

CANZONE in D MINOR

(from: *Concerti, il secondo libro, 'Yes I have been through war and storm' - 1587*)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':45")

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

Horn in F 1
mf

Horn in F 2
mf

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Trumpet in B \flat 3
mf

Trumpet in B \flat 4
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

CANZONE in D MINOR - Gabrieli - Score

10

Hn. 1
mf

Hn. 2
mf

B \flat Tpt. 1
mf div. *p*

B \flat Tpt. 2
mf *p*

B \flat Tpt. 3
mf

B \flat Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf *p*

B. Tbn.
mf

Tuba
mf

CANZONE in D MINOR - Gabrieli - Score

15

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf div.

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

CANZONE in D MINOR - Gabrieli - Score

20

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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Horn in F 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

The musical score for Horn in F 1 consists of six staves of music in 4/4 time. The key signature is D minor. The tempo is marked 'Risoluto' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a *mf* dynamic. The second staff starts with a *p* (piano) dynamic, followed by a *mf* dynamic and an accent. The third staff begins with a *mf* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *cresc.* (crescendo) dynamic, reaches a *f* dynamic, and ends with a *rit.* (ritardando) dynamic.

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Horn in F 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

2

mf

8

p *mf*

15

mf

22

4

p

30

3

f *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto $\text{♩} = 100$

div.

The musical score for Trumpet in B \flat 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Risoluto' with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *p*, *mf*, *div.*
- Staff 3: *p*, *mf*, *div.*, *>*
- Staff 4: *p*, *mf*, *>*, *2*
- Staff 5: *p*, *2*, *cresc.*
- Staff 6: *f*, *div.*, *rit.*

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Trumpet in B \flat 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

The musical score for Trumpet in B \flat 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Risoluto' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and a double bar line with repeat dots. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic followed by a *mf* dynamic and an accent. The third staff has a *p* dynamic followed by a *mf* dynamic and a double bar line with repeat dots. The fourth staff has a *p* dynamic followed by a *mf* dynamic and a double bar line with repeat dots. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* dynamic followed by a *f* dynamic and a *rit.* dynamic.

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Trumpet in B \flat 3

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a fermata over a whole note, followed by a measure with a dynamic marking of *mf*. The second staff starts at measure 7 with a dynamic marking of *p* and includes a repeat sign. The third staff starts at measure 13 with a dynamic marking of *mf* and features a triplet of eighth notes. The fourth staff starts at measure 22 with a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth staff starts at measure 30 with a dynamic marking of *cresc.*, followed by a *f* dynamic and a *rit.* marking. The score concludes with a final note and a fermata.

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(from: *Concerti, il secondo libro, 'Yes I have been through war and storm' - 1587*)
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Trumpet in B \flat 4

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto $\text{♩} = 100$

1

mf

7

p

mf

13

mf

20

26

p

31

cresc.

f

rit.

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Trombone 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

mf

6 *p* *mf*

11 *mf*

17 3

24

29 *p*

32 *cresc.* *f* *rit.*

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Trombone 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

2

mf

7

p *mf*

12

mf

19

25

32

cresc. *f* *rit.*

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Trombone 3

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Risoluto ♩ = 100

3

mf

8

p *mf* *p*

15

2

mf

22

28

p

32

f *rit.*

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Bass Trombone

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Risoluto ♩ = 100

2

mf

8

p *mf*

2

15

mf

20

27

p

32

cresc. *f* *rit.*

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Tuba

Andrea Gabrieli (c.1532 - 1585)
Arr. Michel Rondeau

Risoluto ♩ = 100

3

mf

8

p

mf

15

mf

21

3

28

p

32

cresc.

f

rit.

Detailed description of the musical score: The score is written for a tuba in bass clef, 4/4 time, and D minor. It begins with a tempo marking 'Risoluto' and a quarter note equal to 100. The first staff (measures 1-7) starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. The second staff (measures 8-14) features a dynamic of *p* at the start, followed by *mf*, and ends with a double bar line and repeat sign. The third staff (measures 15-20) continues with *mf* dynamics. The fourth staff (measures 21-27) includes a triplet of eighth notes. The fifth staff (measures 28-31) is marked *p*. The final staff (measures 32-35) begins with a *cresc.* marking, reaches a *f* dynamic, and concludes with a *rit.* marking and a fermata over the final note.