

INSTRUM:
 Pno, Harm. Viol. I, Viol. obl.
 Viol. II, Vcl. Cb. Fl. I, Ob. I,
 Clar. I, Tr. I, Trbne III, Batt.
SUPPLEM:
 Dom.-Orchester
 Vla, Clar. II, Fag. I, Cor. I/II,
 Tr. II
 Dom.-Gr. Orchester
 Fl. II, Ob. II, Fag. II, Trbne I/II

Militär-Marsch

Spieldauer }
 Durée } 3 Min.
 Duration }

Marche militaire ~ Military March

Piano-Conductor

Fr. Schubert, Op. 51 No.1

Arrang. v. L. Artok

Allegro vivace (♩ = 120)

Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *f* and *fz*.

(A) (Viol. I Viol. obl.)

Musical score for Violin I and piano accompaniment, marked (A). Includes dynamic markings *p* and *fp*.

(B)

Musical score for Violin I and piano accompaniment, marked (B). Includes dynamic marking *f*.

Musical score for Violin I and piano accompaniment, including first and second endings marked 1 and 2.

Piano introduction. The score consists of two staves. The right hand features a series of chords with accents (>) and slurs. The left hand plays a rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present in the second measure.

Ⓒ

Viol. I

Violin I part. The right hand has a melodic line with accents and slurs. The left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the first measure.

Piano section. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present. An 8-measure rest is indicated in the right hand.

Ⓓ

Piano section. The right hand has a melodic line with accents and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *p* (piano) and *fp* (fortissimo piano) are present.

Ⓔ

Viol. I

Violin I part. The right hand has a melodic line with accents and slurs. The left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present. An 8-measure rest is indicated in the right hand.

8. **1.**

2. *Fine*

Trio

p

(F)

Viol. I

The first system of the score features a Violin I part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a *p* dynamic marking. The Violin I part has a melodic line with various ornaments and slurs.

The second system continues the musical material from the first system. The piano accompaniment consists of chords and moving lines in both hands, while the Violin I part continues its melodic development.

The third system includes a circled 'G' above the Violin I staff, indicating a specific performance instruction. The piano accompaniment features a *p* dynamic marking. The music continues with similar textures and melodic lines.

The fourth system concludes the piece. The piano accompaniment ends with a *p* dynamic marking. The Violin I part has a final melodic flourish. The system ends with a double bar line and repeat signs.

Marsch D. C. al Fine

Marsche militaire ~ Military March

Schlagzeug (Batteria)

Fr. Schubert, Op. 51 No.1

Arrang. v. L. Artok

Allegro vivace (♩ = 120)

Tamb. pet.
Tamb. gr.
Triangolo

Timp.

The first system of music is for the percussion ensemble. It consists of four staves. The top staff is for Triangolo, the second for Tamb. pet., the third for Tamb. gr., and the fourth for Timp. The time signature is 2/4. The tempo is Allegro vivace with a quarter note equal to 120 beats per minute. The music begins with a forte (f) dynamic. The Triangolo part has a steady eighth-note pattern. The Timp. part has a rhythmic pattern of eighth notes and rests.

The second system continues the percussion parts. The Triangolo part is marked with a piano (p) dynamic and features a circled 'A' section. The Tamb. pet. part is marked with a mezzo-forte (mf) dynamic and features a circled 'B' section. The Tamb. gr. part continues with a steady eighth-note pattern. The Timp. part continues with its rhythmic pattern. The system ends with a forte (f) dynamic marking.

The third system continues the percussion parts. The Triangolo part is marked with a piano (p) dynamic and features a circled 'C' section. The Tamb. gr. part is marked with a mezzo-forte (mf) dynamic. The Timp. part continues with its rhythmic pattern. The system ends with a forte (f) dynamic marking.

The fourth system continues the percussion parts. The Triangolo part is marked with a piano (p) dynamic and features a circled 'D' section. The Tamb. gr. part is marked with a mezzo-forte (mf) dynamic. The Timp. part continues with its rhythmic pattern. The system ends with a forte (f) dynamic marking.

