

# Concerto for 4 Recorders and Continuo in G Op. 19 No. 3

Transposed to F

Schickhardt, Johann Christian (1682-1762)

Allegro

Recorder

Recorder

Recorder

Recorder

Harpsichord

Rec.

Rec.

Rec.

Rec.

Hch.

Rec.

Rec.

Rec.

Rec.

Hch.

Trio

Trio

Fingerings: 6, 6, 7, 7#, 6, 6, 4, 6, 4, 6, 6, 4, 5, 6, 6, 7, 7, 6, 6, 4, 2, 6, 6, 4, 5, 3

10 8 Tutti

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 7 6 6 6 4 #

13 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. # 6 7

15 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. # 6 # 6 4

17 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 4 # 6 # 6 6

19 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 6 6

21 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 5 6 6 6 4 6 6

23 8

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Hch.

Trio

26 8

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Hch.

28 8

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Hch.

Tutti

Tutti

6 4 5 3 6 5 7 6 5 6 6 6 6 6 5 4 6 5 6

#

31 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 5 6 5 6 5 6 6 6 4 5 3 6 4 2

34 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 6 6

36 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 6 5

38 8

Rec. Trio Tutti

Rec. Trio Tutti

Rec.

Rec.

Hch. 6 7 6 4 5 3

41 8

Rec.

Rec.

Rec.

Rec.

Hch. 6 6 6 6 5 6 5 6 6 4 5 3

44 8

Rec.

Rec.

Rec.

Rec.

Hch. 6 6 6 4 5 3

## Adagio

46 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

Solo

6 7 7 # 6 6 5 6 6 5

53 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

Piano

Forte

6 b 6 6 6 4 5 3 6 7

61 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

6 6 4 5 3

67 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 6

73 8

Rec.

Rec.

Rec.

Rec.

Hch.

7 5 7 5

79 8

Rec.

Rec.

Rec.

Rec.

Hch.

7 6 7 7 6 6 5 3



85 8

Rec.

Rec.

Rec.

Rec.

Hch.

6

92 8

Rec.

Rec.

Rec.

Rec.

Hch.

Pianissimo

Pianissimo

Pianissimo

Pianissimo

Pianissimo

6 6 5 6 6

4 3

## Giga

8 97

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

102 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

4/2 6 6 6 6 6

108 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

6/4 6 4 3 6 6 65 # 6 6

114 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 6 4 #

120 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 5

125 8

Rec.

Rec.

Rec.

Rec.

Hch.

6 5 6 6 6 6 6 5 6 6 6 4 3

131 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

65 # 6 6 6 6 6 4 #

138 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

6 5 # 6 6 6 4 #

144 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 8

6 6

150 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 5 6

156 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 5 6 5 6 5 6 6 4 3

162 8

Rec. 8

Rec. 8

Rec. 8

Rec. 8

Hch. 6 5 6 5 6 6 6 4 3

## Presto

Recorder

Recorder

Recorder

Recorder

Harpsichord

7

Rec.

Rec.

Rec.

Rec.

Hch.

15

Rec.

Rec.

Rec.

Rec.

Hch.

6 6 7 6 6 6 7 6 4

6 6 6 5 6 # 5 6

5 6 6 6 7 # 6 7 7 # 6 #

21 8

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Hch.

6 6 5 6 6 6 5 6

27 8

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Hch.

65 6 5 6 5 6 5 6 6 6 5 3

Source: Estienne Roger & Michel Charles Le Cene, n.d., No.347, Amsterdam, 1715ca