

Oboe

# Oboe quartet

Lettres brûlées

E Chavaneau  
Décembre 2017

1 Allegretto Maestoso (♩=96) 16 8 Violin

29

36 9 Violin *p*

50 *mf* *mf*

58 *p* *f*

64 3 3 3 3

70 *decresc.* *p* *mf* 3

77 4 Viola *decresc.* 3

88 *p* 3 *cresc.* *f* 3 *p*

94 3

100

*p* *cresc.* *mf*

Staff 100: Treble clef, 3/4 time signature. Starts with a piano (*p*) triplet of eighth notes. A crescendo (*cresc.*) leads to a mezzo-forte (*mf*) triplet of eighth notes. The staff continues with more triplets and eighth notes.

107

*f* *p*

Staff 107: Treble clef. Starts with a violin entry marked *f*. A dynamic shift to piano (*p*) occurs. The staff features a triplet of eighth notes and a slur over several notes.

114

*cresc.*

Staff 114: Treble clef. Features a triplet of eighth notes and a crescendo (*cresc.*) leading to another triplet of eighth notes.

120

*mf* *p*

Staff 120: Treble clef. Starts with a mezzo-forte (*mf*) triplet of eighth notes. A cello entry is marked. The staff ends with a piano (*p*) dynamic.

126

*f* *mf* *p*

Staff 126: Treble clef. Starts with a forte (*f*) triplet of eighth notes. A mezzo-forte (*mf*) triplet follows, then a piano (*p*) triplet.

135

*mf*

Staff 135: Treble clef. Features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. A slur is present over the final notes.

141

*cresc.* *pp*

Staff 141: Treble clef. Starts with a crescendo (*cresc.*) triplet of eighth notes. The staff concludes with a pianissimo (*pp*) dynamic.

147

*cresc.*

Staff 147: Treble clef. Labeled "Violin". Features a crescendo (*cresc.*) and a slur over the notes.

155

*fz* *f*

Staff 155: Treble clef. Labeled "Violin". Tempo marking: *Allegro* = 128. Starts with a fortissimo (*fz*) triplet of eighth notes, followed by a forte (*f*) dynamic.

161

*fz* *f*

Staff 161: Treble clef. Labeled "violin". Starts with a fortissimo (*fz*) triplet of eighth notes, followed by a forte (*f*) dynamic.

165 *tr b* violin

171 *tr b* violin

176

182

187 *p* *cresc.*

194 *f* *mf* *viola*

199 *tr b*

204 *viola* *tr b*

209 *f*

214 *cresc.*

218 *fz*

222 *f* *tr*

227 *fz* *mf* violin

233 *tr* violin *tr*

238 *f* Violin >

245

251 *mp*

259 *mf*

266 11 Violin

283 *rit.* *p* Andante = 64 Adagio = 54 Cello *p*

298 12 Violin

315 *mf* *f*

323

6 *mp* 6

328

3 *p* Cello

339

*cres*

347

Violin *f*

353

*p* *cresc.*

360

*f* *ff*

365

Violin *f* *p*

372

Andante ♩=68 Violin *p* *p*

384

*p* 5 6

391 Violin *p*

397 *cresc.*

403 *f* Presto ♩ = 140 4

411 *p*

422 *mf* *cresc.*

429 *f*

434 *mf* 5

444 *f*

449

455 *f*

461 *mf*

467

*p* *mf*

474

*mf*

480

*f* *mf*

486

*3 cresc* *3* *3* *f*

492

*f* *5* Violin

501

*f* Violin

507

*3* *3* *3* *3* *p*

512

*cresc.* *f*

517

*mf* *p* *cresc.*

523

*mf*

528

*decresc.*

533

*p* *cresc.* *f*

539

544

*mf* *cresc.* *ff*

550

553

*f*

557

*decresc.* *p*

561

*f*