The fifth system continues the percussion parts. The Tamb. pet. part is marked with a piano (p) dynamic and features a circled 'D' section. The Triangolo part is marked with a piano (p) dynamic. The Tamb. gr. part is marked with a forte (f) dynamic. The Timp. part continues with its rhythmic pattern. The system ends with a forte (f) dynamic marking.

Schlagzeug (Batteria)

Tamb. pet. **(E)**

Tamb. gr. *mf*

mf

1. 2. *f* *Fine*

2. *ff* *Fine*

Trio

Triangolo **(F)**

p

tr *pp* *tr* *pp*

16 **(G)** Triangolo

p *Marsch D. C. al. Fine*

16 *p* *Marsch D. C. al. Fine*

Fr. Schubert, Op. 51 No. 1

Arrang. von L. Artok

Contrabasso

Allegro vivace (♩ = 120)

The musical score is written for Contrabasso in 2/4 time, key of D major. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section markers A through G are placed at the end of specific phrases. The score includes first and second endings for several sections. Dynamics range from *p* to *ff*. Articulations include *arco* and *pizz.* (pizzicato). The piece concludes with a *Fine* marking and the instruction *Marsch D.C.al Fine*.

MILITÄR-MARSCH

MARCHE MILITAIRE — MILITARY MARCH

VON FR. SCHUBERT · ARRANGIERT VON L. ARTOK

Domesticum

No. 48

Violino I
(zugleich Direktionsstimme)

B. SCHOTT'S SÖHNE
MAINZ UND LEIPZIG

Paris: Editions Max Eschig
48 Rue de Rome et 1, Rue de Madrid



SCHOTT & Co. Ltd.
LONDON, 48 Great Marlborough St.

New-York: 25 West 45th St. N.Y. City
Associated Music Publishers Inc.

Militär-Marsch

Spieldauer } 3 Min.
Durée }
Duration }

INSTRUM:
Pno, Harm. Viol. I, Viol. obl.
Viol. II, Vel. Cb. Fl. I, Ob. I,
Clar. I, Tr. I, Trbn III, Batt.
SUPPLEM:
Dom.-Orchester
Vla, Clar. II, Fag. I, Cor. I/II,
Tr. II
Dom.-Gr. Orchester
Fl. II, Ob. II, Fag. II, Trbn I/II

Marche militaire - Military March

Violino I (Direction)

Fr. Schubert, Op. 51 No. 1
Arrang. v. L. Artok

Allegro vivace (♩ = 120)

fp *f* *ff* *Fine*

Trio *p* *F* *Viol. obl.* *p* *Marsch D. C. al Fine* *p*

Successes
for Violin and Piano

Welterfolge
für Violine und Klavier

Succès
pour Violon et Piano

* Fr. Kreisler, „Alter Refrain“ (Volkslieder aus Oesterreich No. 2)

Andante con moto
p gesanglich
1. 2.
a tempo
etc.
sui G
wienerisch

* J. Albeniz, Tango (Dushkin, Transkr. No. 14)

Andantino
arco
p
mf
III
II

* E. Elgar, Salut d'Amour

Andantino
p dolce
legatissimo
Tempo
etc.
dolcissimo

* G. Braga, La Serenata

Andante con moto
p con passione
mf affretando

* Cyril Scott, Cherry Ripe

Allegretto molto moderato
mp
ten.
poco più mosso e sonoro

Fr. Kreisler, Aloha Oe - Hawaisches Lied (Transkr. No. 25)

Andante
mf
1.

* E. W. Korngold, Mädchen im Brautgemach (Viel Lärmen um Nichts)

Molto moderato e grazioso
arco
p espr.
rit.
a tempo
mp espr.
warm
mp
poco rit.
a tempo
p subito

* Boccherini, Canzonetta (Dushkin, Transkr. No. 5)

Andantino gentile
p
etc.
p
rall.
a tempo

Paradis, Sicilienne (Dushkin, Transkr. No. 6)

Andantino
f
mf
f
p

* Mischa Elman, Canto amoroso

Andante amoroso
mf
cresc.
f con passione
cresc. e string.

