

1

Corno I in B u.C.

Adagio ma non tanto. in B.

Adagio ma non tanto. in D.

4 17 2

[illegible]

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The score starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section. A repeat sign with first and second endings is present. The first ending is marked with a '19' and an 'A' above it, and a '6' above the second ending. The second ending is marked with a '5' above it. The score concludes with a double bar line and a repeat sign. The dynamics *mf*, *pp*, and *ff* are indicated throughout the system.

Lo stesso movimento.

Stesso movimento.

Lo stesso movimento.

21

20

pp

f

Solo.

Solo.

D

18

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into three sections: a 'Solo.' section (measures 1-4), a 'Solo.' section (measures 5-8), and a 'D.' section (measures 9-12). The dynamics are marked as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The first section (measures 1-4) starts with a *p* dynamic, followed by a *pp* dynamic. The second section (measures 5-8) starts with a *p* dynamic, followed by a *pp* dynamic. The third section (measures 9-12) starts with a *p* dynamic, followed by a *mf* dynamic. The score ends with a double bar line and the number 18, indicating the end of the first system.

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a double bar line, followed by a series of eighth notes with upward-pointing accents. The dynamics are marked *f* (forte) and *pp* (pianissimo). A fermata is placed over the eighth note in the eighth measure, and the system concludes with a double bar line.

[illegible]

2

Lo stesso movimento. Lo stesso movimento.

[illegible]

Mikhail Glinka
A Life for the Czar Overture

1

Corno II in B u.C.

Adagio ma non tanto, in B.

4 17 2

9 Vivace.

3 *p* *cresc.* *f* *sf* *pp*

5 *pp*

23 A 6 5 Listesso movimento.

3 *f*

B

Listesso movimento, viol.

41 42

Corno.

43 44 45

C 22 D

f *pp* *mf*

26 *ff*

5 *f* *pp* *pp*

23

43 44 45

26 *ff*

5 *f* *pp* *pp*

23

Glinka — A Life for the Czar, Overture

2

Corno II in B u.C.

E 6 **5** *ff* *Lo stesso movimento.* 10

Lo stesso movimento. **Basso.** **Corno.** 2

41 15 46 47 *f*

G 60 **In C.** *Lo stesso movimento.*

pp *poco a poco cresc.* **H**

f *pp* *poco a poco cresc.* **I**

Lo stesso movimento. 10 *ff*

3 8 *ff*

1 1 *f* *ff* *f*

Mikhail Glinka
A Life for the Czar Overture

Corno I in G.

Adagio ma non tanto.

18

pp *p* *f*

9 *Vivace.*

f *pp* *cresc.* *f* *pp*

1

mf *pp*

25 **A** 4

ff

Stesso movimento.

1 4

f *f*

B 8 *Stesso movimento.*

f *ff* *pp*

17

39 **C** 24 **D** 1 2 *Corno.* 21

Tromboni. *mf*

1

mf *pp*

25

pp *pp*

The musical score is written for a single horn in G. It begins with a 2/4 time signature and a tempo marking of 'Adagio ma non tanto.' The first staff contains measures 1 through 18, with dynamics ranging from *pp* to *f*. A repeat sign is placed over measures 10-11. The second staff starts at measure 9 with a tempo change to 'Vivace' and a 2/4 time signature. It includes a crescendo and dynamics from *pp* to *f*. The third staff continues the 'Vivace' section, featuring a dynamic shift from *mf* to *pp*. The fourth staff marks the beginning of section 'A' at measure 25, with a 4/4 time signature and a forte (*ff*) dynamic. The fifth staff continues section 'A' and then transitions to 'Stesso movimento.' with a 3/4 time signature. The sixth staff begins section 'B' at measure 8, returning to 2/4 time, and includes a dynamic shift to *pp*. The seventh staff contains sections 'C' (measures 39-41), 'D' (measures 24-25), and another section marked 'Corno.' (measures 1-2), with dynamics including *mf*. The eighth staff continues the 'Corno.' section, marked with a first ending bracket. The ninth staff features a dynamic shift from *pp* to *mf*. The final staff concludes the piece at measure 25 with a *pp* dynamic.

Glinka — A Life for the Czar, Overture

2

Corno I in G.

E 4 *ff*

Lo stesso movimento.

F *ff* *p*

Lo stesso movimento.

45 *f* *f* *p*

G 2 39 *pp*

Lo stesso movimento.

2 8 *p* *mf*

H *f* *ff* *f* *f* *f*

I *mf* *f* *ff*

Lo stesso movimento.

10 *ff*

ff

1 *f*

1 1 1 *ff* *f*

11

Cornò II in G.

Adagio ma non tanto.

Allagio ma non tanto.

A 21

Vivace.
cresc.

9
pp

43 **A** 4

ff

Stesso movimento.

1 4 **B** 8

Stesso movimento.

C 24 D 1 2 21

60 Corno lu. 2 in B. *mf*

f *ff*

41 E 4

Stesso movimento.

F

Stesso movimento.

45 1

G 51

2

2

2

2