

BOOSEY'S ORCHESTRAL JOURNAL

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F.O.—FULL ORCHESTRA.

S.O.—SMALL ORCHESTRA.

P.C.—PIANO CONDUCTOR.

EX.—EXTRA PARTS.

1923.						PRICE.			
No.						F.O.	S.O.	P.C.	EX.
						S. D.	S. D.	S. D.	S. D.
" 222.	Selection ...	" POLLY "	Frederic Austin			8 6	6 0	2 0	0 9
" 223a.		" EVENTIDE AT THE CONVENT "	Alfred Pratt			4 0	3 0	1 6	0 6
" 223b.	A Sketch of Montmartre								
		" MONSIEUR TRICOTRIN "	Harola Rawlinson			4 0	3 0	1 6	0 6
" 223c.	March ...	" THE TRIUMPH OF RIGHT "	H. B. Lovell			4 0	3 0	1 6	0 6
" 224	Overture ...	" LIBELLA "	Reissiger			6 0	4 6	2 0	0 8
" 225	Selection ...	" I LOMBARDI "	Verdi			7 6	5 0	2 0	0 8
" 226	Suite (Op. 45) " FOUR AMERICAN-INDIAN SONGS "	Charles Wakefield Cadman				8 6	6 0	2 0	0 9
	From the Land of the Sky-Blue Water.	The White Dawn is Stealing.							
	Far off I hear a Lover's Flute.	The Moon drops low.							
" 227		AFRICAN SUITE (Swahili Sketches)	E. Dorothea Barcroft			7 6	5 0	2 0	0 8
	On Safari.	Shamba Song.	Kenya Idyll.						
" 228	Adagio and Allegro Vivace Movements								
	from No. 1 SYMPHONY	Schubert				7 6	5 0	2 0	0 8
" 229		A COMEDY OVERTURE	Barrs Partridge			6 0	4 6	2 0	0 8
" 230	Selection ...	" SONGS OF THE HEBRIDES "	Mariory Kennedy-Fraser			8 6	6 0	2 0	0 9
" 231	Suite	" THE VILLAGE GREEN "	Elsie April			7 6	5 0	2 0	0 8
	Morris Dance.	Young Lovers.	The Village Fair.						
" 232a.	Aria ...	" UGO, CONTI DI PARIGI " (Clarinet)	Donizetti			4 0	3 0	1 6	0 6
" 232b.	Cavatina ...	" ROBERTO TU CHE ADORO " (Cornet)	Meyerbeer			4 0	3 0	1 6	0 6
" 232c.		" LEND ME YOUR AID " (Trombone)	Gounod			4 0	3 0	1 6	0 6
" 233	Suite...	" THE PURPLE VINE "	Chas. Ancliffe			7 6	5 0	2 0	0 8
	The Vintagers.	Purple Vine.	Evening at the Inn.						
1924.									
" 234	ANDANTE movement from No. 4 Symphony (Tragic)	Schubert				4 0	3 0	1 6	0 6
" 235	ANDANTE movement from No. 5 Symphony	Schubert				4 0	3 0	1 6	0 6
" 236	DANCE OF THE SUN FEAST (American Indian)	Henry Waller				4 0	3 0	1 6	0 6
" 237	Japanese Scena	" IN FAIR TOKIO "	Cuthbert Clarke			6 0	4 6	2 0	0 8
" 238	Intermezzo ...	" WHITE HEATHER "	Eustace Phillan			3 0	2 0	1 0	0 4
" 239	Suite...	" CHELSEA CHINA "	Maurice Besly			7 6	5 0	2 0	0 8
	Curtain.	Minuet.	Pastoral.	Piper.	Soldiers.				
" 240	Minuet in G (As featured in "SCARAMOUCHE.")	Beethoven				3 0	2 0	1 0	0 4
" 241	Quick March ...	" THE CHAMPION "	A. Graham			3 0	2 0	1 0	0 4
" 242	FOLK SONG SUITE	R. Vaughan Williams				7 6	5 0	2 0	0 8
	Seventeen come Sunday.	My Bonnie Boy.	Folk Songs from Somerset.						
" 243	THE EMPIRE MARCH (1924)	Edward Elgar				5 0	4 0	2 0	0 6
" 244	THAIS and TALMAAE Part 1. Prelude (Dramatic).	Colin Macleod Campbell				4 0	3 0	1 4	0 6
" 245	THAIS and TALMAAE Part 2. Religious Themes.	do. do.				4 0	3 0	1 4	0 6
" 246	THAIS and TALMAAE Part 3. Love Motifs.	do. do.				4 0	3 0	1 4	0 6
" 247	THAIS and TALMAAE Part 4. Death of Thais (Finale).	do. do.				4 0	3 0	1 4	0 6
	NOTE:—The above four movements from "Thais and Talmaae" ordered together are obtainable at the reduced rates of ...					12 0	9 0	3 0	1 6
" 248	Minuet ...	" BERENICE "	Handel			3 0	2 0	1 0	0 4
" 249	Oriental Suite								
	" THE RUBAIYAT OF OMAR KHAYYAM "	Chas. Wakefield Cadman				8 6	6 0	2 0	0 9
	Underneath the Bough.	The Desert's Dusty Face.							
	Merry with the Fruitful Grape.	Within the Potter's Shop.							
" 250	Suite ...	A " DREAM OF EGYPT "	Woodforde Finden			8 6	6 0	2 0	0 9
	Beside the Lonely Nile.	Within the Sphinx Solemn Shade.							
	Pomegranate in your Mouth.	I envy every circlet.							
	I wakened when the moon.								
" 251	Intermezzo ...	" ARSINOË "	Dorothea Barcroft			3 0	2 0	1 0	0 4

