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**A I R S**

POUR

**deux Violons**

*de l'Opéra*

**La Fille du Régiment**

Musique de

**G. DONIZETTI**

N°6401

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr 1 fl. 48 kr

**M A Y E N C E**

**A N V E R S E T B R U X E L L E S**

**chez les fils de B. Schott**

*Paris, chez Schonenberger*

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

à Londres, chez Schott et C<sup>ie</sup> 89, S<sup>t</sup> James's Street

N<sup>o</sup> 1. *Marziale.* *f* *f* *Rall.*

*p*

*Rall.* *Vivace.* *p* *f* *p* *f* *p*

*f* *f*

*1<sup>er</sup> mouvement.* *Rall.* *p*

*Rall.*

*Vivace.* *p* *f* *p* *p*

*f*

*f* *ff*

*ff*

N<sup>o</sup> 2. *Andantino.*  
*ff* *p*

*Rall.* *Allegretto.*  
*p*

*p*

*Pressez*

*tr*

*f* *f* *ff*

*tr*

**N<sup>o</sup> 3.** Allegro.

*f* *f* *p* Rall *f* *p* Cres. *p* *f* *a Tempo.* *f* *f*

**N<sup>o</sup> 4.** Andante.

*f* *p* *p* *f* *p* *p* *pp* Fin. TRIO.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *pp* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff. The tempo marking *Andante.* is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff. The tempo marking *a Tempo.* is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is placed below the staff. The tempo marking *Rall.* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff. The tempo marking *Allegro.* is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *pp* is placed below the staff. The tempo marking *Rall.* is placed below the staff.

Vivace.

*f* *f*

*p* *f*

*p*

*p* *ff*

*p* *f*

*p*

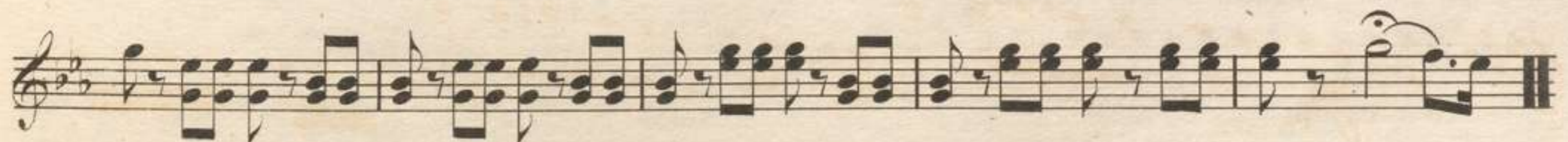
*f* *ff*

*ff* *ff* *p*

*f* *ff* *ff* *ff*

*ff* *p*

*ff* Pressez.



Moderato.

The first five staves of the first system are marked *Moderato*. The music is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *mf*, and *f*, along with accents and slurs.

Rall.

a Tempo.

The second system is marked *Rall.* and *a Tempo.* The music continues with dynamics like *p*, *mf*, and *f*, and includes a triplet in the first staff of the second system.



Allegretto.

1<sup>er</sup> VIOLON.

N<sup>o</sup> 7.

*f* *p* *p* *f* *p* *pp* *pp* *p* *p* *p* *p* *p* *f* *ff*

Vivace même mouvement à 4 temps.

The musical score for the first violin part is written on 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Vivace même mouvement à 4 temps'. The score begins with a piano (*p*) dynamic. The first staff contains a series of chords and eighth notes. The second staff has an accent (>) over the first note. The third staff ends with a piano (*p*) dynamic. The fourth and fifth staves continue with eighth-note patterns. The sixth staff features a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics with accents (>) and a change to 2/4 time. The seventh staff has a piano (*p*) dynamic. The eighth and ninth staves contain trills (*tr.*) and accents (>). The tenth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The eleventh staff concludes with a fortissimo (*ff*) dynamic.

Larghetto.

N<sup>o</sup> 8. 





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N<sup>o</sup> 1. *Marziale.* *f* *Rall.*

*p*

*Rall.* *Vivace.* *p*

*f* *p* *f* *p*

*f* *Rall:*

1<sup>re</sup> Mouvement.

*p*

*Rall.*

*Vivace.*

*p* *f* *p* *f* *p*

*f* *1*

*ff*

2<sup>d</sup>. VIOLON .

N<sup>o</sup> 2. *Andantino.*

*ff* *p*

*Allegretto.*

*Rall.* *p* 1 3

*Pressez.* *tr* *f* *ff*

*f* *f* *ff*

Allegro.

N<sup>o</sup> 3.

Musical score for No. 3, 2<sup>d</sup>. VIOLON. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The score includes dynamic markings for piano (*p*), Rallentando (*Rall.*), Crescendo (*Cres.*), and a return to tempo (*a Tempo*). The piece concludes with a forte (*f*) dynamic.

Andante.

N<sup>o</sup> 4.

Musical score for No. 4, 2<sup>d</sup>. VIOLON. The piece is in 3/4 time and begins with a forte (*f*) dynamic, followed by piano (*p*). The piece concludes with a forte (*f*) dynamic and the word *Fin.*

TRIO.

Musical score for the Trio section of No. 4, 2<sup>d</sup>. VIOLON. The piece is in 3/4 time and begins with a piano (*p*) dynamic.



2<sup>d</sup> VIOLON.

*p*

N<sup>o</sup> 5. *Andante.*

*p*

*p*

*a Tempo.*

*p*

*Rall.*

Allegro.

*p*

*pp* Rall.

Vivace.

*p* *f*

*p* *ff* *p*

*f* *ff* *ff* *ff* *p*

*f*

*ff* *p* *Pressez.* *f*

*ff*

N<sup>o</sup> 6. *Recit.*

*f* *p*

All<sup>o</sup> vivace.

*f*

*ff*

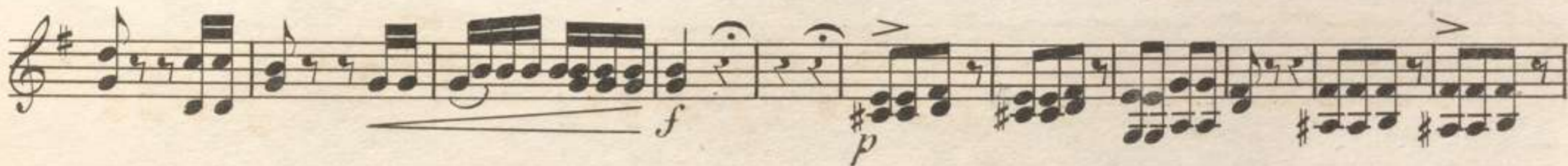
All<sup>o</sup> mod<sup>to</sup>

*mf* *p* *f* *p* *f* *p* *f* *Rall.* *a Tempo.* *f* *p*



Allegretto.

Nº 7.



*p*

*p* *f*

*ff* *p*

Vivace même mouvement a 4 temps.

*p*

Cres.

*f* *ff* *p*

N<sup>o</sup> 8. *Larghetto.*