* J. Massenet, Elegie

Lento, con gran sentimento
p
f
mf
p
III
IV
III

* Fr. Kreisler, Marche Miniature Viennoise (Kleine Stücke No. 6)

Bén deciso e ritmico
p alla punta
sul D

* Fr. Kreisler, Rondino (Thema v. Beethoven) (Original Kompositionen No. 6)

Allegro grazioso
p
cresc.

Fiocco, Allegro

Allegro
f
p
stacc.
mf

*) Auch für Orchester in: — Also for orchestra in: — Existe également pour Orchestre:
SCOTT'S DOMESTICUM

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London
48 Great Marlborough Street

Edition Max Eschig, Paris
48 Rue de Rome

Associated Music Publishers, New York
25 West 45th Str. N.Y. City

MILITÄR-MARSCH

MARCHE MILITAIRE — MILITARY MARCH

VON FR. SCHUBERT · ARRANGIERT VON L. ARTOK

Domesticum

No. 48

Violino I
(zugleich Direktionsstimme)

B. SCHOTT'S SÖHNE
MAINZ UND LEIPZIG

Paris: Editions Max Eschig
48 Rue de Rome et 1, Rue de Madrid



SCHOTT & Co. Ltd.
LONDON, 48 Great Marlborough St.

New-York: 25 West 45th St. NY. City
Associated Music Publishers Inc.

Militär-Marsch

Spieldauer } 3 Min.
Durée }
Duration }

INSTRUM:
Fno, Harm. Viol. I, Viol. obl.
Viol. II, Vcl. Cb. Fl. I, Ob. I,
Clar. I, Tr. I, Trbne III, Batt.
SUPPLEM:
Dom.-Orchester
Vla, Clar. II, Fag. I, Cor. I/II,
Tr. II
Dom.-Gr. Orchester
Fl. II, Ob. II, Fag. II, Trbne I/II

Marche militaire - Military March

Violino I (Direction)

Fr. Schubert, Op. 51 No. 1

Arrang. v. L. Artok

Allegro vivace (♩ = 120)

fp **E** *f*

ff *Fine*

Trio *p*

F *Viol. obl.* *p*

G *p* *p* *Marsch D.C. al Fine*

Successes **Welterfolge** **Succès**
 for Violin and Piano für Violine und Klavier pour Violon et Piano

* Fr. Kreisler, „Alter Refrain“ (Volkslieder aus Oesterreich No. 2)
 Andante con moto
p *gesanglich*

a tempo *wienerisch*

* J. Albeniz, Tango (Dushkin, Transkr. No. 14)
 Andantino
 III arco
p

mf

* E. Elgar, Salut d'Amour
 Andantino
p dolce *legatissimo*

Tempo *dolcissimo*

* G. Braga, La Serenata
 Andante con moto
p con passione

mf affretando

* Cyril Scott, Cherry Ripe
 Allegretto molto moderato
mp

ten. *poco più mosso e sonore*

Fr. Kreisler, Aloha Oe ~ Hawaisches Lied (Transkr. No. 25)
 Andante
mf

etc.

* E. W. Korngold, Mädchen im Brautgemach (Viel Lärmen um Nichts)
 Molto moderato e grazioso
 arco
p espr.

rit. *a tempo* *warm* *poco rit.* *a tempo*
mp espr. *mp* *p subito*

* Boccherini, Canzonetta (Dushkin, Transkr. No. 5)
 Andantino gentile
p

rall. *a tempo*

Paradis, Sicilienne (Dushkin, Transkr. No. 6)
 Andantino
f

mf *f*

* Mischa Elman, Canto amoroso
 Andante amoroso
mf

cresc. *f con passione* *cresc. e string.*

* J. Massenet, Elegie
 Lento, con gran sentimento
p

f *pp* *III*

* Fr. Kreisler, Marche Miniature Viennoise (Kleine Stücke No. 6)
 Ben deciso e ritmico
p alla punta

sul D

* Fr. Kreisler, Rondino (Thema v. Beethoven) (Original Kompositionen No. 6)
 Allegro grazioso
p

cresc. *III V*

Fiocco, Allegro
 Allegro
f

p *stacc.* *mf*

*) Auch für Orchester in: — Also for orchestra in: — Existe également pour Orchestre:
 SCHOTT'S DOMESTICUM