Nº 263.

Christmas Overture.

Time of performance
5 minutes.

S. COLERIDGE-TAYLOR.

Arranged by
SYDNEY BAYNES.**Piano-Conductor.****Moderato.**

Str. pizz.

Trpt.

mf

Bell.

Brass.

Str. pizz.

Brass.

Str. pizz.

Trpts.

Brass.

Str. pizz.

Trpts.

rall.

Str. & Hns.

rall. p

① *a tempo commodo.*

mf 1st Vln. *mf* Str. Hns. & Bsn. *mf* W.W.

poco rit. *f* *a tempo.* Str. Cl. Bsns. Hns. *f* *a tempo.*

allarg. *rall.* *ff* *rall.* *sf*

Str. *f* Harp. *mf* *dim.*

② 1st Vln. *f* *a tempo.* *sf* 1st Vln. *Trpt.* *f* W.W. & Str. *a tempo.*

3

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is for three parts: Voice (Soprano), Piano (W.W. & Str.), and Trumpets (Trpts.). The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes a first ending and a second ending. The first ending is marked "f" and "poco rall.". The second ending is marked "f" and "poco rall.". The score is for a full orchestra, including strings, woodwinds, and brass.

8
ff *a tempo.*
 Tutti.
ff *a tempo.*
allarg.
allarg.

8. loco. a tempo.

W.W. & Str. sust. a tempo. dim.

Harp. 7 7 dim.

[illegible]

Piano-Conductor.

8va
 fp
 accel.
 7
 7
 7
 7
 accel.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a vocal line (soprano) and a piano accompaniment. The score includes a crescendo (cres.) and a rallentando (rall.) marking. The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The vocal line is a simple melody. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

④ Animato.

Generally Tutti.

f *ff*

Timp. *f* Timp. B.D. & Cym. *ff*

Fl. 8va *f* Str. only.

W.W. & Trpts. (Tri) *f*

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Piano-Conductor.

5

W.W. 8va

Pesante.

f W.W. Trpts.

f (Tri)

⑤ Animato

fp

cres.

fp

cres.

f

fp

cres poco a poco.

fp

cres. poco a poco.

ff

ff Tutti.

Piano-Conductor.

W.W. & Str.

Tutti.

W.W. & Str.

Timp.
B.D. & Cym.

⑥

Cl. & Bsn.

mf

W.W.

Vla. & Bases.

W.W. & Brass. Glock.

cres.

accel.

Str.

accel.

W.W.

Timp.

W.W. Hns. & Trpts.

2

H. 11699.

8 1st Vln.

mf *w.w.* *mf* *Brass.*

mf *f*

mf *cres.* *cres.*

Measures 1-8 of the score. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The conductor part has a melodic line with a crescendo leading to a forte dynamic. The tempo marking *accel.* is present above both staves.

Measures 9-16. Measure 9 is marked with a circled '9' and the tempo change **Grandioso.**. The piano part has a *rall. molto.* marking. The conductor part has a *ff* marking and the instruction **Bells.** above the staff. The tempo marking *rall. molto.* is also present below the piano staff.

Measures 17-24. The piano part continues with its complex accompaniment. The conductor part has a *ff* marking and the instruction **Brass.** above the staff. The tempo marking *rall. molto.* is also present below the piano staff.

