

Trio in B $\flat$ Major, D. 471

Two Clarinets and Bassoon

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bassoon

p *pp* *pp* *mp* *p*

6

mf *f* *tr* *mf* *f* *tr* *mp*

12

f *tr* *mp* *p* *mp* *p* *mp*

A

18

mp *mf* *p* *mp* *p* *mp*

24

B

p *pp* *mp* *p*

31

f *mp* *p* *mp* *p* *mp*

37

C

f *mp* *f* *mp* *p* *mp* *dolce*

42

dolce *fp* *fp* *p* *fp* *p*

47 **D**

fp *mf* *p* *mp* *dolce*

52

p *fp* *fp* *mf* *mf*

57 **E**

f *mp* *fp* *fp* *fp*

62

cresc. *cresc.* *cresc.* *sf* *p* *f* *f*

68 **F**

mp p pp

rit.

74 **a tempo**

f mp p

83

mf f mp

89 **G**

mp p mf f

96 **rall. poco a poco**

mf mp p pp

Two Clarinets and Bassoon

5

a tempo

102

H

dim.

p

mp

p

p

108

p

114

p

mp

p

mp

120

p

p

p

rit.

J

128

a tempo

p

pp

pp

mp

p

p

Two Clarinets and Bassoon

133

mf *mp* *f* *f* *f*

138

mf *f* *mp* *p* *p*

143

p *mp* *p* *mp*

148

mf *mp* *p* *mp* *p* *mp*

Two Clarinets and Bassoon

7

153 **L**

p pp mp p

159

mp p f p mp p

164

f mp f mp f mp

169 **M**

p mp dolce fp p

174 **N**

fp mf p mp dolce p

Two Clarinets and Bassoon

179

p *fp* *fp* *mf*

185

f *mp* *fp* *fp* *fp*

190

cresc. *cresc.* *cresc.* *sf* *p* *f*

196

mp *p* *sf* *pp*

Trio in B $\flat$ Major, D. 471

Clarinet 1 in B $\flat$

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

The musical score for Clarinet 1 in B $\flat$ Major, D. 471 by Franz Schubert, arranged by Roe Goodman, is presented in a single system. The tempo is marked **Allegro** (♩ = ca. 132). The score is written in 3/4 time and features various dynamics and articulations. The key signature is B $\flat$ Major. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents. The score is divided into measures, with measure numbers 8, 14, 19, 25, 32, 38, 44, 50, and 56 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, trills, and accents.

8 *f* *mf* *f*

14 *mp* *p*

19 *mp* *p* *mp*

25 *p* *pp* *mp* *p*

32 *f* *p* *mp* *p* *f*

38 *mp* *f* *p* *mp dolce*

44 *fp* *fp* *mf* *p*

50 *p* *fp* *fp*

56 *mf* *f* *mp* *fp* *fp*

Clarinet 1 in B $\flat$

61 *fp* *cresc.* *sf* *p* *f*

67 *mp* *p* *rit.* *pp*

74 *a tempo* *f* *mp* *p* *mp*

82 *mf* *f* *mf* *mp*

90 *p* *p* *mp* *mf* *f*

97 *mf* *mp* *p* *pp* *rall. poco a poco*

103 *a tempo* *dim.* *p* *mp*

110 *p* *mp*

118 *p* *p*

126 *rit.* *a tempo* *p* *mp*

133 *mf* *f* *mf*

Clarinet 1 in B $\flat$

3

139 *f* *mp* *p* *mp* **K**

144 *mf* *p* *mp*

152 *p* *pp* *mp* *p* **L**

159 *f* *p* *mp* *p* *f*

166 *mp* *f* *p* *mp dolce* **M**

172 *fp* *fp* *mf* *p* **N**

178 *p* *fp* *fp*

184 *mf* *f* *mp* *fp* *fp* **O**

189 *fp* *cresc.* *sf* *p* *f*

195 *mp* *p* *sf* *pp* **P** *rit.*

Trio in B $\flat$ Major, D. 471

Clarinet 2 in B $\flat$

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

The musical score is written for Clarinet 2 in B $\flat$ and consists of 58 measures. It is in 3/4 time and features various dynamics and articulations. The score is divided into sections A, B, C, D, and E. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The articulations include slurs, trills, and triplets. The score is arranged by Roe Goodman.

Measures 1-5: *pp* to *p*

Measures 6-11: *mp* to *f*

Measures 12-19: *f* to *mp*

Measures 20-27: *mf* to *pp*

Measures 28-33: *mp* to *f*

Measures 34-39: *mp* to *f*

Measures 40-45: *p* to *mp dolce*

Measures 46-51: *fp* to *mf*

Measures 52-57: *f* to *fp*

63 *cresc.* *sf* *p* *f* *mp* **F**

69 *p* *rit.* *pp*

74 *a tempo* *f* *mp* *p* *mp*

83 *mf* *f* *mf* *mp*

92 **G** *p* *p* *mp* *mf* *f* *mf* *mp* *p*

99 *rall. poco a poco* *pp* *dim.* **H** *a tempo* *cl. 1*

107 *p*

113 *p* *mp* *p* *mp*

120 *p* *rit.* *cl. 1* *a tempo* *pp* **J**

129 *p*

134 *mp* *f* *tr* *mp* *f*

Clarinet 2 in B $\flat$

3

140 *tr* **K** *p* *p*

146 *mp*

151 *p* *mp* *p* *pp* **L** *mp*

157 *p* *mp* *p* *f* *p* *mp*

162 *p* *mp* *p* *f* *mp*

167 *f* **M** *p*

173 *p* *fp* *fp* *mf* **N** *p* *mp* *dolce*

179 *fp* *fp* *mf*

185 *f* *mp* *fp* *fp* *fp* **O**

190 *cresc.* *sf* *p* *f*

196 **P** *mp* *p* *sf* *rit.* *pp*

Trio in B $\flat$ Major, D. 471

Bassoon

Franz Schubert

arr. Roe Goodman

Allegro (♩ = ca. 132)

9 *pp* *p* *mp*

16 *f* *mp* *f* *p* *mp*

25 *p* *pp* *mp* *p*

32 *f* *p* *mp* *p* *f*

38 *mp* *f* *mp* *p* *mp* *dolce*

44 *p* *mf* *mp* *p* *mp*

50 *dolce* *p*

56 *mf* *f* *mp* *p* *fp*

ob./cl.1

A

B

C

D

E

Bassoon

61 *fp* *cresc.* *sf* *p* *f*

67 *mp* *p* *rit.* *pp*

74 *f* *mp* *p*

83 *mp* *mf* *f* *mf*

89 *mp* *p* *p* *mp* *mf* *f*

96 *mf* *mp* *p* *pp* *rall. poco a poco*

102 *dim.* *a tempo* *ob./cl.1* *p*

109

120 *p* *rit.* *ob./cl.1*

128 *a tempo* *pp* *p* *mp*

136 *f* *mp* *f* *p*

Bassoon

3

143 **K**

mp *mf*

151

p *mp* *p* *pp* *mp*

158

p *f* *p* *mp* *p*

165

f *mp* *f* *mp* *p* *mp* *dolce*

171

p *mf* *p* *mp*

178

dolce *p* *mf*

185

f *mp* *p* *fp* *fp*

190

cresc. *sf* *p* *f*

195

mp *p* *rit.* *sf* *pp*

cl./cl. 2