

Il Primo Libro

di Canzone, Sinfonie, Fantasie, Capricci, Brandi, Correnti, Gagliarde Alemane, Volte
per Violino, e Viole, ouero altro Stromento à vno, due, e trè con il Baffo Continuo. [...]

In Napoli [...], (li 15. di Febraro) 1650

[1.] L'Auftria, Canciona echa para el Serenissimo Señor Don Iuan de Auftria.

Di Andrea Falconiero,
Maestro della Real Capella di Napoli
(ca.1585–1636)

S. I. CANTO.

S. II. ALTRO CANTO.

A. BASSO.
Viola à 3.

B. BASSO CONTINVO.
Bajo para tañer.

5

11

17

22

28

33

39

44

50

System 1 (measures 50-54) features a complex rhythmic pattern with sixteenth and thirty-second notes. The treble clef part has a melodic line with many beamed sixteenth notes. The bass clef part provides a steady accompaniment with eighth notes. Fingering numbers (6, 5, 4, 3) are indicated for the right hand.

55

System 2 (measures 55-59) continues the melodic and rhythmic development. The treble clef part shows more complex sixteenth-note passages. The bass clef part maintains the accompaniment. Fingering numbers (6, 4, 3) are visible.

60

System 3 (measures 60-66) shows a change in texture with more sustained notes in the treble clef. The bass clef part continues with eighth-note accompaniment. Fingering numbers (6) are indicated.

67

System 4 (measures 67-73) features a more active treble clef part with sixteenth-note runs. The bass clef part continues with a steady eighth-note accompaniment. Fingering numbers (6, 5) are visible.

74

System 5 (measures 74-79) concludes the piece with a final melodic phrase in the treble clef. The bass clef part provides a simple accompaniment. The system ends with a double bar line.