Measures 25-32. The piano part has a *mf* marking. The conductor part has a *sf* marking and the instruction **Bells.** above the staff. The tempo marking *rall. molto.* is also present below the piano staff.

Measures 33-40. The piano part has a *ff* marking. The conductor part has a *ff* marking. The tempo marking *rall. molto.* is also present below the piano staff.

Piano-Conductor.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes chords and single notes, with some triplets indicated by a '3' over a group of notes. The melody is written in a single staff at the top.

Second system of the musical score. It includes a first violin part labeled '1st Vln.' at the top. The piano accompaniment continues with chords and single notes, featuring triplets and a 'rall.' (rallentando) marking. The melody is written in a single staff at the top.

Third system of the musical score. It includes a bells part labeled 'Bells.' at the top. The piano accompaniment continues with chords and single notes, featuring triplets and a 'rall.' (rallentando) marking. The melody is written in a single staff at the top.

Fourth system of the musical score. It includes a violin part labeled 'Vlns.' at the top. The piano accompaniment continues with chords and single notes, featuring triplets and a 'rall.' (rallentando) marking. The melody is written in a single staff at the top.

Fifth system of the musical score. It includes a brass and bells part labeled 'Brass & Bells.' at the top. The piano accompaniment continues with chords and single notes, featuring triplets and a 'rall.' (rallentando) marking. The melody is written in a single staff at the top.

Nº 263.

Christmas Overture.

Time of performance
5 minutes.

S. COLERIDGE-TAYLOR.

Re-arranged for Orchestra
(from the original score) by
SYDNEY BAYNES.

1st Violin.

Moderato.

The musical score for the 1st Violin part of the Christmas Overture is written in 2/4 time and B-flat major. It begins with a *Moderato* tempo. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *prall.* (prallato). Articulations include accents, staccato, and pizzicato. The score features several tempo changes: *a tempo comodo* (marked with a circled 1), *poco rit.* (poco ritardando), *allargando. rall.* (allargando and rallentando), and *a tempo* (marked with a circled 2). The score also includes trumps (Tpt.), trumps in F (Trpt^s), and timpani (Timp.) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

1st Violin.

Tpts unis.

poco rall.

div.

allargando.

8va div.

tutti loco.

din. a tempo.

③ *Tranquillo.*

accel.

rall.

④ *Animato.*

Brass

WW. in 8vs.

WW.

Pesante.

The score is written for a 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into several systems. The first system includes a woodwind entry marked 'Tpts unis.' and a violin part starting with a forte (f) dynamic. The second system features a 'poco rall.' (slightly slower) tempo change and a 'div.' (divisi) instruction. The third system includes an 'allargando.' (widening) tempo change and an '8va div.' (8th octave divisi) instruction. The fourth system marks the beginning of a section with a circled '3' and the tempo 'Tranquillo.' (calm), starting with a piano (p) dynamic. The fifth system includes an 'accel.' (accelerando) and 'rall.' (rallentando) section, followed by a circled '4' and the tempo 'Animato.' (lively), starting with a fortissimo (ff) dynamic. The sixth system continues the 'Animato' section with a 'Brass' entry. The seventh system features a woodwind entry marked 'WW. in 8vs.' and a violin part with a forte (f) dynamic. The eighth system continues the woodwind and violin parts. The ninth system features a woodwind entry marked 'WW.' and a violin part with a forte (f) dynamic. The final system includes a 'Pesante.' (heavy) tempo change and a '7' (seventh) instruction.

1st Violin.

3

⑤ Animato.

fp *cres.* *poco a poco* *ff* 8va div.

⑥

Str 8va. Cl 8va lower. *cres.* WW. & Glock. WW. Hns & Tpts. *accel* *cres.*

1st Violin.

7 *a tempo.* Brass.

rall. *dim.* *mf*

f *ff* 2nd Vln & Vla.

mf *mp*

8

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mf

f

f

mf *cres.* *accel.* *ww.*

div. *Brass.* *rall molto.*

1st Violin.

Grandioso.

(9) *ff* 8va div. *Brass.* *loco.* *mf* 8va div. *tutti loco.* *Brass.* *ff* 8va div. *tutti loco.* *8va div.* *tutti loco.* *3* *3* *tutti loco.* *8va div.* *rall.* *loco.* *a tempo.* *Pesante.* *sf*

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato. 2nd Violin.

