

Bassoon I, II

Prelude

Book II N. VI

Claude Debussy

Dans le style et le Mouvement d'un Cake-Walk

5 *dim.* *sf* *mp* **A** *a1*

12 *a2* *a1* *sf* *mp*

21 **B** *a2* *mf* *mp*

28 *cresc.* *f* *p*

35 **C** *a1* *mp* *p*

43 **D** *p* *p*

51 **E** *a2* *f* *subito p* *subito p*

63 *Très retenu* *f* *f* *ff* **F** *a1* *mp*

71 G a² a¹

80 a²

88 H

95

102

p *sf* *mp* *p* *f* *cresc.* *f* *ff* *ff* *ff* *ff*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 71-79) features a series of eighth-note patterns, with dynamics *p*, *sf*, and *mp*. It includes fingerings *a²* and *a¹*, and a box labeled 'G'. The second staff (measures 80-87) continues the eighth-note patterns with dynamic *p* and fingering *a²*. The third staff (measures 88-94) shows a crescendo leading to *f*, followed by a decrescendo to *p* and then *mp*. It includes a box labeled 'H'. The fourth staff (measures 95-101) features a decrescendo from *f* to *p*, followed by a crescendo to *f*. The fifth staff (measures 102-108) begins with a decrescendo from *f* to *ff*, followed by a crescendo to *f* and then a final decrescendo to *ff*.