

(12)

FONDS ANCIEN³
MUS. D'ENS

SIX DUOS

Pour Deux Flutes Traversieres

Composés

Par

M^R CAMBINI

Seconde Livre de Duos de Flute

Reu⁺ 4³



A. PARIS,

chez Imbault rue s^t honore marchand de musique au mont d'or entre la rue
des poulies et l'ancien hotel d'aligre N^o 627

K. H912

A. P. D. R.

Imbault

K
H912

187

187

(42)

CATALOGUE

de Musique Vocale & Instrumentale mise au jour par **IMBAULT**,
Au Mont d'Or, rue S'Honoré entre la rue des Poulies et l'hôtel d'Aligre N° 627.

Partitions	Symphonies en œuvre	Quatuors	Duos	Concertos
<i>Tarare</i> 6 ^e Opéra. 30 <i>Les Promesses de mariage</i> 12 <i>La Nègresse avec Parties</i> 6 <i>Les Parties séparées seules</i> 6	<i>Pierlot</i> 1 ^{re} 7 <i>Bergliu</i> 1 ^{re} 9 <i>Ditto</i> 2 ^e 9	<i>Fodor</i> 2 ^e Lw. 9 <i>Hoffmeister</i> 7 ^e 9 <i>Cambini</i> 22 9 <i>Perbinger</i> 9 <i>Bruni</i> 6 9 <i>Kreutzer</i> 1 9 <i>Flad</i> 1 ^{re} Flute 9 <i>Pleyel</i> 5 quintetti 6 <i>Pleyel</i> 1 ^{re} Luraison 6 <i>Ditto</i> 2 ^e 6 <i>Ditto</i> 3 6 <i>Ditto</i> 4 6	<i>Michel</i> divers variés pour <i>deux Clarinettes</i> 6 <i>Blasius</i> 8 ^e Flute 7 <i>Michel</i> 5 ^e Flute 7 <i>Fodor</i> 7 ^e Flute 7 <i>Jarnowick</i> p ^{re} V. et Vll. 10 <i>Guthman</i> p ^{re} V. 7 <i>Cambini</i> 6 ^e Flute 7 <i>Fodor</i> 8 ^e p ^{re} V. 7 <i>Michel</i> 6 ^e p ^{re} Clarinette 7 <i>Amor</i> 2 ^e p ^{re} V. et Alto 7 <i>Reinhard</i> petits D. p ^{re} 2 V. 3 <i>Schwind</i> id. 3 <i>Suhano</i> p ^{re} 2 V. 10 <i>Fodor</i> 9 ^e p ^{re} 2 V. 7	<i>Devienne</i> p ^{re} Flute N° 2 4 <i>Michel</i> p ^{re} Clarinette N° 7, 8 4 <i>Fodor</i> p ^{re} Violon N° 7, 10 4 <i>Reicha</i> p ^{re} Vll. 4 <i>Trukler</i> p ^{re} Violoncelle N° 4, 5, 6, 7 4 <i>Dupont</i> p ^{re} Violoncelle N° 1, 2, 3 4 <i>Viotti</i> pour Violon N° 11 6 <i>Bergliu</i> p ^{re} Violoncelle 4
Ouvertures et Suites pour Harmonie.	Symphon. périodiques			
<i>Ouverture de Tarare</i> 16 <i>Ditto des Dettes</i> 16 <i>Ditto des Curieux punis</i> 16	<i>Haydn</i> N° 1, 3, 14, 15, 17, 18 4 <i>Schuster</i> Ouv. de Dido 3 <i>Pleyel</i> N° 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 4 <i>Clementi</i> N° 1, 2 4			
Ouvert. et Airs p^{re} Harpe	Symphon. Concertantes	Ouvertures en Quatuor	Ouvertures en Duo	Clavecin
<i>Burkoffer</i> 22 4 <i>Ouv. et Airs de Tarare</i> 4	<i>Pierlot</i> 1 ^{re} p ^{re} 2 V. 4 <i>Ditto</i> 2 ^e p ^{re} 2 V. et A. 4 <i>Devienne</i> 1 ^{re} p ^{re} Cor et B. 4 <i>Ditto</i> 2 ^e p ^{re} Cor et B. 4 <i>Viotti</i> 1 ^{re} p ^{re} 2 V. 6	<i>Tarare</i> 2 <i>Les Dettes</i> 2 <i>Les Curieux punis</i> 2 <i>Les Promesses de mariage</i> 2 <i>La Nègresse</i> 2	<i>Tarare</i> p ^{re} 2 V. 1 <i>Ditto</i> p ^{re} 2 Flut. 1 <i>Les Curieux punis</i> p ^{re} V. 1 <i>Les Dettes</i> 1 <i>Les Promesses de mariage</i> 1	<i>Mozart</i> 6. Sonates 7 <i>Kozeluch</i> 6. id. 7 <i>Clementi</i> 10. id. 4 <i>Bruni</i> id. 4 <i>Vion</i> 1. Concerto 6 <i>Kozeluch</i> 1 ^{re} id. 4 <i>Clementi</i> 13. Sonates 7 <i>Ditto</i> 14. id. 7 <i>Hoffmeister</i> id. 6 <i>Viotti</i> 1 ^{re} C ^{re} 6 <i>Ditto</i> 2 ^e idem 6 <i>Haydn</i> petites pièces 3 <i>Pleyel</i> 1 ^{re} Suite 9 <i>Ditto</i> 2 ^e idem 9
Airs pour Guitare	Sonates	Trios	Airs variés	
<i>Rostenne</i> 3 6 <i>Airs de Tarare</i> 16 <i>Airs des Dettes</i> 28	<i>Trukler</i> p ^{re} Vll. 7	<i>Rousseau</i> Airs variés Œuv. 1, 2 6	<i>Cartier</i> 3. p ^{re} V. 3 <i>Henry</i> id. 3 <i>Alday</i> id. 3 <i>Fodor</i> 1 ^{re} Pot pourry 4 <i>Ditto</i> 2 ^e et préludes 4 <i>Ditto</i> Airs de Tarare p ^{re} V. 12 <i>Alday</i> id. p ^{re} Viol. et Alto 12 <i>Cartier</i> id. p ^{re} V. et A. 12 <i>Devienne</i> id. p ^{re} Flute 12 <i>Le Peere</i> id. p ^{re} Clarinette 12	
		Ouvertures en Trio.		Ouvert. pour Clavecin
		<i>Tarare</i> 16 <i>Les Dettes</i> 16 <i>Les Curieux punis</i> 16		<i>Les Dettes</i> 3 <i>Les Curieux punis</i> 2 <i>Les promesses de mariage</i> 2 <i>Ouv. et Airs de Tarare</i> 9 <i>Airs des Dettes</i> 28