6 pizz. *mf* 3 3

2 *rall.* *arco. p*

① *a tempo comodo.* *Vla. mf* *mf*

poco rit. *a tempo.*

allarg. rall. *ff* *sf*

② *a tempo.* *1st.* *sf*

poco rall. *a tempo.* *ff*

allarg. *sf*

a tempo. *dim.* *p* ③ *Tranquillo.* *p* *fp*

accel. *rall.* ④ *Animato.* 1

fp *cres.*

2nd Violin.

pizz. *ff* arco. *ff* ww. *f*
 pizz. *sf sf ff* arco. *ff*
 ww. *f* *f*
 Pesante. *fp* ⑤ Animato.
cres.
fp *cres.*
 poco - a - poco *ff* Vla.
 ⑥ 1 Vlas. 8va lower. *mf* *cres.*
cres. *accel.*
 2 *rall.* *f*

2nd Violin.

3

⑦ *a tempo.*

ff Vla. *dim.* *f* *mp*

⑧ *mf* *dim.* *f* *mf* *cres.* *rall. molto.*

accel. Brass.

⑨ *Grandioso.*

ff

mf

sf

ff

⑩

rall.

a tempo.

Pesante.

Nº 263. Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato. **Viola.**

6 *pizz.* *mf* 3

3 2

arco. ① *a tempo comodo.* *p rall.* *mf* *fp*

poco rit. *a tempo.* *f*

allargando. *rall.* *ff* ② *a tempo.* *f*

poco rall. *sf* *mf* *f*

a tempo. *allarg.* *ff* *a tempo.* *dim.* *p* *fp*

③ *Tranquillo.* *p* *fp* *fp*

accel. *cres.* ④ *Animato.* *rall.* *f* 1

Viola.

pizz. *f* arco. *ff* ww. *f*
sf *sf* *f* *ff* arco. *f*
 ww. *f*
 Pesante. ⑤ Animato. *fp*
cres.
f *fp* *cres.*
poco a poco.
ff
 ⑥ *mf* *cres.*
cres.
 accel.
 2 *rall.* *f*

Viola.

3

⑦ *a tempo.*

Measures 7-11 of the Viola part. The music is in 3/4 time and features a series of eighth-note patterns with slurs and accents. The dynamics are marked as *ff*, *dim.*, *f*, and *mp*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 11.

⑧

Measures 12-19 of the Viola part. The music continues with eighth-note patterns and slurs. The dynamics are marked as *mf*, *dim.*, *mf*, *f*, *f*, *mf*, and *acc.*. The key signature remains two flats (Bb, Eb). The piece concludes with a *rall. molto.* marking and a final chord.

Brass.

Viola.

⑨ > Grandioso.

Musical score for Viola, measures 9-18. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *ff*, *mf*, *sf*, and *sfz*, and includes markings for "Grandioso.", "rall. molto.", "a tempo.", and "Pesante."

Measures 9-18: The score begins with a double bar line and a circled 9. The tempo marking "Grandioso." is above the staff. The music features various dynamics including *ff*, *mf*, *sf*, and *sfz*. The tempo changes to "rall. molto." at measure 12, then back to "a tempo." at measure 14. The tempo marking "Pesante." appears above the staff at measure 16. The score concludes with a double bar line at measure 18.

S. COLERIDGE-TAYLOR.

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④ *Animato.*

f *pizz.* *arco.* *ff* *ww.* *ff* *arco.* *Pesante.* *f*

⑤ *Animato.*

f *fp* *cres.* *f* *ff* *cres. - poco a poco.* *ff* *mf* *cres.* *accel.* *rall.* *f*

⑦ *a tempo.* *ff* *mp* *Brass.* *f*

Cello.

3

pizz. *mf* *f* 1 *mf* *pizz.* *Hns.*
dim.
f
mf *cres.*
accel. *arco.* *rall. molto.*
 ⑨ *Grandioso.* *ff* *mf* *sf* *Brass.* 1
ff *Brass.* *ff* 1
rall. *a tempo.* *sff* *sff* *a tempo.*
Pesante *sff*

Nº 263. Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato. **Basso.**

6 pizz. arco. 2 pizz.

mf

arco. 2 pizz. arco.

pizz. rall. *p* arco.

① *a tempo commodo.* pizz. arco. *mf* *fp*

pizz. *a tempo.* arco. *poco rit.* *f*

allargando. *ff* rall. *sf* *f* *mf*

② *a tempo.* 1 *f* *poco rall.* 1 *a tempo.* arco. *ff*

allargando. *ff*

a tempo. arco. ③ *Tranquillo.* 7 3 2 *accel.* *rall.*

pizz. *dim.* *p*

Basso.

