *passionato* *crese.*

Par de-là — la mer — d'a-zur, — Nuit et jour

p *crese.*

f *dim.*

sans trê - ve, Mon cœur s'a-ban-donne et

mf *dim.*

p

rê - ve D'un bon - heur — plus pur. —

pp

pp

Sous le so - leil qui ca - res - - se

cresc.

Le prin - temps fleu - ri, Pour moi, là - bas

a sou - - ri — L'éternelle i - vres - - sel

f

L'éternelle i - vres - - sel

dim.

p

Par-tir ——— tous deux,

pp

se gri-ser de lu-miè-re blon-de,

cresc.

Vi-vre pour nous, sans le mon-de Et le

cresc.

me - pri - ser |

f *m.g.* *dim.*

En fa - - ce de

mf *p*

la na - tu - - re,

pp *m.g.*

Tous deux dans les

p

pp

bois E - cou - ter les dou - ces

una corda *m.g.*

voix ————— Que le vent mur -

ppp

mu - - - - - rel

cresc.

Par de - là ————— la mer ————— d'a - zur, —————

p

Nuit et jour — sans trê - ve Mon

cœur s'a_ban_donne et rê - ve D'un bon -

mf *dim.* *p*

- heur plus pur. — Sous le so - leil qui ca -

. res - - se Le prin - temps fleu - ri, Pour

cresc.

moi, là - bas a sou - ri

cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'moi, là - bas a sou - ri'. The bottom two lines are piano accompaniment in treble and bass clefs. The piano part features a rhythmic pattern of eighth notes with slurs and a 'cresc.' marking in the right hand.

L'éter - nelle i - vres - - se!

f

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'L'éter - nelle i - vres - - se!'. The bottom two lines are piano accompaniment in treble and bass clefs. The piano part continues with eighth-note patterns and includes a forte (*f*) dynamic marking.

ff Rit. A tempo

L'éter - nelle i - vres - - se!

ff

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics 'L'éter - nelle i - vres - - se!'. The bottom two lines are piano accompaniment in treble and bass clefs. The piano part features block chords and includes dynamic markings for *ff* and tempo changes for 'Rit.' and 'A tempo'.

Detailed description: This system contains the final two lines of music, which are piano accompaniment in treble and bass clefs. The piano part continues with block chords and rhythmic patterns, concluding the piece.