K. 4912

I All° con Grazia Flauto Primo
DUETTO

The musical score is written for a Flauto Primo part, labeled as a Duetto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "All° con Grazia". The score contains 15 staves of music. Key features include:

- Dynamic markings: *F* (forte), *p* (piano), *Dol* (dolce), *cres* (crescendo), and *tr* (trill).
- Articulation: Trills are marked with "tr" above notes.
- Tempo/Character: "All° con Grazia" suggests a lively yet graceful tempo.
- Form: The piece is a Duetto, likely for two flutes, though only one part is visible on this page.
- Notation: The music uses standard musical notation with notes, rests, and various ornaments.

Flauto Primo

Rondeau
Allegretto

Handwritten musical score for Flauto Primo, titled "Rondeau Allegretto". The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "dol", "Minetur", and "D.C. u.R.". The manuscript is aged and shows signs of wear, with a large handwritten number "12" in the top left corner.



II
DUETTO

Flauto Primo

All° espressivo



Flauto Primo

Rondo
Allegretto

A handwritten musical score for Flauto Primo, titled "Rondo Allegretto". The score is written on 14 staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, beams, slurs, and trills. There are several trills marked with "tr" throughout the piece. A section of the score is marked "solo" in the 11th measure. The piece concludes with a double bar line and a repeat sign. At the bottom right, there is a signature "D. C. il R." and a dynamic marking "p".

Flauto Primo

DUETTO III

All^o con Vaghezza

Handwritten musical score for Flauto Primo, Duetto III, All^o con Vaghezza. The score consists of 16 staves of music in G major, 3/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as Dol, F, and Cres. The music is written in a single system with two staves per line.

Flauto Primo

7

*Rondo
Allegretto*

fin

p

p

D.C.

f

tr

p

f

p

f

cres

p



*All^o affettuoso Flauto Primo***DUETTO IV**

Handwritten musical score for Flauto Primo, Duetto IV, All' affettuoso. The score consists of 16 staves of music in G major, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings like 'Dol' and 'cres'.

Flauto Primo

9

*Presto ma
non tanto*

Handwritten musical score for Flauto Primo, page 9. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, Dol). The piece concludes with a double bar line on the final staff.