④ Animato.

f *pizz.* *f* *arco.* *ff*

3 *pizz.* *sf* *f* *arco.* *ff*

4 *Pesante.* 3 ⑤ Animato. *sf* *fp*

cres. *f*

cres. poco - a - poco. *fp*

ff

2 ⑥ *mf*

cres. *pizz.*

cres.

arco. accel.

2 2 ⑦ *a tempo.* 9 *pizz.* 7 *rall.* *ff* *mf*

⑧ pizz. 2 *mf* *dim.*

3 *f*

2 1 1 *mf* *cres.*

accel. *arco.* *rall. molto.* Trom.&Timp.

⑨ Grandioso. *ff*

12 *ff*

1

3 ⑩ *f*

rall. *sf*

a tempo. *fff*

Pesante. *sf*

The musical score is written for Bassoon (Basso) and consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a circled 8 and a 'pizz.' (pizzicato) instruction. The first staff has a '2' above it and a 'mf' (mezzo-forte) dynamic. The second staff has a '3' above it and a 'f' (forte) dynamic. The third staff has '2' and '1' above it, with 'mf' and 'cres.' (crescendo) dynamics. The fourth staff has 'accel.' (accelerando) and 'arco.' (arco) instructions, followed by 'rall. molto.' (rallentando molto) and 'Trom.&Timp.' (Trombone and Timpani). The fifth staff begins with a circled 9 and 'Grandioso.' (Grandioso), with a 'ff' (fortissimo) dynamic. The sixth staff has a '12' above it and a 'ff' dynamic. The seventh staff has a '1' above it. The eighth staff has a '3' above it and a circled 10, with a 'f' dynamic. The ninth staff has a 'rall.' (rallentando) instruction and a 'sf' (sforzando) dynamic. The tenth staff has an 'a tempo.' (a tempo) instruction and a 'fff' (fortississimo) dynamic. The final staff is marked 'Pesante.' (Pesante) and 'sf' (sforzando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Flutes & Piccolo.

Moderato.

mf Timp. *mf* Trpt.

rall. 1

① *a tempo commodo.* 3 *poco rit.* 3 *mf*

6 *allargando.* 1 *a tempo. rall.* *ff* *s* *p* *f* ② *a tempo.* 1

Trpts. unison. *sf* *poco rall.* Trpts. unison 8va lower.

ff *a tempo.* *allargando.*

a tempo. ③ *Tranquillo.* Ob. 4 *p*

Flutes & Piccolo.

tr. Ob.
fp *fp* *accel. cres.* *rall.* 1

④ Animato.

2 *f* *ff* 1

8 *f* 1

ff

unis. *f* 2 *Pesante.* Clar. 1

⑤ Animato.

fp *cres.* *cres. poco - a - poco.* *fp* 1

Flutes & Piccolo.

3

8

ff

⑥

8

mp

cres.

accel.

cres.

⑦

rall.

1

ff a tempo.

dim.

3

f

p

4

f

Flutes & Piccolo.

⑧

mf

f

cres.

mf Ob.

accel.

rall. molto.

⑨ Grandioso.

ff

1

First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is written for two staves. The first staff begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, mostly beamed together. The second staff provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation. The first staff features a melodic line with a fermata over a half note, followed by a rest. The second staff has a *ff* dynamic marking and includes a measure with a '1' above it, indicating a first ending or a specific articulation. The music continues with eighth and sixteenth notes.

Third system of musical notation. This system continues the melodic and harmonic development. The first staff has a fermata over a half note. The second staff features a triplet of eighth notes. The music is characterized by frequent beaming of notes and dynamic markings.

Fourth system of musical notation. The first staff includes a circled number '10' above a measure, possibly indicating a measure number. The second staff has a triplet of eighth notes. The system concludes with a measure containing a '2' above it.

Fifth system of musical notation. The first staff features a trill (tr) over a half note. The second staff includes a *rall.* (rallentando) marking, followed by *sf* (sforzando) and *sf* markings. The system ends with a *sf* marking and a trill.

Sixth system of musical notation. The first staff begins with a trill (tr) over a half note. The second staff has a *sf* marking and a trill. The system concludes with a *Pesante.* (heavy) marking and a final measure with a fermata.

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Oboe.

