

Alexander Borodin  
Symphony No. 2 in B Minor

1

CORNO II in B.

Allegro. 1 1 1 1 1 1 1 Animato assai.

13 *f* *ff* 2 2

23 *un poco rit.* **A** *Tempo I.* 1 1 1 1

37 *mf* *ff* animato assai *fz* *f* 1 2

46 **B** 1

54 1 *dim.* 7 *p cresc.*

70 **C** *poco rit.*

78 *Poco meno mosso.* *p* *p*

88 *poco accel.* *cresc.* *f* *f*

93 Animato assai. *ff*

99 **D** 1 1

Borodin — Symphony No. 2 in B Minor

2

CORNO II in F.

107 1 2 3 4 5 6 7 8 1

120 dim. p dim. pp smorz.

133 7 E Poco meno mosso. 4 poco string. 6 p 3 p

F (163) Animato assai. 9 f G (174) 5 fz fz fz p

183 Animato assai. p (187) f

H (191) 1 5 f mf mf

205 3 2 mf poco a poco cresc ff

216 mf cresc. f ff rall.

224 K Allegro. Tempo I 1 fff

237 1 f

L animato assai. 1 2 f

(248)

Borodin — Symphony No. 2 in B Minor

CORNO II in F.

259 *poco .it.* **Poco meno mosso.**

*sf* *f* 3 *p*

**M** *Poco piu animato.*

(269) *pp* 1

277 *poco a poco accel.*

*mf* *f* *mf*

280

*f* *mf cresc.* *f*

(283) **N** *animato assai.*

*sf*

287 *poco a poco piu animato.* *cresc.*

*p* *mf*

293 *cresc.* *cresc.* *agitato*

*f* *sf*

301 0 3 2

*f* *mf*

312 *poco a poco piu allarg.e pesante*

*sf*

319 *a tempo*

Borodin — Symphony No. 2 in B Minor

II.  
**SCHERZO.**

CORNO II in F.

**Prestissimo.**

1 2 3 4 5 6

12 5 p 1 2 3 4

23 5 cresc. 6 5 A 2

42 10 1 2 1 p 1

55 B 5 mf 3 f

71 ff

79 C 1 2 3 4 5

86 5 p 1 2 3 4

97 5 6 5 D 2

109 3 ff

122 E 3

Detailed description: This is a musical score for the Corno II in F part of the second movement of Borodin's Symphony No. 2. The score is written in treble clef with a key signature of one flat (B minor). It begins with a 'Prestissimo' tempo marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (1-5) and breath marks (arrows) are indicated throughout. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used to indicate volume changes. The score is divided into measures, with measure numbers 12, 23, 42, 55, 71, 79, 86, 97, 109, and 122 marked at the beginning of their respective staves. Section markers A, B, C, D, and E are placed above specific measures. The score concludes with a final measure marked 122.

Borodin — Symphony No. 2 in B Minor

CORNO II in E.

6

131 *dim.* *p* 2

146 8 *Allegretto.* *pece rall.* *p* 1 1 1

164 1 1 *cresc.* *dim*

174 *mf* *p* 1 F 4

184 1 *mp* G 5

197 *mf* *p* 3

205 *Tempo I.* *mf* *p*

212 5 10 1

224 *cresc.*

231 5 H 9 10 2 1 4 1 1 *p*

258 5 3 *f* *mf*

Borodin — Symphony No. 2 in B Minor

6

CORNO II in F.

