

Horn I in F

La Cambiale di Matrimonio

Overture

G. Rossini

Andante maestoso

ff *f* *p* *p* *p* *p* *dolce*

p cresc. *mf* *dim.* *ff*

[1] Allegro vivace

15 *f*

[2] *f* *f* *ff* *p*

[3] *mf* *p*

[4] *ff* *p*

131 **3**

145 **5**

161 **6** **7** **19** *cresc.* *f*

ff *ff* *p*

200 **3** *mf* *p*

212 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

222 **3** **3** **3** **8** *p*

238 **3** *f* *ff*

256 **9**

265 *cresc.* *>* *>* *>*

The musical score is written for a single melodic line in B-flat major (two flats). It consists of 13 measures, numbered 131 to 265. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. Dynamics range from fortissimo (ff) to piano (p), with a crescendo (cresc.) marking. Articulation marks (accents) are used in the final measures. Rehearsal marks are indicated by boxed numbers 3 through 9.