Moderato. 23 4 ① 3 *a tempo comodo.*

rall. *mf*

3 *poco rit.* *f* *a tempo.* 1st Clar. *f*

2 1 *allarg. rall.* *ff* *sf* *p*

② *a tempo.* *f* *sf* *f*

1 *poco rall.* *ff a tempo.* *allarg.*

ff *a tempo.* 4

③ *Tranquillo.* *p* *fp* *acc. cres.* *fp*

rall. 1 ④ *Animato.* 2 *f* *ff* 6

f 1 7

f *ff* 6

f *Pesante.* 2 4

Oboe.

⑤ Animato.

Musical score for Oboe, measures 5 through 8. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "Animato" at the beginning of measure 5. The score ends with a double bar line and a repeat sign at the end of measure 8.

Measure 5: *fp* *cres.*
 Measure 6: *fp* *cres. poco - a - poco.*
 Measure 7: *ff*
 Measure 8: *mp* *cres.* *accel.* *rall.* *ff* *a tempo.* *f*

⑥ 8
 ⑦ 1
 ⑧ 2nd Fl. *mf*

2nd Fl.

f

mf *cres.*

accel.

rall. molto.

⑨ **Grandioso.**

ff

mf

sf

ff

3

⑩

rall.

sf *sf* *sff a tempo.* *sff*

Pesante.

Nº 263. Christmas Overture.

S. COLERIDGE-TAYLOR.

Clarinets in Bb.

Moderato.

Trpt.

The musical score for Clarinets in Bb consists of six systems of music. The first system is marked *Moderato.* and features a *mf* dynamic. The second system continues the melody. The third system includes a *rall.* marking and a *f* dynamic. The fourth system is marked *a tempo comodo.* and features a *mp* dynamic. The fifth system includes a *poco rit.* marking and a *mf* dynamic. The sixth system includes an *allargando.* marking and a *rall.* marking, ending with a *sf* dynamic and a *p* dynamic. The score is written for Clarinets in Bb and includes various musical notations such as notes, rests, and dynamic markings.

Clarinets in Bb.

② *a tempo.*

Trpts.unison.

f *sf* *f*

poco rall. *a tempo.* *ff*

allargando. *ff*

a tempo. ③ *Tranquillo.*

dim. *p* *p* *fp*

accl. *rall.* ④ *Animato.*

fp *cres.* 1 2 *f*

ff *f* 1

Clarinets in B $\flat$.

[illegible]

⑤ Animato.

fp *cres.*

Musical score for "The Merry Widow" (1934) by Franz Lehár, measures 1-6. The score is in 2/4 time, key of D major (two sharps), and features a piano introduction. The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings like "p" and "fp", and articulation marks like accents and slurs.

The first system of the musical score for 'The Rose Tree' consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The melody begins with a treble clef and a key signature of one sharp. The accompaniment begins with a bass clef and a key signature of one sharp. The melody features a series of eighth and sixteenth notes, with some notes marked with an accent (>). The accompaniment consists of a steady eighth-note pattern. The first staff of the melody includes the instruction 'cres. - poco - a - poco.' and the second staff includes the instruction 'ff'.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 2/4 time. The melody starts with a quarter note D, followed by a quarter note E, then a quarter note F# with a slur over it. The accompaniment starts with a quarter note D, followed by a quarter note E, then a quarter note F# with a slur over it. The piece ends with a final measure containing a whole note D in the treble staff and a whole note D in the bass staff. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

Clarinets in Bb.

Ob. *v*

mf (if only one play 2nd)

cres. mf

accel.

rall.

cres.

1

⑦ *a tempo.*

2nd Fl.

ff

mp Brass.

f

p

f

⑧ 2nd Fl.

⑨ Grandioso.

Clarinets in B $\flat$.

The musical score is written for Clarinets in B $\flat$ and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *ff*, *sf*, and *fff*. Performance instructions include *Brass*, *rall.*, *a tempo.*, and *Pesante.*. Articulation is marked with accents (^) and trills (tr). A circled number 10 appears above a measure in the fourth system. The score concludes with a double bar line and repeat dots.

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Bassoons.

Moderato. Hns.

6

mf

2

f

rall.

1 ① *a tempo comodo.*

mf

poco rit. 2 *a tempo.*

f

ff

allargando.

rall.

sf

p

f a tempo.

2 *poco rall.* 2 *a tempo.*

sf

f

ff

allargando.

a tempo.

③ *Tranquillo.* 1

p

accel. p

rall.