273



281



288



300



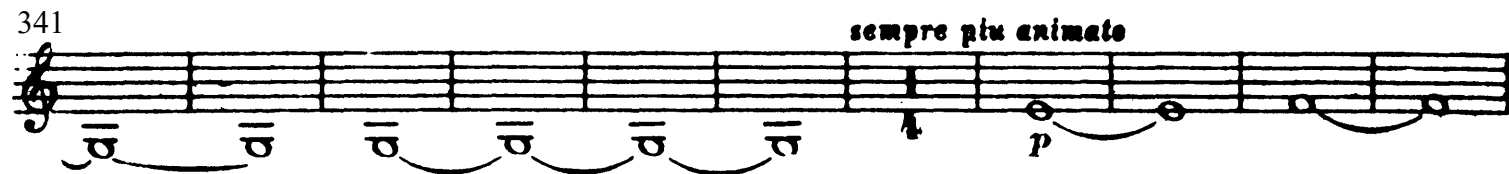
313



328



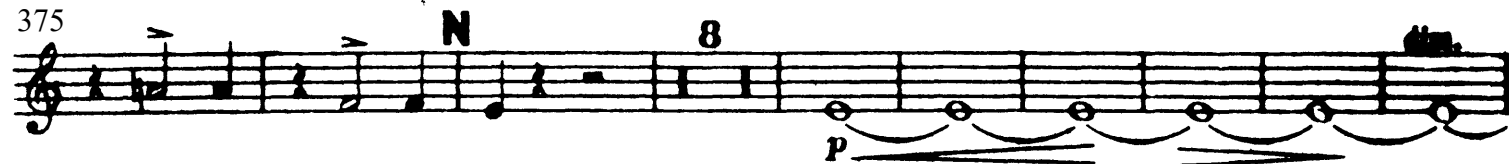
341



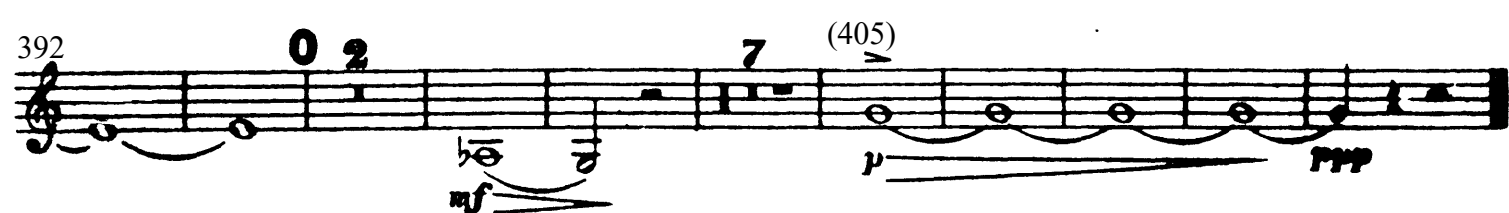
355



375



392



# III.

## CORNO II in F.

**Andante.**

3 **A** 2 2 2 2 **B** 1

(11) (19)

23 **C** 6 **D** 1<sup>o</sup> 2. Solo. 1 **E** *p*

*poco animato* 1 *cantabile*

35 *f* *ff* *dim.*

46 **F** *poco piu animato.* 1 *p cantabile*

57 *mf cresc.* *f* **G** 7 1 *mf*

74 *f* *fff* **H**

83 *dim.* *poco rit.* 1 | 2 **K** *Tempo I ma piu animato.* *poco meno mosso* *f*

95 *mf* *dim.*

104 **M** *mf* *f* *mf*

**N** *poco piu animato.* *rall.* 1 **O** *Tempo I.* 6 *stacca*

(113) *p* *f*

**IV.  
FINALE.**

**Allegro.**

**Allegro.**

20

27

38 **B**

44 **C**

66 **D**

76 **E** Lento. Allegro. rall. Lento. a tempo

88 **F**

96 **G**

118

128

135

*ff* *p* *cresc.* *poco allarg.* *mf* *f* *pp* *rall.* *f* *cresc.*

Borodin — Symphony No. 2 in B Minor

9

CORNO II in F.

142 **H** *f* *ff* *poco allarg. a tempo*

151 *marcato* *ff*

162 *fz* *f* *fz* 6

181 *p* *f* 1

190 *p* 1 3

200 *p* *pp* **K**

215 *tranq.* 7 *pp* 1

232 **M** 8 *mf* *f*

244 1 *poco a poco piu animato* *ff*

249 *allarg.* *a tempo*

256 **N** *animato*

265 **O** *Tempo I.* 7 *Vivo.* 3 3 3 3 3 3 3 3 *poco a poco piu animato* *f* *fz* *Fine*