DUETTO V

16 staves of musical notation for Flauto Primo. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), common time signatures, and complex rhythmic patterns including triplets and sixteenth-note runs. Performance markings include *Dol* (dolce) and *cres* (crescendo) on the 14th staff, and *p* (piano) on the 16th staff. The piece concludes with a double bar line on the final staff.

*Rondo
Grazioso*

Flauto Primo

11

Rondo
Grazioso

Il lauto Primo

fin

PP *Minore*

dol

dol

D.C. il Rondo

pp

DUETTO VI

All^o Risoluto

Flauto Primo

DUETTO VI

All^o Risoluto

tr

3

tr

Dol

cres

tr

l'auto Primo

13

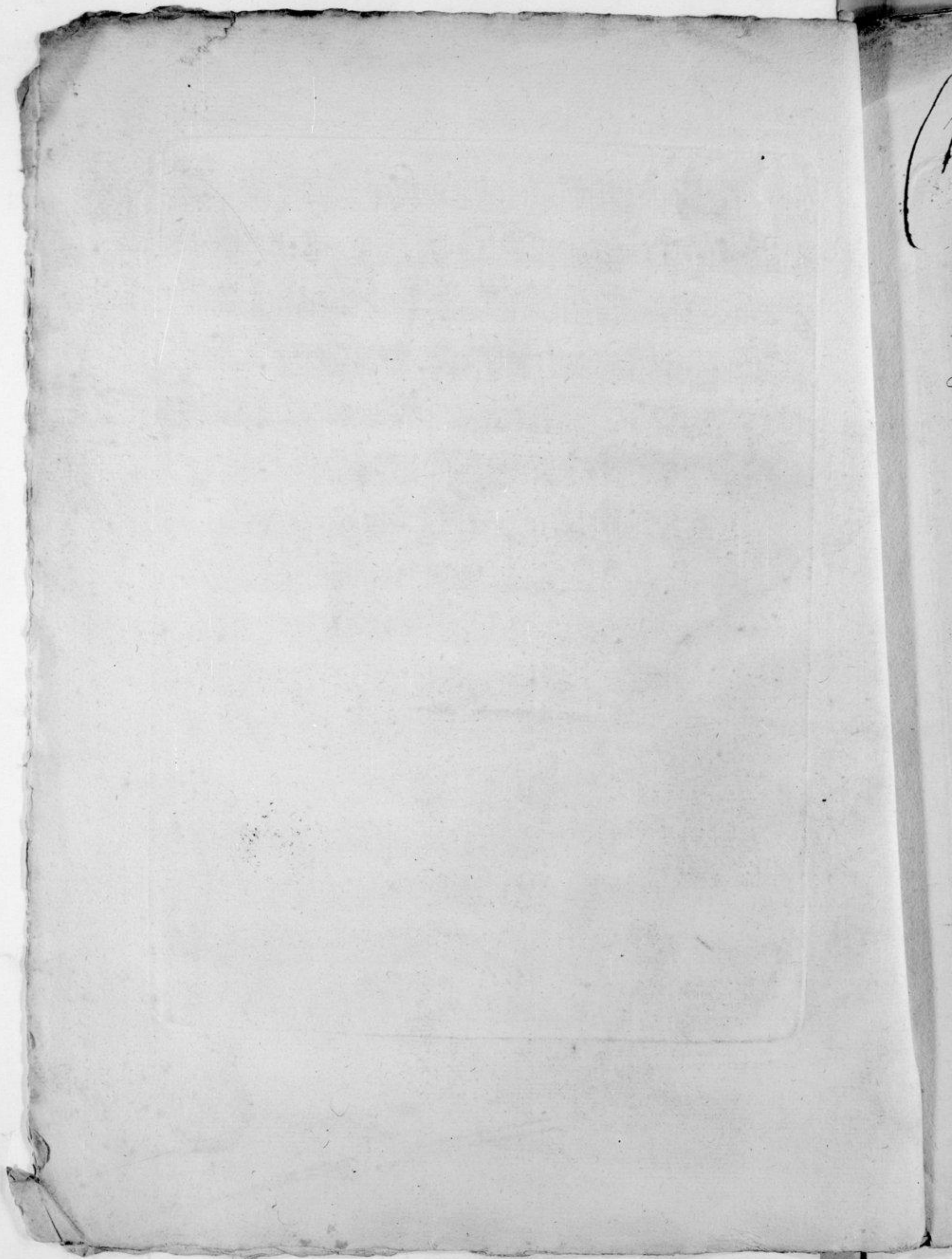
Rondo All^{to}
Grazioso

cres *p* *fin*

D.C.