④ *Animato.*

f

10

ff

f

10

ff

f

Bassoons.

Pesante.

(5) Animato.

f *fp* *cres.* *f* *fp* *cres. - poco - a - poco.* *ff sf* *mf* *mf cres.* *accel.* *cres.* *rall.*

(7) a tempo.

Brass. mp *ff* *f* *Brass. p mf f*

⑧ 8 *mf* *f* *a2.*

mf *cres.* *accel.*

⑨ *rall. molto.* *ff* *Grandioso.* *Brass.*

mf *sf* *ff* *Brass.*

1 *rall.* *a tempo.* *sf* *sf* *fff*

Pesante. *fff*

⑩

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato.

Horns in F.

6 2 2

mf

f *rall. cres.*

① *a tempo comodo.*

mf

poco rit. 2 *a tempo* *allargando.* *rall.*

f *ff*

3 ② *a tempo.* 2

a 2. *sf* *f* *sf* *f*

poco rall. 2 *a tempo* *allargando.*

ff *p*

a tempo. *dim.* *p*

③ 7 3 2 ④ *Animato.*

Tranquillo. accel. rall. *f* *ff*

a 2. 1

f *f*

ff *a 2.* 2 2 *Pesante.*

⑤ *Animato.* 2

fp *cres.*

a 2.
f *fp* *cres. - poco - a - poco.*
ff *f*
mf *cres.*
accel. *rall.*
 ⑦ *a tempo.* ⑧ *ff* *mf*
 ⑧ *mf*
f *f*
mf *accel.* *rall. molto.*
 ⑨ *Grandioso.* *ff*
f *ff*
 ⑩ *rall.* *sf* *sf*
a tempo. *Pesante.* *a 2.*

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato.

Trumpets in B $\flat$.

The musical score is written for Trumpets in B $\flat$. It begins with a *Moderato* tempo. The first system shows a 4-measure rest followed by a *mf* dynamic. The second system continues the melody. The third system includes a *rall.* marking and a *f* dynamic. The fourth system starts with a first ending bracket labeled ① and a *a tempo comodo.* marking. The fifth system includes a *poco rit.* marking and a *Clar.* (Clarinet) part. The sixth system includes an *allargando.* marking and a *a2.* (second ending) marking. The seventh system includes a *Solo.* marking and a *poco rall.* marking. The eighth system includes a *ff* dynamic and a *3* (triple) marking. The score concludes with a *ff* dynamic and a *3* (triple) marking.

Trumpets in Bb.

a tempo. *allargando.*

Hns. *ff* 1

a tempo.

ff *dim.* *p*

③ *Tranquillo.* *accel.* *rall.* 1

p Clar. *fp* *fp* *cres*

④ *Animato.*

f *ff* *f*

1 *f* *ff*

Pesante. ⑤ *Animato.*

f 2 *f* Clar. Hns. *fp*

cres. 2 *f* Hns.

Trumpets in Bb.

3

fp *cres.* - *poco a poco.* *ff*

Clar. *sf*

⑥ (if only one Clar. play) *p* *mf* *cres.*

cres.

accel. *cres.* *rall.* ①

⑦ *Hns. a tempo.* *ff* *mp* *f*

① *mf*

⑧ *mf* ①

f ①

f ①

Trumpets in B $\flat$.

⑨ Grandioso.

accel. *rall. molto.* ***ff***

f ***ff***

1 ***3***

f ***ff*** ***fff***

ff ***ff*** ***ff*** ***ff***

Nº263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

1st & 2nd Trombones.

Moderato.

6 *mf*

2 *f*

rall. 1 ① *a tempo comodo.* 9 3 6 *allargando.* ② 8 9 *poco rit. a tempo. rall. a tempo.*

3 *a tempo.* *poco rall. ff* *allargando.*

③ *Tranquillo.* 7 3 2 *rall.*

④ *Animato.* *f* *ff*

⑤ *Animato.* *Pesante.* 4 4 *fp*

cres. *fp* *cres. - poco - a -*

- poco. *ff* *sf*

1st & 2nd Trombones.

3

2 *sf* 2 6 16 6 2 *accel.* *rall.*

7 *a tempo.* 2 *a 2.* *p* *f*

1 *mf* 1

8 24 *accel.* *rall. molto.*

9 *Grandioso.* *ff*

7 *f* *ff*

1 3 10 *rall.* *a tempo.* *sf* *sf* *sff* *sff*

Pesante.

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato. 3rd Trombone.