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London
 48 Great Marlborough Street

Edition Max Eschig, Paris
 48 Rue de Rome

Associated Music Publishers, New York
 25 West 45th Str. N.Y. City

MILITÄR-MARSCH

MARCHE MILITAIRE — MILITARY MARCH

VON FR. SCHUBERT · ARRANGIERT VON L. ARTOK

Domesticum

No. 48

Violino obligato e Violino II

B. SCHOTT'S SÖHNE
MAINZ UND LEIPZIG
Pour les pays de langue Française:
Editions Max Eschig, Paris
48 Rue de Rome



Printed in Germany

SCHOTT & Co., Ltd.
LONDON, 48 Great Marlborough St.
for U. S. A.:
Associated Music Publishers New-York
140 West 42nd Street

Marche militaire ~ Military March

Violino obbligato e Violino II

Fr. Schubert, Op. 51 No.1

Arrang. v. L. Artok

Allegro vivace (♩ = 120)

Viol. obl. *f* *fz*

Viol. II *f* *fz*

Two staves of music for Violino obbligato and Violino II. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Allegro vivace' with a tempo of quarter note = 120. Both staves start with a forte (*f*) dynamic and end with a fortissimo (*fz*) dynamic. The Violino obbligato part features a melodic line with accents, while the Violino II part provides a rhythmic accompaniment.

(A) *p* *fp*

Piano accompaniment for section A. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic starts piano (*p*) and ends fortissimo piano (*fp*). Section A is marked with a circled 'A'.

(B) *cresc.* *f*

Piano accompaniment for section B. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment. Section B is marked with a circled 'B'.

1. 2.

First ending of the piano accompaniment, consisting of two measures. The first measure is marked '1.' and the second measure is marked '2.'. Both measures end with a repeat sign.

fp *fp*

Final section of the piano accompaniment. The right hand plays a melodic line with accents, and the left hand plays a rhythmic accompaniment. The dynamic is marked fortissimo piano (*fp*) throughout.

©

p

f *ff* *p*

©

fp

©

f

fp

ff *Fine*

Trio

First system of musical notation for the Trio section, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic marking.

Second system of musical notation for the Trio section, including a circled 'F' marking above the staff.

Third system of musical notation for the Trio section, featuring a repeat sign and a piano (*p*) dynamic marking.

Fourth system of musical notation for the Trio section.

Fifth system of musical notation for the Trio section.

Sixth system of musical notation for the Trio section, concluding with a circled 'G' marking and the instruction *Marsch D.C. al Fine* on both staves.

Violoncello

Fr. Schubert, Op. 51 No.1

Arrang. v. L. Artok

Allegro vivace

The musical score is written for Violoncello in 2/4 time, key of D major. It begins with a tempo marking of *Allegro vivace*. The score is divided into several sections marked with circled letters A through G. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents (>) and slurs. Performance techniques such as *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato) are indicated. The score includes first and second endings for several phrases. The piece concludes with a *Fine* marking and a *Marsch D.C. al Fine* instruction.

Flauto I

Fr. Schubert, Op. 51 No.1

Arrang. von L. Artok.

Allegro vivace (♩ = 120)

(Vla)

(A)

The musical score is written for Flute I in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro vivace' at 120 beats per minute. The score is divided into several sections marked with circled letters A through G. Section A starts with a triplet of eighth notes. Section B features a crescendo leading to a fortissimo (f) dynamic. Section C is marked fortissimo piano (fp). Section D includes a fortissimo (ff) dynamic and a piano (p) dynamic. Section E is marked fortissimo (f). Section F is marked fortissimo (ff) and ends with 'Fine'. Section G is marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Trio' section is indicated at the beginning of the lower part of the score. The piece concludes with 'Marsch D C al Fine'.

