

A FLOR AMOROSA

POLKA

PELO COMMENDADOR

JOAQUIM ANTONIO DA SILVA CALLADO.

Ultima composicao deste estimado artista

Imperial Estabelecimento
DE PIANOS E MUSICAS
NARCISO, ARTHUR NAPOLEAO & MIGUEZ
Rua do Ouvidor Nº 89
RIO DE JANEIRO

B

Imp. de Narciso, Arthur Napoleao & Miguez

maio 1880

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MUSICAS, PIANOS
E
AGOS MINERAES
Nº 103 R. do Ouvidor Nº 103
JUVA CATONGIA

MUSICAS, PIANO,
E
AGUAS MINERAES
Nº 103 R. do Ouvidor N.º
VIUVA CANONGIA

A FLOR AMOROSA

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Com graça

PIANO

The first system of musical notation for the piece 'A Flor Amorosa'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef is marked 'Com graça' and begins with a quarter rest followed by eighth notes. The bass clef accompaniment starts with a quarter rest followed by eighth notes. The system contains five measures.

The second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody continues with eighth and sixteenth notes. The bass clef accompaniment consists of chords and eighth notes. The system contains five measures.

The third system of musical notation. The melody in the treble clef continues with eighth notes and rests. The bass clef accompaniment features chords and eighth notes. The system contains five measures.

Com expressão

The fourth system of musical notation, marked 'Com expressão'. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment consists of chords and eighth notes. The system contains five measures.

The fifth system of musical notation. The melody in the treble clef continues with eighth notes. The bass clef accompaniment consists of chords and eighth notes. The system contains five measures.



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