

Trumpet in B $\flat$  I, II

# Prelude

## Book II N. VI

Claude Debussy

Dans le style et le Mouvement d'un Cake-Walk

The musical score is written for Trumpet in B $\flat$  I, II. It is in 2/4 time and features a variety of musical notations including triplets, sixteenth notes, and dynamic markings. The score is divided into measures, with measure numbers 8, 25, 35, 54, 68, 84, and 100 indicated. The key signature is one sharp (F#). The score includes several sections labeled A through H, and a section labeled 'Très retenu'. The dynamics range from *mf* to *ff*, with specific markings like *f*, *p*, *pp*, and *subito p*. The score also includes articulation marks like accents and slurs.

Measure 8: *f*, *a2*, *A* (3), *f*, *B* (3), *p*, *2*

Measure 25: *f*, *p*, *2*

Measure 35: *C* (8), *f*, *D* (5), *f*, *p*

Measure 54: *p*, *pp*, *F*, *E*, *f*, *subito p*, *5*, *f*, *f*, *ff*, *Très retenu*

Measure 68: *2*, *6*, *f*, *G* (4), *p*

Measure 84: *84*, *2*, *f*, *p*, *H* (6)

Measure 100: *100*, *mf*, *f*, *ff*