Marche militaire ~ Military March

Harmonium

Fr. Schubert, Op. 51 No.1

Arrang. von L. Artok

Allegro vivace (♩ = 120)

The score is arranged for Harmonium and includes parts for Violin I, Cello, Violin, Trumpet I, Trumpet II, and Violin Oboe. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro vivace at 120 beats per minute. The score is divided into six systems, each with a circled letter (A-F) indicating sections. Dynamics include *fz*, *p*, *fp*, and *ff*. There are first and second endings for the Trumpet parts.

Viol. I
Cb.
Viol.
Tr. I
Tr. II
Viol. obl.
Viol. obl.
Viol. obl.

A
B
C
D

Harmonium

E

Viol. obl.

2. 1

1

ff *Fine*

Trio

p

F 2

2

Viol. I

p *p*

p

G

p

Marsch D. C. al Fine

Marche militaire ~ Military March

Oboe I

Fr. Schubert, Op. 51 No.1

Arrang. von L. Artok

Allegro vivace (♩ = 120) (A)

(Vla)

Measures 1-24 of the Oboe I part. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *fp* (fortissimo piano). A *cresc.* (crescendo) marking is present. The section includes first and second endings, marked with '1.' and '2.' and repeat signs. Section markers (A) through (E) are placed above the staff at various points.

Trio

Viol. I.

Clar. I.

(F)

(G)

Marsch D. C. al Fine

Measures 25-48 of the Oboe I part. This section is marked 'Trio' and begins with a 4/4 time signature. The tempo is slower than the previous section. Dynamics include *p* (piano) and *ff* (fortissimo). Section markers (F) and (G) are placed above the staff. The score concludes with a double bar line and the instruction 'Marsch D. C. al Fine'.

Marche militaire ~ Military March

Clarinetto I in A (La)

Fr. Schubert, Op, 51 No. 4
Arrang. von L. Artok

Allegro vivace (♩ = 120)

The musical score is written for Clarinet I in A (La) and is in 2/4 time. It begins with the tempo marking 'Allegro vivace' and a metronome marking of 120. The score is divided into several sections marked with circled letters A through G. Section A starts with a forte (f) dynamic and includes a crescendo. Section B features a fortissimo (ff) dynamic and a first ending. Section C is marked 'Ob.' and includes a first ending. Section D starts with a piano (p) dynamic and includes a first ending. Section E is marked 'f' and includes a first ending. Section F is marked 'p' and includes a first ending. Section G is marked 'p'. The score concludes with the instruction 'Marsch D. C. al Fine'.

Militär - Marsch

Marsche militaire - Military March

Trompete I in A (Tromba o Cornet à pistons - La)

Fr. Schubert, Op. 51 No. 1

Arrang. v. L. Artok

Allegro vivace (♩ = 120)

Trio

Militär – Marsch

Marsche militaire – Military March

Posaune III (Trombone)

Fr. Schubert, Op. 51 No.1

Arrang. v. L. Artok

Allegro vivace (♩=120)

The musical score consists of ten staves of music for Trombone III. It begins with a dynamic of *f* and a tempo of *Allegro vivace* (♩=120). The key signature is one sharp (F#) and the time signature is 2/4. The score includes several section markers: (A) at the end of the first staff, (B) at the start of the second staff, (C) at the start of the fourth staff, (D) at the start of the fifth staff, (E) at the start of the sixth staff, (F) at the start of the eighth staff, and (G) at the start of the tenth staff. Dynamics range from *pp* to *ff*. The score also includes articulations like accents and slurs, and performance instructions such as *Tr. II*, *S.-Orch.*, and *Orchester: 8^{va} bassa*. The piece concludes with a *Fine* marking and a *Marsch D. C. al. Fine* instruction.