

VOCAL DANCE TUNES
arranged for 2 female voices.

BEHOLD, BEHOLD THE MOON

Air du Dauphin

BY

J. ROECKEL.

Ent. Sta. Hall.

Price 3^d net.

AUGENER & CO LONDON.

Tempo di Gavotte.

SOPRANO.

ALTO.

PIANO.

p

Be-hold, be - hold the moon on high Now takes her

Be-hold, be - hold the moon on high Now takes her

p

way a - cross the sky, Be-hold, be - hold the moon on high Now takes her

way a - cross the sky, Be-hold, be - hold the moon on high Now takes her

p

way a - cross the sky; Fair Em - press of the som - bre night, She yields to

way a - cross the sky; Fair Em - press of the som - bre night, She yields to

p

A musical score for a vocal piece, likely for soprano or mezzo-soprano, with piano accompaniment. The score consists of four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The key signature is G major (two sharps), and the time signature is common time. The vocal parts enter at measure 1, singing "all her sil - vry light! 'Neath her spell the dark-ness flies, And beams of". The piano accompaniment begins at measure 2. The vocal parts continue with "all her sil - vry light! 'Neath her spell the dark-ness flies, the" (with a sharp sign over the 'd'). The piano accompaniment continues throughout. The vocal parts then sing "beau-ty greet the eyes; Behold, be - hold the moon on high Now takes her way a - cross the". The piano accompaniment continues. The vocal parts then sing "dark - ness flies; Behold, be - hold the moon on high Now takes her way a - cross the". The piano accompaniment continues. The vocal parts then sing "sky! Behold, be - hold the moon on high Now takes her way a - cross the sky!". The piano accompaniment continues. The vocal parts then sing "sky! Behold, be - hold the moon on high Now takes her way a - cross the sky!". The piano accompaniment continues. The vocal parts then sing "largamente". The piano accompaniment continues. The vocal parts then sing "Fine.".

all her sil - vry light! 'Neath her spell the dark-ness flies, And beams of
 all her sil - vry light! 'Neath her spell the dark-ness flies, the
 beau-ty greet the eyes; Behold, be - hold the moon on high Now takes her way a - cross the
 dark - ness flies; Behold, be - hold the moon on high Now takes her way a - cross the
 sky! Behold, be - hold the moon on high Now takes her way a - cross the sky!
 sky! Behold, be - hold the moon on high Now takes her way a - cross the sky!

Un poco più mosso.

p

O'er land and sea She holds her lamp in char - ri -
ty,
O'er vale and hill She holds her lamp in char - ri - ty.

p con eleganza e sempre staccato

pp

O'er land and sea She holds her lamp in char - ri - ty.
O'er vale and hill She holds her lamp in char - ri - ty.

pp *pp* *cresc.* *f*

Shine on, Shine on, Fair moon on high, fair moon on
Shine on, Shine on, Fair moon on high, fair moon on

f marcato

high, Shine on, Shine on, Fair moon on high, Shine on.
 high, Shine on, Shine on, Fair moon on high, Shine on. O'er
 pp

O'er land and sea She holds her lamp in cha - ri - ty,
 vale and hill She holds her lamp in cha - ri - ty, O'er
una corda

Da Capo al Fine.

O'er land and sea She holds her lamp in cha - ri - ty.
 vale and hill She holds her lamp in cha - ri - ty.

Da Capo al Fine.