D.C. al R.





(12)

SIX DUOS

Pour Deux Flutes Traversieres

Composés

Par

M^R. CAMBINI.

Sixieme Livre de Duos de flutes

Prix 7 # 4



A, PARIS,

chez Imbault rue s^t honoré marchand de musique au mont d'or entre la rue
des poulies et l'ancien hotel d'aligre N^o 627

K. 4912

A. P. D. R.

*Flauto Secondo**I*
DUETTO*All° con Grazia*

The musical score is written for the second flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as "All° con Grazia". The score is divided into two systems of seven staves each. The first system includes a triplet of eighth notes in the first staff, a trill in the second staff, and a trill in the third staff. The second system includes a trill in the fifth staff and a crescendo marking in the sixth staff. The third system includes a piano marking (p) in the first staff and a crescendo marking in the sixth staff. The fourth system includes a solo marking in the first staff and a crescendo marking in the sixth staff. The score concludes with a final crescendo marking in the sixth staff of the fourth system.

Flauto Secondo

31

*Rondeau
Allegretto*

A handwritten musical score for the second flute part of a piece titled "Rondeau Allegretto". The score is written on 14 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The piece begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains the title "Rondeau Allegretto" and the first measure of the melody. The score is characterized by frequent slurs and ties, indicating a continuous, flowing melody. There are several dynamic markings: "Dol" (Dolce) appears on the second staff, "Fin" on the fifth staff, "DC" (Da Capo) on the eighth staff, and "D.C." (Da Capo) on the fourteenth staff. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows signs of wear, with some staining and a small piece of tape or binding material visible at the bottom right corner.

7
II *All^o espressivo* *L'auto Secondo*
DUETTO

This page contains a handwritten musical score for a Duetto. The title is "II *All^o espressivo* *L'auto Secondo* DUETTO". The score is written on two staves, with the first staff starting with a treble clef and a common time signature (C). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: "Solo" appears on the first staff, and "Dol" (Dolce) appears on the second staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The paper is aged and shows some wear at the edges.

Flauto Secondo

5

*Rondo
Allegretto*

The musical score is written on 18 staves of five-line treble clef. The time signature is 2/4, and the key signature has two sharps (F# and C#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above certain notes. Dynamic markings include 'p' (piano) and 'D.C.' (Da Capo). The piece concludes with a double bar line and a repeat sign.

Flauto Secondo

DUETTO III

All' con vaghezza

solo

Dol

F

solo

I

cres

Dol

F

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'All' con vaghezza'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings like 'solo', 'Dol' (Dolce), 'F' (Forzando), 'cres' (crescendo), and 'Dol' are placed throughout the piece. The notation is handwritten and appears to be from an 18th or 19th-century manuscript. The paper is aged and shows some wear and tear, particularly along the edges.

Flauto Secondo

7

*Rondo
Allegretto*

Fin

p

f

p

f

cres

p

D.C.



Flauto Secondo

DUETTO IV

All^o affettoso

This musical score is for the second flute part of a duet. It is written on 15 staves in G major (one sharp) and common time. The tempo and mood are marked 'All^o affettoso'. The notation includes various musical ornaments such as trills (tr), triplets (3), and slurs. Dynamic markings include 'Dol' (dolce) and 'Solo'. The piece concludes with a double bar line.

Flauto Secondo

9

*Presto ma
non tanto*

Handwritten musical score for Flauto Secondo, page 9. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with the tempo marking *Presto ma non tanto*. The music features rapid sixteenth-note passages, often beamed together, and includes dynamic markings such as *Dol* (Dolce) and *f* (forte). The piece concludes with a double bar line.

*All' espressivo Flauto Secondo***DUETTO V**

Handwritten musical score for Flauto Secondo, Duetto V, All' espressivo. The score is written on 15 staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked on the second staff, and a solo section is indicated on the third staff. The score concludes with a double bar line and repeat signs. Performance markings include *cres* (crescendo) and *Dol* (dolce).

L'auto Secondo

13

*Pondo All^{to}
Grazioso*

A handwritten musical score on aged, stained paper. The score is written in a single system of 14 staves, all using a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mol*, *cres*, *p*, *tr*, and *D.C.*. The paper shows signs of wear, including a large white stain on the first staff and irregular edges. The score concludes with a double bar line and a *D.C.* marking.