6 *mf* *rall.* *f* *2*

① *a tempo comodo.* *mp* *Bsn.* *poco rit.*

2 *a tempo.* *f* *Bsn.* *ff* *rall.* *allargando.*

3 ② 2 *a tempo.* *f* *sf*

poco rall. 2 *a tempo.* *ff* *allargando.*

Bsn. ③ 7 *dim.* *p* *Tranquillo.*

1 ④ *Animato.* *accel.* *rall.* *f*

ff 3 *f* *ff*

4 *f* *Bsn.* ⑤ *Animato.* *Pesante.* *fp*

cres. 2

f *fp* *cres. - poco - a - poco.*
ff *sf* *sf* Bsn.
 Bsn. *p*
cres. *mf* *3* *2* *3* *2* *2*
accel. *rall.*
 ⑦ Bsn. *ff* *a tempo.* *mp* *f*
mf 1st Trb. ⑧ 24
 (if only one) *accel.* ⑨ *Grandioso.* *ff*
 (if only one)
 ⑩ *rall.* *sf* *sf* *ff* *a tempo.*
sf *Pesante.*

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato.

Drums, Timpani &c.

Bells.

Measures 1-8: Bells (treble clef) and Timpani (bass clef). Bells play a series of eighth notes. Timpani plays a series of eighth notes. Dynamics: *mf* (measures 1-4), *p* (measures 5-8). Measure numbers 8, 12, 16, 20, 23 are indicated below the staff.

Measures 9-16: Bells and Timpani continue. Measure numbers 12 and 16 are indicated below the staff.

Measures 17-23: Bells and Timpani continue. Measure numbers 20 and 23 are indicated below the staff. The section ends with a *cres.* (crescendo) marking.

① *a tempo comodo.**poco rit. a tempo. allargando. rall.*

Measures 24-30: Bells and Timpani continue. Measure numbers 1, 3, 2, 3, 6, 3 are indicated below the staff. Dynamics: *mf* (measure 24).

②

poco rall. a tempo.

Measures 31-37: Bells and Timpani continue. Measure numbers 9, 2, 4 are indicated below the staff. Dynamics: *f* (measure 31), *dim.* (measures 32-33), *p* (measure 34), *dim.* (measure 35), *pp* (measure 36), *a tempo.* (measure 37).

*allargando.**a tempo.*③ *Tranquillo.**accel.**rall.*

Measures 38-44: Bells and Timpani continue. Measure numbers 6, 4, 7, 3, 2 are indicated below the staff. Dynamics: *f* (measure 38), *Ch. to C & G.* (measure 39).

Drums, Timpani &c.

④ Animato.

f *mf* B.D. & Cym. *sf* 1 *f* Tri.

1 *f* *sf* 3 *f* Tri.

S.D. *Pesante.* ⑤ Animato. *fp*

cres. 4 *f* *cres. - poco - a - poco.* (Ch. G to A)

B.D. Solo. ⑥ *ff* Cym. 2 *sf* Cym. 2 8 (Ch. A to F)

Glock. *mp* *cres.*

accel. *rall.* ⑦ *a tempo.* Cym with stick. *sf* *p* 16 (Ch. C to E) (Ch. F to B $\flat$)

⑧

20 *mp* *cres.* *accel.* *rall. molto.*
(Ch. E to Eb) *mf*

⑨

Grandioso.

Bells.

f *ff*

6 *mf*

ff

⑩

4

rall. *mf* *a tempo.* *sf*

Pesante.

mf *sf*

Nº 263. Christmas Overture.

S. COLERIDGE-TAYLOR.

Harp.

Moderato. *rall.* ① *a tempo poco comodo. rit. a tempo. allargando. rall.*

23 4 9 3 6 4 *f*

② *poco rall. a tempo allarg. a tempo.*

a tempo. 9 2 4 8 *ff* *dim.*

③ *Tranquillo.*

p 1 *ff* *dim.*

accel.

2 *ff*

④ *Animato.*

rall. 1 6

Harp.

Pesante. ⑤ Animato. ⑥

accel.

rall.

4 6 4 4 26 16 6 2

⑦ *a tempo.*

ff *dim.* 4 *f*

mf *f*

mf *f*

dim. *mf*

f *f*

mf *cres.*

⑨ *Grandioso.*
rall. molto.
accel.
3 *ff*

13 *ff*

1 *ff*

⑩ *rall.*
ff

a tempo. *Pesante.*
sf 1 *sf* 1 2

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